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CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

JANUARY 31, 1917

PRICE TEN CENTS



VLASTA

MASLOVA

THE NATIONAL THEATRICAL WEEKLY

HITS

BROADWAY

HITS

DOWN WHERE THE SWANEE RIVER FLOWS

The King of all Southern Songs. Al Jolson's famous hit in "Robinson Crusoe, Jr."
 Words by CHAS. McCarron and CHAS. S. ALBERTE. Music by ALBERT VON TILZER.

EVE WASN'T MODEST TILL SHE ATE THAT APPLE

(We'll Have to Pass the Apples Again)

We're getting wires from all over the country for this one. Biggest laugh getter in years.

Words by CHAS. McCarron. Words by ALBERT VON TILZER.

THE HONOLULU HICKI BOOLA BOO

Original. Away from every Hawaiian song written. You must hear it to appreciate it.

Words by LEW BROWN and CHAS. McCarron. Music by ALBERT VON TILZER.

PUT ON YOUR SLIPPERS AND FILL UP YOUR PIPE

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The funniest song in years. Every line a laugh. Plenty of extra verses.

Words by ED. P. MORAN and WILL A. HELEN. Music by ALBERT VON TILZER.

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Oh, How She Could

TO ANY GIRL

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Words by LEW BROWN. Music by ALBERT VON TILZER.

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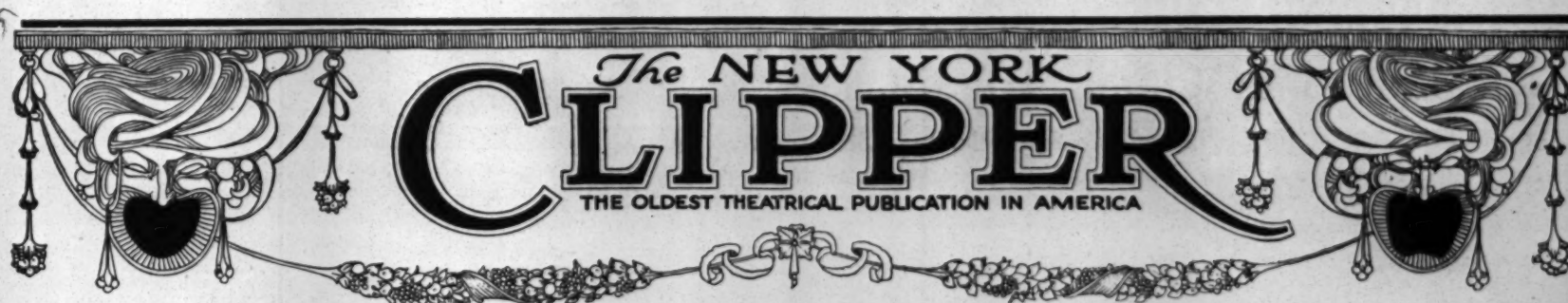
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EDW. S. KELLER

ARTISTS' REPRESENTATIVE & PRODUCER

Palace Theatre Bldg.



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VOLUME LXIV—No. 52
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100,000 ESTABLISHMENTS MUST PAY PUBLISHERS

New Music Copyright Decision Will Bring Revenue Amounting to Millions of Dollars from That Many Places; Lay Plans to Collect Tax

From a hasty investigation conducted by the Society of Composers, Authors and Publishers during the last week it was learned that nearly 100,000 establishments in the United States where copyright musical numbers are rendered for entertainment purposes are open to the imposition of a license fee for such use, of from \$5 to \$15 a month, as a result of the decision of the United States Supreme Court in the two copyright test cases just threshed out in Washington.

According to these figures several million dollars in revenue will be collected annually by the society, for the benefit of its members. The decision was so sweeping that there is no establishment in the country that will be immune from paying the license fee demanded by the society, as it covers practically every place that may have an orchestra, vocal artists, cabaret entertainments or revues. Even motion picture houses are liable.

A meeting of the board of directors of the society was held on Monday afternoon at which plans were formulated for putting the decision of the Supreme Court into immediate effect.

Nathan Burkan, counsel for the society, who carried its legal battle through the various courts until the final decision was rendered by the highest tribunal, explained the scope of the opinion rendered by Mr. Justice Holmes and advised the directors to make every possible haste in starting the machinery of the society in motion to collect the tribute due to its members from the users of copyright material.

The board immediately voted to have copies of the decision printed and have them mailed with a notice of taxation to every establishment in the country that comes within the scope of the opinion. These notices will all be delivered by the early part of next week.

It was agreed that the rates of license instituted by the society, upon its formation in 1914, should be put into effect now. The toll will be \$5, \$10 and \$15 per month, according to the size of the establishment and the type of entertainment given. In the case of all cabarets and restaurants where revues or other performances of a theatrical nature are given, the fee will be \$15 a month.

For the first year or two the society expects to have considerable difficulty in collecting the license fees. A great many of the proprietors of establishments will undoubtedly plead ignorance of the law. However, steps will be taken to prevent this plea becoming general. In every locality throughout the country representatives will be appointed, whose sole duty will be to acquaint the people conducting establishments subject to levy by the society of the definition of the copyright law and their obligations to the copyright holders.

From present plans, about fifty of these local representatives are to be appointed. They will be compelled to keep account of the establishments in their districts and make a weekly report to the society. In cases where the law is ignored criminal proceedings will be instituted by the legal department of the organization and every conceivable effort used to obtain the execution of the full penalty of the statute.

President George Maxwell stated Monday that already \$8,000 in license fees had been collected by the society for its members from establishments which, despite the adverse opinion expressed as to the validity of the law prior to the ruling of the Supreme Court, felt that the society was entitled to collect a license fee for its members and paid their proportionate share of the toll demanded.

It was also decided to lease the entire seventeenth and eighteenth floors of 56 West Forty-fifth Street, where the society is now located, for meeting and office rooms of the society.

A general meeting of the organization is to be held next Tuesday evening, when a general discussion of the action of the board of directors will take place. A majority of the 188 members of the society are expected to be in attendance. Mr. Burkan is to address the members, explain the meaning of the decision and ask them for their individual co-operation in seeing that the law is not violated and that the society gets all the revenue due it.

A vote of thanks was extended Mr. Burkan for his untiring efforts in fighting the cause of the society through the various courts.

(Continued on page 4.)

NEW CLUB CALLED "HAS BEENS"

"The Has Beens" is the tentative name chosen by the new club being formed within the Lambs and Players. The christening is most appropriate inasmuch as the new organization will derive its membership from actors with twenty-one years or more experience. When one of the members was chided about the name, he remarked that "it is better to have been a has-been than a never-was," implying thereby that the younger members of the Lambs and Players are in the latter class. The club is still seeking quarters and it is probable that they will select a former home of the Lambs.

SHEEHEN IN ENGLAND

W. F. Sheehen, general manager of the Fox Film Corp., arrived in England last Saturday on the American Liner *New York*. His departure a week previous had been kept secret in the Fox offices. Sheehen went abroad to establish several new branch offices and make preliminary arrangements for the exploitation of "A Daughter of the Gods."

DAVIS OUT OF HOSPITAL

"Stuffy" Davis has sufficiently recovered to permit his removal from Bellevue Hospital and he is now comfortably established at the Hotel Irving. His condition is still serious, but prospects of ultimate recovery seem more certain than they were.

ADVANCE AGENT INJURED

PEORIA, Ill., Jan. 27.—William F. Riley, in advance of the Boston English Opera company, sustained slight injuries here through slipping on an icy pavement yesterday. In falling he sustained several cuts in the scalp. He was attended by a physician and removed to his hotel.

CARRIE DE MAR SHOWS ACT

NEWARK, Jan. 27.—A playlet in three scenes, "A Girl of Today," by Dion Titheradge, was the new vaudeville offering presented by Carrie De Mar here today. She will make her initial appearance on the Keith Circuit in this comedy sketch next week at one of the Brooklyn theatres.

COHAN & HARRIS GET NEW PLAY

HARTFORD, Conn., Jan. 27.—Cohan and Harris have accepted a new play from Ben-rimo and Harrison Rhodes and will place it in rehearsal shortly.

"BEN HUR" DOES \$10,000

HARTFORD, Conn., Jan. 27.—During a recent week's engagement at Parsons Theatre, "Ben Hur" played to ten thousand dollars.

MANAGERS TO WAR ON NEW TAX BILL

HOLD BIG MEETING TODAY

The United Managers' Protective Association will hold a special meeting today, the chief object of which will be to formulate plans to fight the bill which Assemblyman Wm. S. Coffey is to introduce in the New York State Legislature putting a tax on theatre tickets.

The proposed bill has naturally aroused the ire of not only the managers of New York but of those from all parts of the country for the reason that it is estimated the revenue derived from this source would reach the enormous sum of \$10,000,000, of which, it is figured, fully 80 per cent. will fall upon the managers making productions in New York City.

By the terms of the Coffey bill, tickets of the various forms of amusements would have to carry revenue tax stamps to the face value of 1 per cent. of their selling price. These stamps are to be affixed to the tickets and the ticket takers are to be required to cancel each stamp with a punch on taking it from its holder.

Assemblyman Coffey and his confreres, who are backing him and his bill, are of the opinion that the proposed tax will fall upon the general public, but the managers don't hold to this opinion. They hold that it will have to be carried by them, and that it will be another burden on their shoulders added to the many they are already forced to bear.

Just why a people, not at war, should be taxed for amusements is more than the managerial mind can comprehend, and they are determined to fight it to the last ditch.

"Such a measure is entirely uncalled for," declared one member of the Managers' Association. "Consider the fact that not even the war-battered countries of Europe have seen fit as yet to place a tax directly on the proprietors of theatres. Yet this is precisely what the stamp tax bill proposes to do. It is an arbitrary direct tax."

Another paragraph in the bill which the managers find objectionable is that which reads:

"It shall be unlawful for any person, association, co-partnership or corporation to charge or receive a greater price for tickets for admission to theatres, bathing houses or pavilions or other places."

ACTORS' FUND ANNUAL BENEFIT BRINGS IN CLOSE TO \$10,000

Annual Event, at the Century, Brought Forth a Galaxy of Stage Stars and Beauties to Aid the Cause. Lillian Russell Comes From Pittsburgh

Almost \$10,000 was raised at the annual benefit of the Actors' Fund, held last week in the Century Theatre. Daniel Frohman, president of the fund, declared that it was one of the most satisfactory entertainments given for the benefit of the cause.

Mostly every well-known star in the theatrical field who was close enough to New York to be present, did his or her share to help the cause along. As usual, the programs were sold by a bevy of famous stage beauties, and the results of their endeavors were very gratifying. Lillian Russell made a special trip from Pittsburgh to be present.

Practically every branch of the theatrical business was represented in the make-up of the program. There were all sorts of stars, from burlesque to delineators of Shakespearean roles.

Among those who appeared were Blanche Bates, Robert Hilliard, Frank Keenan, T. J. McGrane, John Cope, Charles

Hammond and Harriet Sterling. Under the personal direction of David Belasco this group of stars presented the second act of "The Girl from the Golden West," all of them appearing in the characters they portrayed while members of the original company.

Adding to the complement of entertainers were Herbert's Loop-the-Loop and Leaping Canines, Leo Beers, Maelyn Arbuckle, Lucile Watson and Charles Millward in a sketch, "Lotus"; Cecil Cunningham, Laurette Taylor, Donald MacDonald and Marjorie Gaton and chorus of the "Have a Heart" company.

Julia Arthur and Robert Fraser appeared in the balcony scene from "Romeo and Juliet," James K. Hackett led the orchestra in his own march, Leo Carrillo rendered a monologue, Mary Lawton appeared in a Stringberg sketch, and Billy B. Van and the chorus of the "Have a Heart" company concluded the entertainment with a specialty from their show.

JAY BARNES BACK

Jay Barnes, general press representative for the Oliver Morosco enterprises, returned to New York Monday from Chicago where he had been directing the publicity campaign for "Mile-a-Minute Kendall," at the Chicago theatre.

POWERS GOING WEST

Pat Powers, treasurer, and M. H. Hoffman, general sales manager, of the Universal Film Co., left today for Universal City, Cal., where they will join Carl Laemmle on a tour of inspection of the Universal studios.

MCCURDY TO BE IN "PEDRO"

James Kyle McCurdy will again appear on the International Circuit in "Pedro the Italian," opening at Jersey City Feb. 12. A number of changes have been made in the cast and several specialties interpolated into the piece.

"PEGGY O'MOORE" CLOSES

DETROIT, Jan. 27.—Halton Powell's "Little Peggy O'Moore," which was playing over the International Circuit, closed tonight. The members of the company left for New York immediately after the performance.

VAUDEVILLIANS OPEN STORE

Miller & Kent, who have been on the vaudeville stage for the past ten years, have retired and are conducting "Schulich's Style Shop," at 122 West Forty-fourth Street.

"SIS HOPKINS" READY

Rose Melville will make her debut on the International Circuit in "Sis Hopkins" at the Strand Theatre, Richmond, Feb. 15.

MOROSCO OFFICES TO MOVE

The Morosco executive offices will be moved from 105 West Fortieth Street to the Morosco Theatre building Feb. 15.

"BETTY" PAIR MARRIED

Joseph Santley and Ivy Sawyer, both members of the "Betty" company are reported to have heeded the tune of the Wedding March. There has been considerable gossip of Santley's devotion to Miss Sawyer and, during the Boston engagement, reports of their marriage floated to Broadway from time to time. It is said that the young pair visited New York a week ago last Sunday and were married.

SHOW MANAGER DISAPPEARS

BISMARCK, N. D., Jan. 27.—Richard Kent, owner of "Alaska," a dramatic production, is anxious to locate Walter Wilson, who was manager of one of his shows. Wilson suddenly disappeared recently, taking with him the script of the attraction he was managing, according to Kent. Kent would like anyone knowing Wilson's whereabouts to communicate with him here.

MAUGHAM WRITING PLAY

HONOLULU, H. I., Jan. 30.—W. Somerset Maugham has arrived here. He will commence work on another comedy which will be ready for production next autumn and is entitled, "Love in a Cottage." His latest successful comedy is "Our Betters."

NEW FROHMAN PLAY SOON

"The Case of Lady Camper," by Horace Annesley Vachell, will, in all probability follow Maude Adams' engagement at the Empire. It is being produced by the Charles Frohman Co.

FISCHER SUES DORALDINA

Clifford C. Fischer has brought an action in the Supreme Court against Doralina, the dancer, for \$12,000. He alleges that he made a contract with the dancer whereby she was to pay him a certain part of her weekly salary. She recently accepted an engagement he claims from which she receives a salary of \$1,000 a week, and he feels that he is entitled to the amount asked for in his complaint.

"MAGIC" IN REHEARSAL

Gilbert K. Chesterton's fantastic comedy, "Magic," which is in rehearsal, will have its New York presentation Feb. 26. The play will be presented in New Haven the week prior to coming to New York. O. P. Heggie, who took part in the original London production, is in the cast.

LILY LANGTRY HERE

Lillian Langtry (Lady de Bathe) has returned to America with an earnest desire to appear in moving picture productions. She is completing details with the Hearst Syndicate for the publication of her "memories" at \$1,000 an instalment.

MARGARET ILLINGTON LEAVES

Margaret Illington left Saturday for Hollywood, Cal., where she will commence work immediately on her first screen endeavor at the Lasky studios. Her first picture will be "The Inner Shrine," an adaptation of Basil King's novel.

GILMORE REPLACES CONOLEY

Francis J. Gilmore, who has been chief traveling deputy organizer of the White Rats Actors Union, is now acting as chief deputy organizer and has replaced W. P. Conoley, who was in charge of the New York offices.

GRACE JONES AT CENTURY

Grace Jones, who was the model for the painting, "Song of Songs," has been added to "The Century Girl" company. She was formerly with the "Ziegfeld Follies" and "Town Topics."

GRAU MAKING PROGRESS

Matt Grau has made arrangements for the installation of a musical comedy company at the Theatre Nationale, Havana. A season of twelve weeks of repertoire is to be played.

100,000 PLACES MUST PAY

(Continued from page 3.)

Those directors in attendance at the meeting Monday were: George Maxwell, Victor Herbert, Glen MacDonough, Frederick Belcher, Louis Bernstein, Louis Dreyfus, E. F. Bittner, E. Ray Goetz, Silvio Hein, William Jerome, Gustave Kerker, Will Von Tilzer, Henry Waterson, Jay Witmark and Nathan Burkan.

A meeting of the president of the Hotel Men's Association and its counsel, Campbell & Boland, and a committee representing the society, took place yesterday afternoon. A discussion of the action of the board of directors in reference to the toll to be exacted from the establishments was entered into and it was agreed that the amount requested from the members of the association was a just one.



MISS FRANCES

of Hale and Frances. Such an attractive offer has been made this young comedienne by one of the large film companies, that it threatens to at least temporarily break up the present vaudeville partnership.

CLYDE CAPTURES BIG CANADIAN FAIR PRIZE

GETS WESTERN CANADA DATES

BRANDON, Manitoba, January 26.—James T. Clyde, owner and director of the World at Home Shows of Streator, Ill., appeared in person here today before the members of the Western Canada Fairs and Exhibition Association and was awarded the contract to exhibit his attractions upon the midways of the Western Canada fairs and exhibitions season in 1917.

This is the third season that the Clyde carnival organization has been so honored. The winning wedge of Mr. Clyde's address to the president and managers of the fairs and exhibitions was "cleanliness, merit and magnitude."

In the face of strong competition from six other carnivals offering business breaking percentages for these choice dates, the World at Home walked away with the contracts.

In adding the Western Canadian dates to the route book of the World at Home Shows, that organization gets eighteen weeks of the largest and best fairs and exhibitions on the continent, including the world famous Canadian National Exhibition at Toronto, Ontario.

The meeting of the Western Canada Fairs and Exhibition Association was called to order yesterday at the Prince Edward Hotel by the president, D. T. Elderkin. Weyburn and Yorkton were added to the circuit which now includes Moose Jaw, Calgary, Red Deer, Edmonton, Brandon, Regina, Saskatoon, North Battleford, Yorkton, Prince Albert, Weyburn and New Westminster.

BRITISH HALT VAN LOAN

The contemplated assault upon European newspapers by H. H. Van Loan, in behalf of Universal films, is all off simply because the British government won't let him sail for London.

Van Loan had intended sailing some time ago, but the British consul refused to vize his passports. The British Home office was appealed to in the matter, but upheld its representative here. It is believed the reason can be found in the fact that Van Loan incurred the displeasure of the British Governor of the Bahama Islands a short time ago when he persisted in using a big submarine in those waters during the filming of "Twenty Thousand Leagues Under the Sea," in direct disobedience of that official's orders.

ACTRESS WINS SUIT

TRENTON, N. J., Jan. 27.—Beatrice Forsythe, an actress, was awarded a verdict of \$3,500 against the Borough of Deal by a jury in the United States District Court late yesterday. She had sued for \$30,000 on the ground that the Borough was responsible for a log floating in the ocean near the Borough and deforming her leg.

KEENAN ENGAGES SHERMAN

Frank Keenan has engaged Lowell Sherman for a leading part in "The Pawn," which he will place in rehearsal this week.

"BEAUTIFUL UNKNOWN" SEEN

HARTFORD, Conn., Jan. 29.—J. J. Schubert, with staff, personally directed the first American performance of "The Beautiful Unknown" tonight at Parsons' Theatre. It is an operetta in three acts with music by Oscar Straus and book adaptation by Edward A. Paulton and was accorded a good welcome. The cast follows: Sari Petrass, Frances Demarest, J. H. Goldsworthy, Lionel Belmore, Maude Odell, Nora White, Chas. Mac Naughten and a big supporting chorus.

NEW CIRCUIT PROGRESSING

The new circuit of Musical Follies, just organized by Edward F. Rush, made considerable progress during the last week, several theatres having been selected from the large number offered. Great care is being taken in this regard, only the better class of houses being desired. A department for the booking of players has also been opened and other steps taken to get the circuit into shape for its opening in twenty different cities on Labor Day.

SIGN FOR "MIMIC WORLD"

May and Margaret Rogers are portraying the roles of "The Courtney Sisters," and Hattie Herrlien is handling the prima donna part with Joe Wood's "Mimic World" act. "Jimmy" Lowe has been appointed company manager.

JIMMY BRITT BACK

After spending two years in Australia touring the big vaudeville circuits, Jimmy Britt, one-time champion lightweight of the world has returned to Broadway and judging by the smile on his face is glad to see the old street again.

ELMER AMODIO SICK

Elmer Amodio has been sick for two weeks and is still in bed at his home, 58 South Orange Avenue, Newark, N. J. As soon as he is recovered he will start rehearsal of his new sketch, "The New Judge."



NATHAN BURKAN

Attorney for the Society of Authors, Composers and Publishers, who carried its legal battles up to the United States Supreme Court, where he finally won the victory which will result in the collection of a performing rights fee from every establishment where copyrighted music is rendered for profit. The enforcement of the U. S. Court decision will, it is believed, bring a revenue to the society of over one million dollars a year.

FIND BODY OF ACTRESS, SHOT 4 TIMES

CASE IS PROVING DEEP MYSTERY

RUTLAND, Vt., Jan. 29.—A murder that has all the elements of a deep mystery was revealed here today when the body of an actress, pierced with four bullets, was taken from a casket shipped from Los Angeles and marked "Contagious, do not open."

The casket was sent to Mrs. Chauncy Benton and contained the body of her daughter, Bessie Benton, a moving picture actress. The death certificate pinned on the casket is believed to have been forged, despite reports from Los Angeles that she had died a natural death from atrophy of the liver.

Word had been received some time ago by Mrs. Benton that her daughter had died and that the body would be shipped to her. When the casket was opened it was found the girl's body was clad only in a shirt-waist and underclothes. There were two bullet holes in the head, one in the left arm and one in the right leg. Mrs. Benton at once started for the Coast to make an investigation.

The girl left home about four years ago to become a film actress. She was fairly well known in Los Angeles and news of the supposed murder has created a sensation there. She was a graduate of Fair Haven High School and a pretty brunette.

Before going to Los Angeles she was in Chicago, where she was known both as a dancer and actress and is said to have figured in a number of escapades that brought her name into the papers.

A telegram from the superintendent of the County Hospital at Los Angeles, where the girl died, insisted that the only mark on her body when it was shipped was on the left leg. He asserted that it could not have been a bullet wound, but that it might have been a scar from an operation painted over with iodine.

SAVOY TO BE AUCTIONED

The Savoy Theatre will be offered at a foreclosure sale next Friday to the highest bidder. The sale arises from an action of J. H. Strange against Charles Halper to foreclose a mortgage of \$50,700. The Savoy was erected twenty-five years ago and was one of the leading theatres of the time. Recently, it has had a stormy career.

ACTOR SERIOUSLY HURT

WATERBURY, Conn., Jan. 28.—Charles Romig was seriously hurt in a train wreck which occurred here yesterday. His left shoulder is fractured and his right collar bone is broken. The doctors are skeptical as to his recovery, for his head and neck are filled with contusions and he also displays signs of internal injuries.

MORT SCHAEFFER MARRIES

MINNEAPOLIS, Jan. 29.—Mort Schaeffer, Western road manager for Leo Feist, was married yesterday to Miss Clair Bergman.

VLASTA MASLOVA

The picture which graces the front page of THE CLIPPER this week is of Vlasta Maslova, who has met with rare and exceptional success in the short time she has been before the public. Born in Moscow, she entered the Imperial Ballet School there where pupils are guarded as strictly as in a convent, when a mere child.

She came to this country a couple of years ago and joined the Ksloff ballet, then forming. Her youth, beauty and natural grace have meant much in the success which the ballet has attained. Dancing to her is mere play. She has no prima donna or premier ballerina airs, but just flits about laughing and dancing in wild abandon—making a wholesome appeal to the senses and the eye at the same time.

STAGE HANDS TO CONVENE

The selection of delegates to their national convention attracted more than eleven hundred members to a meeting of the local branch of the International Alliance of Theatrical Stage Employees on Sunday night. The twelve delegates elected to represent the New York stage hands are H. L. Abbott, W. Bass, T. F. Burke, J. F. Corrigan, S. Driscoll, J. Maxwell, Sr., J. L. Meeker, W. E. Munroe, J. W. McDowell, T. J. McKenna and J. Tierney. The convention will be held in Cleveland, Ohio, next February, and is expected to prove most important in the affairs of the Alliance.

ACTOR, INJURED, WILL SUE

SYKESVILLE, Va., Jan. 27.—John Huftle, an old time actor and manager, stepped on an icy sidewalk on his way from the theatre here to his hotel and broke his collar bone and three ribs. He will bring suit against the borough for five thousand dollars.

ACTOR MARRIES 5TH TIME

Charlie Elberts, a comedian, will not be outdone by Nat Goodwin and has been united in marriage—his fifth venture—to Mabel Worth at Great Kills, Staten Island. He met her in a Broadway manicure shop, and it was there he began his conquest.

BACK-STAGEMEN TO DANCE

The local branch of the International Alliance of Theatrical Stage Employees is arranging for an entertainment and ball which will be given at the Amsterdam Opera House on the evening of March 10.

NEW HAVILAND SONG

The F. B. Haviland Pub. Co. will this week issue a new song by William J. McKenna, entitled "Let Yez All Be Irish Tonight (Wow)".

TYLER BROOK CLOSES

SCHENECTADY, N. Y., Jan. 27.—Tyler Brooke closed his engagement here as the leading juvenile in "Go to It," and returned to New York.

AT IT AGAIN

A. H. Woods made his regular commuting trip to Chicago Friday last.

HALL ANNOUNCING ACTS

Bob Hall is announcing the acts at McVicker's Theatre, Chicago.

VAUDEVILLE

N. V. A. PLANS TO ESTABLISH HOME

ASSOCIATION TO BE PROTECTIVE

The National Vaudeville Artists, inspired by the success of their club room opening, are making plans to broaden their scope of activity, and to make the organization benevolent and protective as well as social. To this end a project is being discussed for the building of a home for vaudeville artists.

The home would be conducted much on the same lines as the Actors' Fund Home on Staten Island, but would only include vaudevillians in its benefits. A committee is now investigating the project from all angles and a detailed report of their investigations is expected in the near future.

Likewise, another committee is busily at work determining the feasibility of establishing an insurance fund in connection with the benefits of the club. This insurance fund is contemplated to serve as an old age pension to vaudeville artists.

Since the club opened its doors a week ago, applications for membership have been swarming in, according to Secretary Henry Chesterfield. The new applications number 463 to date.

It has been decided to admit lay members to the club. These members will be entitled to all the privileges of the club except the right to vote. They will be classed as Associate members and will be charged twenty-five dollars annual dues. The number of associated members will be limited to one hundred. According to Chesterfield, there are already "more than enough applications for associate memberships."

It is expected that ultimately the N. V. A. will have clubrooms in every important city of the United States. The first city to establish a branch will, in all probability, be Chicago. Although nothing definite has been decided upon as yet in regard to opening this branch, an official announcement of the fact is momentarily expected.

It is also expected that San Francisco will follow close upon Chicago's heels with plans for an N. V. A. club house.

The New York home of the N. V. A. is undergoing many minor adjustments. The dining room prices were found to be too high and have, therefore, been materially reduced. More telephone booths are being installed for the accommodation of the members and slight additions to the furnishings made.

BOND & WILLARD SEPARATE

Harry Bond and Joe Willard have terminated partnership. Willard will continue playing the old act, while Bond has joined Eddie Heron and Madge Douglas who are rehearsing a new farce, "The Cat Came Back."

BILLY REEVES HERE AGAIN

Billy Reeves will soon reappear on U. B. O. time under the direction of Claude and Gordon Bostock.

ACTOR FINED FOR SPEEDING

Algernon Russell, a vaudeville actor who appeared last week at Proctor's 125th Street Theatre, was fined \$100 in the auto speeders' court for a second offense in speeding. Russell admitted speeding, but said his girl companion in the car was cold and he was hurrying to get her home.

LESLIE CLARE WITH NEW ACT

Leslie Clare has signed to play opposite Allyn Lewis and Warren Hoffman in a vaudeville act called "The Tired Taxi," by Willard Mack. The skit is booked solid on the U. B. O. by Stoker and Bierbauer, and will leave town shortly for a tour over the Orpheum Circuit.

JIMMY GRAHAM A FATHER

An eight-pound baby boy, was born to Mr. and Mrs. James A. Graham, Jan. 10. Mrs. Graham was formerly in burlesque and last year was with the "Lady Buccaneers." Jimmy Graham was formerly of the vaudeville team of Graham and Porter, but now connected with Metro Pictures.

VAN LIEW TRIO CANCELLED

The Van Liew Trio was cancelled by Manager Alfred T. Darling, after playing two shows at the Colonial Theatre last week. Owing to the peculiar structure of the bill, Darling decided to shift them from the second half to the opening spot, but the Trio refused to obey the order.

KEITH MAY BUILD AT 160TH

It is rumored that the Keith interests are shortly to build a theatre in the neighborhood of One Hundred and Sixtieth Street and Broadway, near Fox's Audubon Theatre and fifteen blocks above Moss' Hamilton Theatre.

AIMEE DALMORES FOR VAUDE.

Aimee Dalmares is considering going into vaudeville. She will use as her vehicle Edgar Allan Woolf's "The Manikin," succeeding Edna Goodrich, who is leaving to begin work in the motion pictures.

PARKER-GRAY HAVE NEW ACT

William Parker and Gertrude Gray, a new vaudeville combination, will be seen in the United houses shortly in a new act entitled "Three Shoes," written for them by Allen Spencer Tenney.

JACK NORWORTH RETURNS

Jack Norworth, who went to London some weeks ago after a brief visit here, returned last week on the *St. Louis*. He had an offer of engagements in London, but decided to stay here indefinitely.

GEORGE BOYD MARRIED

George Boyd of Boyd and McGowan was married recently to Elizabeth McDonough, a non-professional of Boston.

JOHNNY FORD ILL

Johnny Ford has contracted pneumonia and is seriously ill.

AL KNAPP VERY ILL

Al Knapp, of the team of Knapp and Knapp, is very ill at St. Luke's Hospital.

BARTON PLAYING LEVY CIRCUIT

SAN FRANCISCO, Jan. 26.—Jack Barton who left the coast recently to play with the Alf. Goulding Musical Comedy Co. before it closed at the Empress Theatre in Denver, is now making his way west over the Bert Levy Circuit with a three act.

BECKER ACT ON PANTAGES

Herman Becker has booked his "Uneeda Girls" act for a tour of eighteen weeks over the Pantages Circuit. The act will open at Minneapolis, Feb. 11. This is the third of Becker's acts to play the Pantages time this season, the other two acts being "Mr. Chaser," and "The Fe-Mail Clerks."

BLOCKHAUS GETS PROMOTION

J. C. Blockhaus, who has been manager of the B. S. Moss' Hamilton Theatre for the last four years, has been appointed general manager of the Moss offices. He took over his new position last week.

LEWIS-WORTH CO. IN EVANSVILLE

EVANSVILLE, Ind., Jan. 29.—Gene Lewis and Olga Worth and their own company opened at the Majestic theatre yesterday, succeeding the Bessie Dainty company, which has held the stage there for four months.

HARRIS VISITS PORTLAND, ORE.

PORTLAND, Ore., Jan. 26.—Sam Harris of the Ackerman & Harris Vaudeville Circuit, was in the city last week. It is understood that his trip was made to raise the admission prices of his Portland Hippodrome Theatre.

MEYERS MANAGING HAMILTON

W. R. Meyers, formerly of the Flatbush Theatre in Brooklyn, has been appointed manager of the Hamilton Theatre, New York.

FERGUSON TURNS PRODUCER

Dave Ferguson has joined the ranks of vaudeville producers and contemplates producing several acts at an early date.

"ALOHA" ACT FOR WEST

The "Garden of Aloha" company has gone West to start its engagement on Orpheum time.



CLARA MORTON'S TALKING DOLLS

Patsy's Patter

Sam and Kitty Morton have sprung a big surprise on the unsuspecting public. They are putting on a second edition of the Four Mortons. Two younger Mortons, Martha and Joe, just through school, are to replace Clara and Paul in the quartet. The young Mortons whom Sam and Kitty have been hiding away, as it were, will have to hustle to keep up the pace set by father and mother.

Billsbury and Robinson, two exceptionally pretty girls, opened on the Loew time at Detroit this week. They are doing a high-class sister act that promises to make even Broadwayites sit up and take notice. Chas. Fitzpatrick is directing the tour of the young women.

Claude and Fanny Usher have been booking through the Sutherland Agency (Tommy Fitzpatrick) for fourteen years, which is going some. The only known record to beat this is the handling of J. C. Nugent by Jo Paige Smith, which covers a period of eighteen years.

The widow of W. J. Tucker, one of the most popular employees of the U. B. O. for years, has been made matron at the N. V. A. Club rooms. Mrs. Tucker was formerly Hilda La Porte, of the La Porte Sisters.

Blossom Seeley, in a stunning little orange velvet jacket, opossum trimmed, sang "She's Dixie All the Time" at the Riverside last week just the way the authors dreamed of having it sung, some time.

Frank Shields, already styled, "Will Rogers' Successor with the Lariat," at the Colonial this week, has a Western novelty act which shows him up as an A1 acrobat.

The possibility of losing Florence Moore for vaudeville came up last week. It's all a question of a few dollars—and dollars cannot produce another Florence Moore.

Arthur Havel, son of the old team of O'Brien and Havel, is growing to look more like his mother every year. He is also developing a fine big voice.

Elkins, Fay and Elkins, lately arrived from the West, have demonstrated the fact that vaudeville audiences are keen for "bits of minstrelsy."

The straight man of Moran and Weiser is one of the few men in vaudeville who can work coatless and look well.

In the San Francisco *Examiner* last July Kosloff admitted that the celebrated Nijinsky was his pupil!!!

Keep your eye on Pearl Regay, rare novelty dancer.

VAUDEVILLE

RIVERSIDE

Wilbur Mack and Nella Walker, with an elaborated version of their flirtation skit, embellished with a special setting, and further dignified by a "co," are fulfilling the promise of early vaudeville days at the Riverside this week. Miss Walker is the same cool twentieth century maid with a fitting retort always on the tip of her tongue, and Mack the graceful conversationalist and flippant light comedian who made previous offerings so enjoyable.

Miss Walker is one of the best dressed women on the stage. She carries herself with an air of distinction and reads lines with ease and complete understanding of the points involved. The present act is full of real entertainment but would move faster if one or two songs were omitted toward the end.

Sam and Kitty Morton do not seem a day older than when they broke into the business. Sam can dance a reel with the same spirit and energy, at any rate, and Kitty isn't far behind when it comes to stepping. The old favorites were a regular sized hit Monday evening.

Martin Brennan and Ethel Powell present a refined singing specialty. The numbers are carefully selected with due regard for the vocal qualifications of each. The act is well costumed and presents a great appearance from the front.

Mrs. Vernon Castle and the "Patria" serial seem to be losing the drawing power at first displayed. The film is interesting and capably acted and produced, but the novelty apparently is wearing off.

Theodore Kosloff and the Imperial Russian Ballet gave the same series of classical dances presented last week at another metropolitan house. Kosloff is an exceptional dancer and receives support quite in accordance with his own remarkable talents from Vlasta Maslova and Vera Fredowa. The Kosloff act is expensively mounted and the general effect gorgeously artistic.

Dolly Connolly was in good voice Monday night. Her song repertoire was rendered in the customary inimitable fashion identified with this capable artist ever since she has been a vaudeville feature. Dolly Connolly can dance quite as well as she can sing and puts her numbers over with plenty of dash and spirit. Percy Wenrich at the piano is a real help, and his medley of song hits scored decisively.

Chas. Ahern has several new contraptions on wheels. The act as now presented is a comedy riot and reflects great credit on Ahern's creative abilities.

Harry Cooper warbled a ditty or two in the sweet tenor voice that made the old Empire City Quartette an institution. Harry's "How' de Mama" started the laughs going and his remarks about the Irish neighborhood and a Hebrew letter carrier were received with the wildest sort of hilarity imaginable. Ross Robertson is a good straight man for Cooper and sings a ballad with fine expression. The harmonizing sounded immense.

Le Hoen and Dupree, a singing act that varies their vocal routine with rifle shooting, were on early, but made a decidedly strong impression. The shooting of lights from the balcony by the woman of the act received its full share of applause from an audience inclined to be more than friendly.

SHOW REVIEWS

(Continued on page 17)

PALACE

Neither the return to vaudeville of the famous headliner, Eva Tanguay, nor the advent of a new sensation in the way of a "Flash" drama, featuring Emily Ann Wellman, overshadowed the fact that the Palace show was splendid throughout.

A particularly interesting Pathé news pictorial was followed by Mons. and Mme. Alf. W. Loyal's poodle canines featuring Toque, a truly remarkable dog. Mme. Loyal rides a bicycle with a platform built over her head on which Toque sits catching with ease oranges, large knives, rings, hats, etc., in his mouth or on his head. The greatest feat is a summersault across the stage, through a paper hoop, a clown dog attracting special attention.

Mignon does imitations of Anna Held, Al. Jolson, Marie Dressler and Eddie Leonard. An impression of Bernard Granville in a familiar dance was good, but she didn't attempt to sing with it.

The Four Marks Brothers in "Home Again," staged and written by Uncle Al. Shean, had a good vehicle to exploit their talents. There was a cast of twelve, but Arthur Marks, aside from his serious harp number and without speaking a line throughout, was fifty per cent. of the act.

Mary Orth has a pleasing voice, as has Joe Reagen. Julius Marks is splendid as "Henry Schneider," as is Leonard in the role of "Tony Saroni." The act opens in one on a pier, as the party are returning from Europe and the second scene is Schneider's villa on the Hudson.

The always popular Stuart Barnes opens his act by relating that there is a difference between having something to say and having to say something. He sings a song about Finnegan's sweetheart advising him to eat and grow thin, and revives an old acquaintance, "The Boob," with a new set of troubles.

Emily Ann Wellman, with one of the biggest novelty acts of the season, closed intermission and is reviewed under New Acts.

Le Roy, Talma & Bosco, who bill themselves as "Slaves of Mystery," presented a series of more or less startling illusions. Mlle. Talma stands out in the act with some clever coin palming. The best feature of the act is a small wire bird cage with a bird inside which vanishes before one's very eyes. Mr. Le Roy repeats the trick, leaving the audience still mystified. The cabinet trick is clumsily done. Anyone with half an eye can see that the man in the upper cabinet is not Le Roy.

Eva Tanguay furnished so many thrills that those furnished by the Patria picture this week were mild and failed to awake any interest in even an expectant audience.

VAUDE. HOUSE CHANGES TO TAB.

CHARLOTTE, N. C., Jan. 27.—The Piedmont Theatre, a vaudeville house, which formerly split with the Roanoke Theatre, Roanoke, Va., has changed its policy to tab. shows. There was some difficulty in getting the baggage changed to the Charlotte train at Lynchburg.

COLONIAL

Because of their swiftness of presentation, vaudeville acts, at best, make but a brief transit across one's life, but, once in a while a great artist comes shuffling across the stage and leaves memories in his wake.

Such is "Chic" Sale. With a few changes of hick clothes, deposited on the back of a little country organ as his only means of make-up, Sale runs the whole gamut of rustic characterizations, from the rube youth to the backwoods parson.

This is "Midwinter Festival" week at the Colonial and there is a dazzling array of headliners, but festival or no festival, Sale will gather the vintage. His is probably one of the best acts ever presented on a two-day stage.

Frank Shields, with a novelty rope act, started a fast clip in the initial spot and Boudini Brothers came along second with their accordions and got a good hand. Shields will be reviewed under New Acts.

James C. Morton had the audience with him as soon as he took his first fall, and there are few that fall as funny as he does. This travesty has a lot of good material, but there is some off stuff used, and it is suggestive, which no one would miss. There is one about the woman who has well shaped arms, because she has exercised much. She is asked if she does much walking. This gag has moss on it. Another about the "lamb-dyer" was first sprung in the shepherd days back in old Jerusalem.

Florrie Millership finished strong, after a draggy start and took four bows. "Gentleman Jim" Corbett told some inside stories of the old days in his forceful and good-natured way. Corbett got a good hand both coming on and going off.

The real big hit of the Blossom Seeley act, next to intermission, was Bill Bailey with his banjo but the whole routine registered heavily and took down second honors for the evening. It seems, after all, that this Hawaiian atmosphere is as popular as it ever was, judging from the reception accorded the numbers on the Colonial bill that were kin to the Hula.

Mazie King offered her clever dance divertissement and didn't seem to suffer any in the difficult spot after intermission.

Grace De Mar easily held down a late place on the bill and kept the house laughing with her characterizations of members of the four million. Her close was that of a girl strap hanger from the Bronx on her way home from down town. Some witty lines about characters in the car are brought out through the use of references to different individuals by the car signs under which they sat. Her stuff was put across in a neat manner.

Hale and Paterson were big favorites with their novelty dances, and a solo by John Alessandro earned him well deserved applause.

Sale was next to closing, with "Patria" in the last spot. For the first time in this serial the audience had a chance to applaud, as the thrills turned in favor of the Americans.

ALHAMBRA

This bill is so long that the customary news reel which opens the show has been done away with while "Patria," closing the show, did not start until 11:20 at the Monday evening performance.

It falls to Catherine Powell to open the show. She acquits herself with honors in the initial spot, her ballet dance being particularly worthy of mention. Her quick changes in view of the audience are a novelty.

Val Harris and Jack Manion are still working with their old material, "Uncle Jerry at the Opera." The "dude" possesses a rich voice for ballads while the "old man" is great at character stuff. The pair found it easy going in an early spot.

Will J. Ward came next with his Five Symphony (why are they called that?) Girls. There is a lot of class in the act and, on the other hand, a lot of trash. For instance, the opening number serves no purpose except to introduce the girls, who could be introduced just as well in the piano number which follows. The opening number scents of the amateur, but is a wishy-washy offering for the professional stage. The piano solo is not particularly well played. The girl who does most of the singing is not well enough suited for her work. The Irish song that Ward says "is a hundred years old" went over big. Ward spoils the last number—which the girl in blue sings so prettily—by poking fun at the number in his accompaniment, all of which is entirely uncalled for.

It took Irene Ricardo—assisted by her partner, Max G. Cooper—to absolutely stop the show in the fourth spot. This girl would stop a show in any spot on the program. She is exceptionally clever and original as well. Rightfully, she should have had the spot occupied by Raymond and O'Connor—number seven—who were only mildly pleasing in their "Dainty Potpourri of Song, Dance and Story." Irene Ricardo is bound for bigger honors in the vaudeville field and, perhaps, later in the realm of musical comedy stars. The girl has all that can be desired: originality, ginger, daintiness and brains, not to mention heaps of personality.

Houdini always goes over. Monday night was no exception.

Juliette Dika followed intermission with her usual repertoire of risqué songs. The audience liked her and were particularly impressed with her song in praise of France.

The soldier dance with which Ruby Raymond and Charles O'Connor closed their act was the best feature of their turn, and saved the act from going over cold.

"Little Cherry Blossom" is still being acted by Valerie Bergere and her capable company. It was well received. Its atmosphere was very convincing.

Willie Weston did not seem feazed by the fact that he came last on this long program. He was the man for the spot, for he knows how to hold an audience. His singing went over big, while his talk and stories got more than the required laughs. Some of his stuff reeks too much of burlesque for refined vaudeville, but, on the whole, his act is very fine.

VAUDEVILLE

ROYAL

The Royal's "Mid-Winter Carnival" program is simply saturated with music. Every one of the nine acts, excepting the playlet, has more or less music, for even the trained seals make an attempt at playing the national anthem.

After the news reel, Ernie Forrest and Grace Church opened the vaudeville bill. The boy fairly makes the banjo talk, while the girl brings down the house with some gingery dancing. Her singing, however, is weak, and could be eliminated to advantage. The boy would appear more at ease if he would sit while playing his banjo. As it is, he hops around the stage like a jack-in-the-box.

DeVere and Malcolm, two swagger chaps in full dress, will be reviewed in detail under New Acts.

Gladys Alexander and Co. present a new playlet entitled "Cucumbers and Babies," which will also receive a review under New Acts.

"Oklahoma" Bob Albright explained to the audience that he was suffering from a heavy cold, but that did not seem to detract from the reception he was tendered. Although his voice rasped a trifle, Albright sings better with a cold than most vaudeville singers do when in the pink of condition. His genial way wins the audience immediately.

"A Night in the Trenches" proved to be a rip-roaring burlesque on war. The comedy of the darkies went over big, while the musical trio won a good hand. The bringing on of a corpse which is supposed to have been dead a month is not funny, and the act would be better with this episode left out.

Wallace Brady and Greta Ardine followed intermission and did a little of everything. The man puts songs over fairly well, executes bicycle tricks with more than ordinary skill, and is an exceptionally good dancer. The girl's dancing is entertaining. Her costumes are dashing and in good taste.

The American Comedy Four harmonized in a way that pleased the Royalites, while their slapstick antics won whole-hearted laughs. The nigger comedian steps out of his character to sing a ballad which went so big on Monday afternoon that it was necessary for him to repeat the chorus before the act could continue.

After this deluge of song, it was plain that Melville Ellis and Irene Bordoni would have to "go some" to get over with headline honors. The act is of the highest artistic standard, while the audience seemed anything but aesthetic. It took a while, therefore, for the headliners to win the audience.

This they finally did, however, in an act which is second to none of its kind. Miss Bordoni's dresses, designed by Ellis, caused a sensation, particularly among the fairer members of the audience. In fact, her black spangled creation was so stunning that her entrance in this gown was greeted with applause.

The vaudeville bill was closed by Teabor's Comedy Seals, who won approval at a late hour.

The audience remained to see the third episode of "Patria."

AMERICAN ROOF

The Gliding O'Mearas are favorites at the American. Monday afternoon the society dancers received a big reception as soon as the announcement card was placed on the stage.

The team is more than living up to the feature billing it has been accorded at this house. Opening with a waltz, a nicely varied routine discloses a new "trot" called "chasing the blues" and a nifty whirlwind dance, containing one or two old and several new steps.

Mack and Vincent need an act. The girl is a clever piano accompanist and sings well, but her selections are not as suitable to her style, as they might be, to secure the best effect. The talk at the beginning of the act does not belong at all and sends the team off to a bad start. The man of the turn has a pleasing voice, but should cut out saying, "y'know" in every other line of his patter.

There is no reason why Mack and Vincent shouldn't be doing a much better act than that now offered. They have the goods but seem to lack knowledge regarding the best method of presentation.

Hall, Ellsworth and Merrick, a male singing and comedy trio, went over well. The boys have been doing cabaret work around New York and are full of ginger. They put their selections over well and should find themselves in good spots in future bills.

Kluting's Animals, one of the prettiest and most elaborately staged dumb acts in vaudeville, pleased young and old alike. The cats are exceedingly well trained and run through their stunts quite as well as the dogs.

Polly Prim has one very funny song in the character number that treats of love, marriage and war. She puts it over perfectly, never missing a point. Miss Prim has a likeable personality and a knack of singing a comic selection as it should be sung. The last number is not as strong as her second song and could be replaced with something more in her line.

Sandy Shaw is a Scotch comedian, who sings Harry Lauder's songs in a dialect that is peculiarly like that of his famous countryman. Shaw's best work is done in skirts, which brings forward a first rate character study of a bibulous old lady, who bemoans the loss of her husband. "We parted on the Shore" one of the Lauder favorites, proved that Shaw is a clever mimic as well as the possessor of a real singing voice.

Frank Whittier and Co., in a comedy sketch, made the matinee crowd laugh. The sketch is a hodge podge affair and hardly worthy of the acting talents of the trio. Mr. Whittier is a good comedian of the repressed type and should secure an act that will give him a real opportunity to show what he can do as a fun maker.

Potter and Hartwell in a melange of acrobatics and dancing, met with favor. The act is entertaining, but a little more comedy of the sort used at the finish would improve the turn greatly. Harrington and Lanster, a sister team, contributed a pleasant fifteen minutes of songs and dances and earned well deserved applause from the audience.

FIFTH AVENUE

A well arranged bill of varied acts greeted the audience at the opening show on Monday and the applause that fell to the lot of the various numbers was good evidence of the appreciation of those present.

Soretty and Antoinette, a man and a woman, presented an act in which the man does the principal work but has able assistance from his partner. His chief feats are backward falls from tables placed two, three and four high on a larger table, upon which he lands with his hands and then springs to the stage. His work is of a sensational nature and fully deserved the hearty applause it received. The young woman is chic, clever and pleasing.

Johnny Small and the two Small Sisters gave an act consisting of talk, songs and dancing, with a change of costumes, and their work won for them the full meed of approval.

Sam Lambert and a company of three, in their well known act, "A Shattered Idol," met with their usual success.

Moran and Wisner, the comedy "boom-erang" hat throwers, had the audience with them from start to finish. They are remarkably clever hat throwers and the taller of the two is a natural comedian who won many laughs, while applause was accorded both.

Conrad and Conrad, in their act called "A Vaudeville Classic," were prime favorites. In costumes of the period of 1860 their opening was pleasing. They rendered a song suitable to that time and went into a dance a la minuet. The young woman then sang a song and the man gave a capital imitation of Eddie Foy. They finished with an imitation of Montgomery and Stone in "Chin Chin," singing the Chinese song, the man portraying Fred Stone's character and imitating that well known comedian's dance. A storm of applause greeted their finish.

Mabelle Adams and Marion Murray pleased in their sketch, "Cotton Stockings," in which they portray female drummers. They closed strong, playing selections, one with a violin and the other at the piano.

Joe Cook, with his "complete vaudeville show," was almost a riot. Joe is a clever performer and above all is an entertainer. He does a little bit of magic, of juggling, of violin playing and of ventriloquism to show that he can do them all and finishes each in burlesque fashion. He also sings and dances, plays a three-part burlesque melodrama, and other odd bits. He is a veritable "Jack-of-all-trades," if this term can be applied to a performer, and is clever in all he does.

Lady Alice's pets were put through their paces and proved to be the same clever little performers they have always been.

Mabel Burke was heard in an illustrated song and was liked so well she was forced to respond to an encore.

FRED SOUTHARD SURPRISED

Fred Southard, motion picture operator of the Lincoln Square Theatre, arrived home the other night to find his house decorated in tin—on the floors, on the walls and even piled up on all the furniture. It was his tenth wedding anniversary and nearly a hundred of his theatre friends were waiting to surprise him.

JEFFERSON

Billy Kinkaid opened the show at this house and got considerable applause with his juggling and balancing feats.

Cornella and Adele started their act with a song, but the rest of the turn was devoted to dancing, in which they are fairly good performers.

Sinclair and Dixon pleased very much with their comedy and songs and were called upon for an encore.

The Five Emigrants presented an operatic offering, each of the numbers being very much applauded. The act was termed "From the Old World to the New" and consisted of three men and two women, Italians. Their first song was their best, the others not being readily understood.

Nevins and Gordon offered a very entertaining act. There were plenty of laughs in it, especially when the girl, as a dummy, is thrown about by the man. Although not an original piece of business, this provoked the desired laughs and received vociferous applause.

"The Wedding Party" took the place of "Sons of Abraham" which was billed. This is a musical tab, with a very neat setting. The act has one laugh which they are sure of and that is when one of the girls says "Most extraordinary" in her imitable way. The chorus did not harmonize very well, but their finish with the ragtime wedding ceremony was certainly liked.

Neil McKinley also had a comedy wedding ceremony in his act and his nutty stuff pleased as much as ever.

Staine's Comedy Circus, in the closing spot, got many laughs.

CITY

The show was opened with Mang and Snyder, who exhibit some marvelous feats in the acrobatic line.

Jerge and Hamilton entertained with comedy and songs.

Eleanor Haber & Co. present an excellent comedy sketch. Miss Haber, as the slangy stenographer, puts over many laughs and her support is capable. The sketch has a plot, which is well constructed and well developed and the audience was delighted with it.

Farrell and Farrell always manage to please and Monday afternoon at this house was no exception. Their songs went over big and their comedy talk was liked.

Arthur Franklyn & Co. offer a comedy sketch which is a product of our trouble with Mexico. As the old Civil War veteran, Mr. Franklyn gave a fine portrayal and the young man in the company is also very good. The girl in the act has very little to do. The act can go on any bill, as it is of the patriotic type.

"The Birthday Party" is a juvenile offering, in which the participants impersonate past and present stars of the stage. Eva Tanguay and Bert Williams were among them and were the best characterizations.

Cook and Lorenz, the Two Millionaires, put over many laughs, but there were a few of their lines which could be eliminated to good advantage.

Dupree and Dupree closed the show with a classy cycle offering.

VAUDEVILLE

EVA TANGUAY

Theatre—Palace.

Style—Her Own.

Time—About thirty-five minutes.

Setting—One. Special.

Cyclonic Eva Tanguay, the wonder of vaudeville, where the bills change weekly and new faces are continually appearing to drive the memory of those of the week before away, opened at the Palace Monday, before probably the most skeptical audience she ever faced. She had been out of the vaudeville game just long enough to create a doubt as to whether she really was the great favorite it believed her to be. But just as soon as her admirers set eyes on her in the white ostrich creation in which she opened, and caught that bright smile, they knew they loved her in the same old way.

Her first number, "How Do You Do, I'm Glad To Be Back," started things. She said she could change her dress in a couple of minutes and guaranteed the next would be a novelty. It was a blue satin hat, knickers and bodice trimmed with tiny flowers with a lattice work short hooped skirt worked out in the same flowers. In this, she sang "It's Funny What a New Suit of Clothes Will Do." She next appeared in an enormous hat and skirt all made of purple and silver leaves and sang of Adam and Eve's courtship, comparing it with courtship a la mode. This got many laughs. She deplored the fact that she could not enlist a regiment of Tanguays to stop the war.

In a beautiful pearl-trimmed cutaway with short pants a la Tanguay and tights, she showed no inclination to embonpoint. A silver cloth, draped in an odd manner from her head to her knees parted to show a silver body dress underneath. In this she did clever bits of clog dancing, Hawaiian suggestions and so forth and said she would take a chance at any of the new dances if they would stand for her.

Her last costume represented a large full blown rose, her body being the rose, her limbs the stem, and leaves extending up to her head.

"Every Day Is Thanksgiving Day to Me," in which she tells the audience she owes all to them and if she don't keep their love and her position in the electric lights it's her own fault, went over with a bang.

A song dedicated to "New York" and "I Don't Care" were sung after which she recited many verses telling of her love and gratitude to the public. She announced for her final encore that she had just returned to vaudeville and that, within a month, she would have all new songs, etc.

So long as Eva Tanguay is sincere in her work she will be able to hold her audiences. She may be cyclonic, a bomb-shell or a live wire. But that's not the secret. It's something from the heart that reaches out and gets over the foot-lights. Here's to effervescent Eva. Like good wine, she improves with age.

DALY-BERLEW WITH QUEENS

Daly and Berlew have joined the Tango Queens to do their whirlwind dancing.

NEW ACTS

(Continued on page 18)

EMILY ANN WELLMAN

Theatre—Palace.

Style—A Flash Drama.

Time—About eighteen minutes.

Setting—Full Stage with Black Curtain.

Edward Elsner, author and producer of "Young Mrs. Stanford," billed as a "flash drama," has furnished a real novelty for vaudeville. In fact, he has had his idea copyrighted and it may even be used in a more pretentious production.

The names of the characters are flashed on the curtain in somewhat the same manner as is utilized in connection with the showing of a feature film. Mrs. Stanford is first introduced, and a flash-light shows her seated underneath a lamp in a corner of her drawing room. Next, her private secretary, Hardy, is shown at a desk in another corner of the dark stage.

They come together and converse, the flashlight moving as they do. Then the husband and the other characters in the play are introduced in the same manner.

The story is rather dramatic, flashed as it is in eleven scenes, and tells of the duplicity of young Mrs. Stanford's husband. Her secretary, Mr. Hardy, has trailed her husband to Philadelphia, where he was joined by Mrs. Langdon, her most intimate friend, who had even spent the evening with her. All of this Hardy tells his much beloved mistress, almost breaking her heart. Jerome, Mr. Stanford's valet, enters into the plot for mercenary reasons and advises the husband that he has been followed.

Confronted with the details, the husband denies them all, but finally admits that, at Mrs. Langdon's solicitations, he agreed to meet her in Philadelphia to get some valuable letters she held. He promises to take his wife away the next day and all is well until the Langdons are announced.

Then Mrs. Langdon enters with a lie upon her lips which does not help Mrs. Stanford's peace of mind and later she finds her husband and guest in intimate conversation and orders Mrs. Langdon from her house.

Mr. Langdon then enters and the enraged young wife tells him that his wife has a lover. The jealous husband follows her into the next room and shoots her just as Robert Stanford is about to elope with her. For a final picture Mr. Langdon returns shouting "I am going to kill her lover as soon as I find him" and Mrs. Stanford, thankfully looking at her penitent husband, says "Who that is, you will never know."

Miss Wellman's acting was by far the best part of the production, although much credit should go to Mr. Elsner for his novel idea.

KING HAS NEW ACT

Frank King has abandoned his old song and talk material and is breaking in an entirely new act.

STORM & MARSDEN

Theatre—Seventh Avenue.

Style—Playlet.

Time—Ten minutes.

Setting—House. Full stage.

This team present a playlet entitled, "His Alibi."

Mr. Hudson arrives home rather late for dinner, which gives rise to a torrent of angry words from his wife. She gives him no chance to reply to her heated accusations and imagines all sorts of reasons for his being late. As a matter of fact, Hudson has purchased a new ring for his wife, but it is ten minutes before she gives him a chance to utter the first word, when he gives her the ring. Embrace. Curtain. Then Hudson steps out of his role to advise the male members that the only way to treat a wife is to allow her to "talk out," as he has allowed Mrs. Hudson to do.

The offering gets a number of whole-hearted laughs and is far above the average playlet on Loew time. It will get over nicely on any bill.

GLADYS ALEXANDRIA & CO.

Theatre—Royal.

Style—Playlet.

Time—Twelve minutes.

Setting—Special.

The playlet is entitled "Cucumbers and Babies."

Betty Bordeaux, a chorus girl with the Ziegfeld Follies, finds herself in love with a country-bred man. She starts for his country home to marry him, but loses heart on the way and gets off the train at Quippip Junction to take the next train back to the city. At Quippip, she runs across one of her old chorus pals, now Mrs. James Pitt Fessenden, who lives at the Junction. When Betty sees how happy her old chum is in the "simple" life, she decides it is the right life after all, and decides to continue on her way and marry the man she loves.

The playlet is unique, inasmuch as it is acted by only two members, both women. Both are convincing in their roles.

DE VERE & MALCOLM

Theatre—Royal.

Style—Singing.

Time—Fifteen minutes.

Setting—One.

The two members of this team enter in full dress and present a nice appearance. They sing a duet. Next, one of the boys gives an impression of Bert Williams. The other sings a solo. There is a souise take off, after which the two finish the act with a Dixie song.

From a big time standard, the act has little to praise. In the first place, the songs all drag. Insufficient ginger is injected into the singing of the numbers. The tempo of the numbers is entirely too slow. The boy who sings falsetto is tiresome, while the one who gives the Williams impersonation has too much of the sameness throughout the number. It is a small time act.

FLORENCE PARKER

Theatre—Eighty-first Street.

Style—Singing.

Time—Six Minutes.

Setting—One. Plush drop.

Florence Parker, prima donna, made a big hit at the Eighty-first Street Theatre last week, receiving an encore and several bows in number two spot.

Her voice is forceful, has a wide range and can be adapted to either opera selections or ballads. She opens with a high-class ballad and follows with another of this type, after which she sings an opera selection in Italian. This constitutes her offering. A little more variety to her routine of songs would help the turn greatly.

Florence Parker lacks the artistic poise so necessary for a single of this kind. She does not move about on the stage with the necessary assurance, and it would probably add to the forcefulness of the songs if she did not move around at all.

As the act stands the best it can hope for is a spot on the small time.

She is accompanied at the piano by Robert Pollack.

FRANK SHIELDS

Theatre—Colonial.

Style—Novelty rope.

Time—Eleven minutes.

Setting—Full stage.

Shields has worked up a clever novelty act with the rope. Some of his early business is that of swinging a rope with each hand and dancing through the lower one, and the cowboy buck dance, during which he frequently jumps back and forth through a loop thrown out.

A hugh ball is rolled out to him and he uses the rope while balancing on this ball, as it rolls about the stage. He states that he is going to jump from one country to another—the globe has the map of the world on it—and he starts from New York and skips the rope, calling off numerous places as his feet strike the oval.

While balanced on the top of a high ladder he throws out a huge loop. As he alights he does a quick back flip, making a sure-fire close.

Throughout the turn he has a number of well motivated gags. Shields will do for the first spot on the big time.

TEABOR'S SEALS

Theatre—Royal.

Style—Animal.

Time—Twelve minutes.

Setting—Special.

These seals, five in number, do the regulation tricks of juggling and balancing. One is featured juggling a ball while climbing up and down a ladder. Another performs clever stunts on a tight rope. The act closes with them all attempting to play "America" on some cornet-shaped instruments.

The seals are well trained and go through their routine without a hitch. The act, representing the "Northern Lights," is unique. The act will make a good opener or closer on any big time bill.

DRAMATIC and MUSICAL

NINE THEATRES TO HAVE NEW OFFERINGS

BIG RUSH OF PLAYS TO B'DWAY

Owing to the many successes current at local theatres producing managers have taken a rest for some time, but the announced list of new plays for the immediate future prove they are busy once more.

Within the next twelve days there will be nine changes of bills at as many of New York's dramatic houses, seven of which will be offerings new to this city. One will be a new triple bill by a local stock company, and the ninth will be the revival of a work which, at its original production several seasons ago, was called by one writer the best example of the great American play New York had ever seen.

The first gun will be fired tomorrow night by Wm. Elliott, F. Ray Comstock and Morris Gest when they will present at the Manhattan Opera House for the first time in America, "The Wanderer," a Biblical play by Maurice V. Samuels, founded on "Der Verlorener Sohn," by Wilhelm Schmittboun. In the cast will be Nance O'Neill, Florence Reed, Beverly Sigraves, Janet Dunbar, James O'Neill, Wm. H. Thompson, Charles Dalton, Wm. Elliott and a host of others.

Next Monday night Arthur Hopkins will present Wm. Gillette in "A Successful Calamity," a comedy by Clare Kummer. In the company supporting Mr. Gillette will be Estelle Winwood, Ruth Findlay, Wm. Devereux, Roland Young, and others.

On the same night the new Morosco Theatre, on Forty-fifth street, west of Broadway, will be opened with Mr. Morosco's production of "Canary Cottage," which has found much favor in the West.

Two other new Monday night bills will be at the Lyceum, where Henry Miller will revive "The Great Divide," and at the Comedy, where the Washington Square Players will present their third bill of the season.

On the following night, at the Republic, Selwyn & Co. will present "Lilac Time," a play by Jane Cowl and Jane Murfin. Miss Cowl will also be the star of the play, and her support will include Orme Caldara, Henry Stephenson, Cecil Owen and Louise Coleman.

On the same night Arthur Hammerstein will present "You're in Love," a musical comedy by Otto Hauerbach and Edward Clark, with the score by Rudolph Friml.

Another Tuesday night production will be "If," a play by Mark Swan, which will be the initial offering of the newly formed producing firm of Blinn & Shesgreen. Among the players will be George Probert, Forrest Robinson, Ben Johnson, Ruth Benson and Sydney Shields.

And then on Monday, February 12, "Johnny Get Your Gun," a comedy by Edmund Laurence Burke, will follow "Sere-monda." In the cast of this play will be Louise Bennison, Grace Valentine, Everett Butterfield, Ralph Nearn and others.

ATLANTIC CITY SEES "IF"

ATLANTIC CITY, N. J., Jan. 25.—"If," Mark Swan's new four-act drama, was given its first presentation on any stage tonight at the Apollo Theatre, this city. The production is the initial offering of the producing firm of Holbrook Blinn and James Shesgreen. The cast includes: George Probert, Reggie Sheffield, Forrest Robinson, Ben Johnson, Bert Lytell, Charles Mackay, Ruth Benson, Taylor Graves and Miss Sydney Shields. "If" is booked to open in New York at the Fulton Theatre on Feb. 6.

ADAMS ENGAGEMENT EXTENDED

The engagement of "A Kiss for Cinderella," has been extended four weeks. Miss Adams began her present engagement Christmas night and it was announced that she would remain eight weeks. She is now playing her fifth week. To make this extension possible, Miss Adams' Boston engagement has been postponed until next season.

DICKSON PLAY PREMIERE FEB. 6

Corey and Riter will give their first out-of-town performance of Harris Dickson's new comedy, "A Nigger in the Woodpile," Feb. 6 at Hartford, after which it comes to Broadway. The play will be followed on the same program by Lord Dunsany's one-act play, "A Night at an Inn."

"IN FOR NIGHT" NOT TO CLOSE

When "In for the Night" leaves the Fulton Theatre Feb. 5, it will be transferred to another New York playhouse if one can be found. If this is not possible it will be taken to Boston or Philadelphia, to return here later.

"GO TO IT" DOING WELL

MILWAUKEE, Wis., Jan. 25.—While here last week "Go To It" played to "standing room only." The management states the play has been doing very well on the road, although it failed in New York.

HALT "SOME GIRL" REHEARSAL

Rehearsals for "Some Girl," which was to have been presented at the Longacre Theatre this season, have been discontinued. "Nothing But the Truth" probably will carry through the season.

"OHIO LADY" MAY BE REVIVED

"The Ohio Lady," in which Mary Nash appeared over a year ago, but which had been shelved, is likely to be revived, but Miss Nash will not be seen in it. The play is being altered.

"BOOMERANG" PLAYERS RE-SIGN

Arthur Byron, Wallace Eddinger, Martha Hedman and Ruth Shepley have signed up for another season with "The Boomerang," to play through Boston and Philadelphia runs.

BATES TOUR OPENS FEB. 12

Blanche Bates is to begin her tour in Washington February 12. The play, written for her by Paul Potter, has not yet been named.

VIVID WAR PLAY GIVEN AT GAIETY BY STAGE SOCIETY

"AS IT WAS IN THE BEGINNING."
—A three act drama by Arturo Giovannitti, presented Monday afternoon, January 29, at the Gaiety Theatre.

CAST.

Mathieu.....	Edward Ellis
Madame Jourad.....	Gertrude Berkeley
Joseph.....	Louis Le Bey
Abbe Chambert.....	Charles Fleming
Maurice Jourad.....	Robert Connors
Mayor.....	Tracy Barrow
Blanche Maurin Jourad.....	Adrienne Morrison
Colonel Count Ernst von Welts.....	John Sainpolis
Sergeant.....	William Raymond
First Uhlan.....	Pendleton King
Second Uhlan.....	Harvey Hays
Third Uhlan.....	Harry Kemp
Marie.....	Ethel Wright
Michel.....	Thomas Wise

This was the first public performance of this play in English and was given under the auspices of the Stage Society. It had previously been given in Italian, Mme. Aguglia and her company having presented it last Fall at the People's Theatre.

"As It Was in the Beginning" is built upon one of the darkest pages of the history of the present war and its weird tenseness holds the auditor in a grip of steel.

The story tells of a shocking outrage coincident with the occupation of a French village by German invaders. Maurice Jourad, playwright and socialist, through the two first years of the invasion of France by the Germans, has held aloof. He has counseled non-resistance and the Uhlan officer quartered in his house is received as though he were an honored guest.

But that night Madame Jourad falls victim to a drunken German soldier and the husband becomes wild with fury and throws himself into the war. When the tide of the war brings the French army into Germany, he encourages unthinkable bestialities in revenge.

And, finally, blind and resentful, he returns to his home, intending to reconstruct his life. But he learns that his wretched, half-crazed wife is about to become a mother. At the fall of the final curtain he is seen standing near a window groping blindly as he wails, "Oh, God, where am I?"

The last two acts are tensely dramatic, and an atmosphere of suspense is maintained that is rarely seen in a modern play.

Good work was done by Adrienne Morrison, Gertrude Berkeley, Edith Wright, Thomas A. Wise, Edward Ellis, Robert Connors, Charles Fleming, John Sainpolis, William Raymond and Louis Le Bey.

WHAT THE DAILIES SAY.

Sun—Worthy of serious consideration.

Tribune—Always sincere—frequently gripping.

Herald—A most daring drama.

Times—Has some scenes of terrific force.

"THE WANDERER" POSTPONED

The production of "The Wanderer" at the Manhattan Opera House, scheduled to open last Monday night has been postponed till tomorrow evening when, it is announced, it will positively be given. The magnitude of the production with the detail work involved, has made it impossible to get it ready and the postponement was necessary.

NEW BILL AT COMEDY FEB. 5

The Washington Square Players have a new bill in preparation for Feb. 5 at the Comedy Theatre, which will consist of four one-act plays. They will be Maeterlinck's "The Death of Tintagiles," translated by Philip Moeller, of the Players; "The Last Straw," by Bosworth Crocker; "The Hero of Santa Maria," by Kenneth Sawyer Goodman and Ben Hecht, and "Impudence," translated from the German of Raoul Auernheimer, by B. F. Glazer.

"OUR BETTERS" CAST COMPLETED

In the cast of Somerset Maugham's "Our Betters," which John D. Williams has placed in rehearsal are Chyrstal Herne, Leonore Harris, Rose Coghlan, Diantha Pattison, John Flood, Ronald Squire, Fritz Williams, Joseph McManus and Cecil Fletcher.

BANKER'S SON TO ACT

Alvar O'Brien, son of the late Myles M. O'Brien, the banker, will make his debut on the professional stage in "A Nigger in the Woodpile," which Madison Corey and Joseph Riter, in association with Harrison Grey Fliske, now have in rehearsal.

TO STAR CHARLOTTE WALTER

A. H. Woods is to star Charlotte Walter in a comedy by her husband, Eugene Walter. The title of the play has not been announced. Rehearsals are to start shortly.

"STRINGS" CLOSES

Ernest Shuter has closed the tour of "Strings," after a few out-of-town performances in Pennsylvania.

HOPKINS GETS NEW PLAY

Charles Hopkins has accepted for production next season at the Punch and Judy Theatre, a play by Meade Minnigerode, hitherto unknown as a playwright.

"A FOOL THERE WAS" REHEARSING

Robert Campbell has a special company rehearsing "A Fool There Was" to appear at the Castle Square Theatre, Boston, Feb. 19.

CHANGE "ERIN" TITLE

The title "Hearts of Erin" has been changed to "Eileen." The production is being presented at the Shubert Theatre, Boston.

CHOOSE FLORENCE NASH PLAY

"To-morrow's Child" is the name of the play which has been selected by George C. Tyler in which to star Florence Nash.

"HUSBAND'S WIFE" CLOSES SAT.

"Her Husband's Wife" will close its engagement at the Lyceum Theatre Saturday night.

NEW PLAY FOR MARIE TEMPEST

Marie Tempest is rehearsing a role in a new play which has enlisted her services.

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Unfair Theatre Taxation

Assemblyman Wm. S. Coffey is likely to gain all the notoriety his heart desires when he introduces into the New York Legislature the bill putting a tax on theatre tickets and when the public wakes up to the fact that it is to pay the fiddler.

When a legislator wants the public eye focused upon him he knows the best way to attain this end is to pose as a savior of the taxpayer and that the quickest and surest method is by way of the amusement business.

Legislators seem to regard theatrical managers as their legitimate prey. They come to the big cities from their rural homes to see the "sights." One of the "sights" is going to the theatre. And it is quite natural that in doing this they should only go to see the successes. As a sequence they are amazed at the crowded condition of the theatres they visit, and jump to the conclusion that all theatre managers are rolling in money.

Then, when one of the lawmakers sees an opportunity to pose in the limelight as a public philanthropist, he introduces a bill putting some sort of a tax upon the theatrical business and in twenty-four hours he has gained more notoriety than he ever dreamed of.

The fact that Mr. Coffey proposes such a bill proves that he does not know the real condition of the theatrical business. There is probably no business in existence in which so much money is lost yearly. The failure of a big drygoods corporation a few years ago stirred the commercial world. It ran into millions. Every twelve months in the United States there is more money lost by amusement purveyors than this drygoods failure represented—and the public learns nothing of it.

ANSWERS TO QUERIES

H. R., Duluth, Minn.—"Such Is Life" had less than a week's run on Broadway.

K. L., San Francisco, Cal.—Yes, Melville Ellis hails from your home town.

R. J., New York City.—From the description you give of your playlet, we would suggest that you submit it to the Washington Square Players. While we, by no means, infer that it will be accepted by them, it follows the type of playlet that they produce.

M. R. G., St. Louis, Mo.—"Treasure Island" just closed its New York run and is now going on the road.

L. P., Chicago, Ill.—Zoe Barnett, who is now in "Miss Springtime," played in musical stock at the Princess Theatre, San Francisco, a number of years ago.

M. L., New York City.—The Players' Club will admit any lay members to membership if acceptable to the members, but their rules provided that he must be a patron of the arts.

J. L., Newark, N. J.—"Seremonda" is written entirely in blank verse.

COMES BACK AT OLIVER

Editor, THE NEW YORK CLIPPER:

Dear Sir.—I am enclosing a letter received from the copyright department, Washington, D. C.:

Mr. Dan Ely, Bijou Theatre,
Savannah, Ga.

Dear Sir.—In your letter of Jan. 17 you ask what is copyrighted under No. 288665, supposed to have been filed July 1, 1912. No entry appears under this number as of 1912, but Class A, XXc, No. 288665 of May 19, 1911, is for a contribution to the Florida Review of April, 1911, entitled "The Elopement of Malliay," registered for copyright by Francis B. McGarry.

Respectfully,

T. SOLBERG,

Register of Copyrights.

Mr. Oliver did not originate the Hallujah Trio, as he says he did in your issue of January 10, and to prove my claim I will bet him anywhere from \$50 to \$1,000, two to one, and deposit money with the CLIPPER office. Mr. Oliver never was a performer, but a manager. He tried to steal all the performers' material that worked for him and bluff them out of same, but, Mr. Oliver, your bluff is called, so put up or shut up.

I wonder if Mr. Oliver knows that he is liable for misstatement in regards to copyright. I do not claim to be the originator

RIALTO RATTLES

LILLIAN IS SOME COOK, SHE IS

For a while the other day Harry N. Steinfeld, the theatrical lawyer, thought that perfumed food was the latest thing in the culinary art.

He was invited to lunch with Lillian Shaw, the vaudevillian, at her home, and Lillian is acea high in a domestic kitchen. As they seated themselves at the table Steinfeld noticed a sweet odor of roses exuding from one of the dishes of food.

He wasn't going to say a word, but Miss Shaw also noticed it and started an investigation. In the ice-box, a jar of cold cream, placed there by the maid to keep cool, explained the mystery. Miss Shaw had mistaken it for lard and cooked the steak in it.

MUSIC HATH ITS CHARMS

Now that the United States Supreme Court has sustained the law giving music publishers the right to collect royalties from all establishments where music is heard, it will now be up to some of these places to prove that the stuff handed out was not really music, which will not be hard to do.

THEY'RE TRAINED ALREADY

One good thing about the new actors' battalion is the fact that a lot of its members have been to the front often—of the stage—and have also had some little practice in dodging missiles.

MAYBE IT WAS MAGGIE

Doraldina wants it to be known that she is Yankee through and through. Maybe so, but it takes a stretch of imagination to picture Yankee parents giving a child such a name.

JUST AS SENSIBLE

The man who went to the Palace stage door to see Mrs. Vernon Castle is likely to want Caruso paged when he hears a Victor record.

AN ENJOYABLE FUNERAL

Frank Spellman's request for his funeral is lively band music, circus plumed horses and a bevy of pretty girls. Some post-mortem devil!

ALL IN SPELLING

Broadway has been cleverly dubbed the Boardwalk. We humbly suggest a change in the spelling, making it the Bored-Walk.

COMFORTING THOUGHT

A performer can always find applause in the dictionary.

OLDER, EVEN THAN THAT

The first United States comedy has just been revived in Philadelphia, but some of the laugh-lines in this production have been continuously in use.

RIGHTLY NAMED

There will be Les Darcy in vaudeville soon, if reports are true; the members of his act still being in the majority at many performances.

Correspondents Wanted

THE CLIPPER

Wishes Live, Wide-Awake Representatives

EVERYWHERE

NEWSPAPER MEN PREFERRED

G. R., New York City.—It was probably the same act you saw at the Alhambra. Many big time acts assume a different name while playing the Fox Circuit.

H. H., New Orleans, La.—Your manuscript should have been returned many weeks ago. Perhaps it has been miscarried. Write to the producer again, enclosing stamp for reply, telling him that you would appreciate being informed as to what action he has taken.

TWENTY-FIVE YEARS AGO

Laura Bellini, a sister of Dolly Nobles, sang Santaza in "Cavaleria Rusticana."

Al Haynes retired from the Palace Theatre, Boston.

William Davis, Jr., claimed that he originated the camp outfit and concerts under tents, with the Mabie Circus in 1857.

Frohman, Richard & Harris leased the Broadway Theatre, which was to be erected by Al Hayman and Frank Sanger at Fortieth Street and Broadway. It was the first theatre in America that was built exclusively by the capital of theatrical managers and subleased by them to other managers.

Mrs. Annie Griffiths, mother of Annie Yeamans, died.

New Plays: "Blackberry Farm"; "The Trumpet Call"; "The Last Straw"; "An Unclaimed Express Package."

Frank Tousey published Felix McGlenon's songs.

of the Hallujah Trio, but do claim to be the first act to be recognized with same.

Very truly yours,

DAN ELY,
Manager and Owner,
"Black & White Revue."

January 29-30-31,
Lyric Theatre,
Birmingham, Ala.

Feb. 1-2-3, Princess Theatre,
Nashville, Tenn.

THE RESTAURANT SHOWS

Editor, THE NEW YORK CLIPPER:

Dear Sir.—Now that Commissioner Bell has made a move to make restaurants giving theatrical entertainments take out a license, the managers should get together and help him along with the fight. He already has inspectors working around town in an endeavor to get an accurate report of these restaurant shows, but the regular fight will only commence when legal action is taken.

There is no reason why these establishments should "run wild" of the laws, while the legitimate managers are having their troubles with numerous "reform" and anti-Sunday show preachers and politicians. The acts in many of these establishments almost approach the small-time houses in magnitude of offerings and in the class of entertainment given.

Very truly yours,
"MANAGER."

LONDON

PARIS

FOREIGN NEWS

BERLIN

SYDNEY

LONDON AT A GLANCE

London, Eng., Jan. 20.

Ventom Swift's "Babes in the Wood" Co. plays the King's Theatre, Manchester, next week and the Metropole, same city, the week following.

The film "Truth and Justice" shows at the Hippodrome, Newcastle, week of Jan. 29, and the Palace, Manchester, the following week.

The Saxonia Quartet, which plays the Palace, Luton, next week goes to the Olympia, Cardiff, week of Jan. 29.

Wee Georgie Wood has in preparation a big production called "Barney's Luck," which he will soon present.

Marcella Sextette is at the Elite, Bordesley, next week, and at the Palace, Norton, the week following.

Fred Solo and the Solo Girls continue with Nightingale's "Aladdin" Co. till March.

Rennie and Roxburgh close to-night a week at the Palace, Tottenham.

The Wedburns are finishing to-night a week at the Regent, Yarmouth.

May Moore-Duprez is still playing the L. T. V. halls.

Wal Lesby closes to-night a week at the Co-operative Hall, Widnes.

Jack and Evelyn are still in the revue at the London Hippodrome.

Little Caprice will close to-night a week at the Regent, Salford.

The three O'Hara Sisters are at the London Coliseum next week.

Gaye Gordon will open at the Pavilion, Glasgow, week of Feb. 5.

The De Cars and "Tomato" are touring the provincial halls.

Roelgin's Parrots will remain in South Africa till May 7.

The five Hollanders return to London week of Jan. 29.

George Formby is at the Empire, Leicester Square.

Marie Loftus is at the Empire, Holborn, next week.

Griff, the Clown Johnnie, is at Chatham, next week.

The Lady Shoeblacks play Luton next week.

The Bros Obo are at the Prince's, Bradford.

Wilfred Willie Watson, who was arrested by the military authorities for failing to report for service, brought suit against the military representative and recovered damages in the sum of three pounds 3 shillings for false arrest. Watson had previously tried to join four different regiments, but had been rejected and is exempt from service.

Bill Manning, manager of the Vaudeville Club, is authority for the statement that such a large number of players have entered for the new Snooker Handicap the event is an assured success.

Lieut. I. C. Parkin, recently appointed musical director of the Empire, Nottingham, has been transferred to the Empire, Leeds, another Moss Hall.

Robert Tedman, manager of the Empire at Shotts, is now a benedict. "Bob," as his friends know him best, has their best wishes.

The two "Potash and Perlmutter" companies and one "Potash and Perlmutter in Society" are doing well in the provinces.

Lieut. Duncan McCallum, son of Charlie Coborn, has been presented with the Military Cross for bravery in the field.

Stella Ray and Fred Bentley in "The Nipper's Banx," play Bristol week of Jan. 29.

The new Savoy Theatre, Glasgow, has been re-opened as a picture house.

The Sisters Mestrys close to-night a week's stay at the Grand, Gravesend.

Elsie and Emmie Newton play the Hippodrome, Devonport, week of Jan. 29.

"Cinderella" is playing to packed houses at the London Opera House.

Marie Quinell opens next Monday at the Grand, Hanley, for a week.

The Itanlini Trio close to-night a week at the Public Hall, Darwen.

Capt. De Villier's Airship is at the Hippodrome, Leeds, next week.

Kitchen and Roy are at the Palace, Doncaster, week of Jan. 29.

"Razzle Dazzle" has passed its 300th performance.

The Juggling Joys are at the Surrey next week.

The Two Martins are playing the L. T. V. Circuit.

The Sisters Urma are at the Olympia, Paris.

T. Reed Pinaud and Florrie Robina state that their son, Eddy Reed, is in the Nineteenth Stationary Hospital, Korogire, Africa, suffering from malarial fever. For the last two years he has been in active service in Africa with the Royal Fusiliers.

The Dugardes made such a success on their appearance at the Empire, Johannesburg, that their engagement at that house, which was originally for one week, was extended to four weeks.

C. Irvine Bacon is acting as temporary secretary to Margate's municipal vaudeville enterprises, taking the place of Mr. Jaxby, who has gone to the front.

Gordon Ray will soon produce a new act from the pen of Ted Hopkins, entitled "The House of Muggins and Son; or, A Man of Yesterday."

Sir George Alexander has not yet fixed the date of "The Aristocrat" at the St. James, where "Charley's Aunt" is now the attraction.

Frank V. Prior, late of the Four Dancing Deans, is at the front "somewhere in France." He is a popular entertainer with the boys in the trenches.

Jack Strow, who succeeded George Robey in "The Bing Boys" at the Alhambra, will continue with the show to the end of its run.

Mauritus, the handcuff expert, is Private John Walsh at the front, as a member of the Seventh Leicester Regiment, B. E. F.

Tony Lloyd, late of Murle and Milton, was injured while training and is now in the Royal Herbert Hospital, Woolwich.

The Brothers Lawrence are playing the special roles of Stamina and Vim, in Wagner and Maitland's "Red Riding Hood."

Charles B. Williams is principal comedian with the revue, "Line Up Here," playing suburban towns.

Fred Cooper, Australian stock whip exponent, has returned to work after an illness of seven weeks.

Arthur Bright is appearing in the big Stoll production, "The Hula Girl."

"Within the Law" closes to-night a week at the Grand, Falkirk.

Billy Fry is expected back from South Africa within a fortnight.

Harry Rex of Rex and Ford left a widow and three children.

The Three Dancing Madcaps will soon be seen in town again.

Bert Danson has opened in his new act, "High Life in Jail."

NEW FRENCH TAX ON TICKETS

PARIS, Jan. 24.—In the new amusement tax, which went into effect on Jan. 1, the music and concert halls come in for the highest rate. Next comes motion pictures and light comedy and last high class drama and grand opera. In other words, the burden of taxes falls on the poorer and middle classes, while the rich are let off lightly.

PINERO SKETCH AT COLISEUM

LONDON, Eng., Jan. 25.—"Mr. Livermore's Dream," A. W. Pinero's first vaudeville sketch, which was presented last Monday by Oswald Stall at the Coliseum, is a "go," if the reception it was accorded by the audience is a criterion. Lilian Braithwaite, Norman Forbes and C. M. Lowne are in the leading roles.

BENNETT AND McINTOSH MAKE UP

SYDNEY, Aus., Jan. 27.—Martin C. Bennett and Hugh D. McIntosh, who have been on bad terms for some time, have come to an understanding and resumed their old time friendship. This will be welcome news to the showfolk who visit this country.

WELCH RENEWS CONTRACT

SYDNEY, Aus., Jan. 24.—George Welch, the popular American comedian, who has been in Australia for two years playing on the McIntosh Circuit, has just renewed his contract with Mr. McIntosh, and will remain indefinitely in the Antipodes.

THE TAITs RISING TO THE TOP

SYDNEY, Aus., Jan. 26.—"Peg o' My Heart," "Very Good Eddie" and "Turn to the Right," all under J. and N. Tait's direction in Australia, have done much toward placing these enterprising men among our leading managers.

THEATRES LIGHTED AGAIN

SYDNEY, Aus., Jan. 25.—Now that the Lighting Board has removed all restrictions on the use of electric light and power, the theatres have taken on their old time appearance, the fronts once more being brilliantly illuminated.

AUSTRALIA TO TAX TICKETS

SYDNEY, Aus., Jan. 26.—The Entertainment Tax as passed by the Lower House included the tax on the sixpence tickets, but the government decided to exempt the tickets in this grade and to tax those selling for one shilling and more one penny each.

RUTH LAW MAY FLY FOR FRANCE

LONDON, Jan. 27.—Ruth Law left here for Paris to-day. Before sailing she stated that if the French Government will accept her, she will enlist in the French aero corps for three months.

WILL REVIVE "A WALTZ DREAM"

SYDNEY, Aus., Jan. 26.—"A Waltz Dream" proved so popular at Her Majesty's Theatre that the J. C. Williamson Co. will revive it in the near future.

WAYBURN TO STAGE HIP. SHOW

LONDON, Eng., Jan. 25.—The management of the London Hippodrome has engaged Ned Wayburn to produce the next Hippodrome show.

STOCK REPERTOIRE

PLAYERS QUIT WHEN CLERGY CRITICISES

LANCASTER VERY MUCH EXCITED

LANCASTER, Pa., Jan. 27.—Because ministerial opposition to "The Eternal Magdalene" forced the withdrawal of the play from the Fulton Opera House, where the Manhattan Players had been presenting it, Will H. White, manager of the company, has decided to bring the engagement of the company to a close and leave the city.

The Manhattan Players, who have been presenting plays at the Fulton Opera House for many weeks, were giving "The Eternal Magdalene" last week when the Lancaster Ministerial Association appealed to the Mayor, who ordered an immediate discontinuance of the show.

The play was branded by the Lancaster clergy as unfit for production. They contended that certain lines of the play were not uplifting to the morals of the city.

It was allowed to continue until Saturday, but no performances were permitted on that day and "The Common Law" was substituted. Because of the ban on the play thousands wanted to see it and on Friday night, the last of its presentation, the house was sold out and hundreds were turned away.

After Mr. White had agreed to take off the play, he called together the members of his company and asked them what they wished to do. A unanimous vote to leave Lancaster was the result.

"The Common Law" is being played again this week and for next week, which will be the final one of the company in Lancaster. "The Ne'er Do Well" will be presented.

BAYLEY TO PLAY JANESVILLE

BELOIT, Wis., Jan. 26.—The Bayley Stock Co., appearing at the Majestic Theatre, will open an eight weeks' engagement in Janesville the first week in March at the Myers Theatre. The cast includes: J. Willard Bayley and Pearl Stearns, leads, supported by Harry Royale, Thomas Coulthard, W. V. Goodwin, Ben Ketchum, Etta DeVoto and Avo Gordon. Harry Royale is director and Nell Davis, musical directress.

ADLER TO GIVE YIDDISH STOCK

Jacob P. Adler has acquired possession of the Grand Theatre at Grand and Chrystie Streets, where he will establish a Yiddish stock company beginning Aug. 25.

In the company will be Mme. Sarah Adler and Frances Adler. Adolph J. Adler will be the business manager. The opening will be "The Merchant of Venice," presenting Mr. Adler as Shylock.

DE DEYN OPENS IN CAMDEN

CAMDEN, N. J., Jan. 27.—Severn De Deyn has succeeded in his negotiations for the Broadway Theatre and opened Monday, alternating with his present company in Manayunk, Pa., each playing three days in the two towns.

SPOKANE CO. BOOKS "POTASH"

SPOKANE, Wash., Jan. 26.—Harry Leland, managing director of the American Players, has at last obtained the rights of production of "Potash and Perlmutter" for week of Feb. 18. Difficulties arose when the owners discovered that the second "Abe and Mawruss" Co. was to play Spokane before their original production but after many cancellations and delays it was all straightened out when it was found that "Abe and Mawruss" had canceled the northwest territory.

NEW WIGWAM STOCK

SAN FRANCISCO, Jan. 26.—The Wigwam Stock Co., headed by Landers Stevens and Georgia Cooper, has opened at the Wigwam Theatre. The supporting cast includes Edith Newlin, Mindell Kingston, Howard Russell, Eddie Lawrence, Jean Maury, Frank K. Wallace, Edward Garban, Mabel Parker and George Ebner.

WALTHAM CO. CLOSSES

WALTHAM, Mass., Jan. 27.—The sale of the Scenic Theatre forced the Shubert & Williams Stock Co., under the management of John Williams, to close last Saturday. Mr. Williams received a three days' notice that the theatre had been sold to local picture interests.

BURGESS CO. TO OPEN IN MIAMI

JACKSONVILLE, Fla., Jan. 27.—Burt Leigh and Hazelle Burgess are organizing a company, which is to open in Miami shortly. The company will be known as the Hazelle Burgess Players and will be headed by Miss Burgess with Burt Leigh as manager.

WORLEY MADE GENERAL MANAGER

SEATTLE, Jan. 25.—Dean Worley has been appointed general manager of the Wilkes Theatres in this city, Vancouver and Salt Lake City. Mr. Worley was, for many years, on the managerial staff of the Sullivan & Considine Circuit.

RUMMEL HAS ACCIDENT

SMITHVILLE, Tex., Jan. 26.—When the Lester Lindsey Theatre Co. played Cleburne last week, Chas. R. Rummel, director, broke his right arm. However, he continued with his role and hasn't lost a day.

JANE SALESBURY IN SALEM

SALEM, Mass., Jan. 29.—Jane Salesbury has succeeded Marian Rucker as leading woman of the stock company at the Empire Theatre, opening next Monday in "Rich Man, Poor Man."

CHILD ACTRESS MAKES DEBUT

MILWAUKEE, Jan. 26.—This week, with the presentation of "A Man's World" by the Shubert Stock Company, Clara Blackburn, aged seven, is making her professional debut.

RUMMEL AFTER PIRATES

SMITHVILLE, Tex., Jan. 27.—Chas. R. Rummel, director of the Lester Lindsey Theatre Co., is on the trail of the play pirates infesting this part of the State.

MANAGERS BUSY ON SUMMER PLANS

PREPARING FOR BIG SEASON

Now that managers have their Spring seasons well started, they are beginning to think of their Summer stocks. As this has been a very profitable year for amusements generally and the stock companies have come in for their share, managers are starting in early for a bigger Summer season. They are more generous in their preparations and better companies will be the result.

By the time the Summer season starts it is expected that the various Poli houses will have resumed stock and that several of the theatres now on the International Circuit will assume stock as their Summer policy. The Castle Square Theatre, Boston, has made arrangements to that effect, and beginning some time in July the Craig Players will be seen there.

More parks this Summer will accommodate stock companies as this, managers expect, will be the big coup. W. H. Harder of the Myrtle-Harder Co. is already organizing his company for one of the parks in Cleveland.

Of those who have announced their activities, Langdon Gillette will establish a musical stock company beginning July 1 at the Gloucester Theatre, Gloucester, Mass.

GILSON CO. PLAYS ALEXANDRIA

ALEXANDRIA, La., Jan. 26.—The Pastime Theatre played the Gilson Players recently with Blanche Hazelton in the lead. Her supporting cast is Leon Gilson, Jess M. Finley, Jack Morrison, William Winterhoff, Jack Harris, Chas. Zimmerman, Viola Walcott, Kathleen Gilson and Lulu Burnette.

SELBY WILL REOPEN CO.

VINCENNES, Ind., Jan. 26.—Art L. (Patsy) Selby, owner and manager of the Jewel Musical Comedy closed recently an eight weeks' engagement at the Alhambra Theatre. Mr. Selby will reopen his musical show Feb. 26, featuring "The Girl on the Screen."

OLIVER CLOSSES IN LAFAYETTE

LAFAYETTE, Ind., Jan. 27.—The Otis Oliver Players close their engagement at the Family Theatre to-night, the house returning to its former policy of popular vaudeville.

GAVIN DOROTHY RESTING

PORTLAND, Ind., Jan. 27.—Gavin Dorothy closed a twenty weeks' engagement as leading man with Cornell-Price Players, Jan. 20 at Vandergrift, Pa., and is at his home here.

WARNER HEADS DES MOINES CO.

DES MOINES, Ia., Jan. 27.—John Warner has succeeded Albert Phillips as leading man of the Princess Players, appearing all this week in "On Trial."

ELLEN GIERUM WRITING PLAY

Ellen Gierum, formerly leading lady with the Warburton Stock Co., Yonkers, who is to play the leading role in Benjamin Christie's film adaptation of "The Wandering Jew" in Denmark next summer, is writing a comedy in Danish which she will present at the People's Theatre in Copenhagen during her stay in that city. The comedy will also be written in English, and Miss Gierum will submit the manuscript to some American producer when completed.

WORTHS STILL WITH PARKS CO.

TAMPA, Fla., Jan. 27.—Hal Worth and wife are still with the Parks Stock Co., now in its tenth week here. The Company will be here till March and then will go into Georgia probably for indefinite stock in one of the larger towns.

PARK OPERA CO. IN KANSAS CITY

KANSAS CITY, Jan. 27.—The Park Opera Co., which recently closed its long engagement in St. Louis, is moving intact to the Grand Opera House here, and will open Monday for a ten weeks' season of musical stock.

LIDA KANE FOR VAUDEVILLE

MALDEN, Mass., Jan. 29.—Lida Kane has closed her ten weeks' engagement with the Auditorium Players, and will enter vaudeville with a new one-act playlet entitled "In the Cardinal's Garden."

PAUL BYRON BACK IN STOCK

VANCOUVER, Can., Jan., 27.—Paul Byron, who has been appearing in pictures, has returned to the speaking stage, opening Monday with the new stock company at the Avenue Theatre.

ELSIE ESMONDE BIDS ADIEU

ST. PAUL, Jan. 27.—Elsie Esmonde is in her last week as leading woman of the Shubert Stock Company, making her farewell appearance in "Rolling Stones."

"BILLY" KENT WANTS DIVORCE

ST. LOUIS, Jan. 27.—"Billy" Kent, erstwhile comedian of the Park Opera Company, is suing his wife, Theresa Moakler Kent, for divorce.

COX TO PLAY FOR McINTOSH

SYDNEY, Aus., Jan. 26.—Lonzo Cox, the silhouette artist, is due here shortly to fill an engagement over the McIntosh Circuit.

PARKER WITH HORNE CO.

AKRON, O., Jan. 26.—Tom Parker, the old time carpenter, has connected himself with the Horne Stock Co. Music Hall.

MISS TRAVERS WITH MALDEN CO.

MALDEN, Mass., Jan. 27.—Helen Travers has joined the Auditorium Stock Co. as character woman.

"PLEASE HELP EMILY" RELEASED

"Please Help Emily," in which Ann Murdock starred last season, is a late release for stock.

CIRCUS

CARNIVALS

PARKS

OUTDOOR SHOWS
PLAN EARLY
OPENING

1917 SEASON TO BEGIN FEBRUARY 5

All is hustle and bustle at the winter quarters of many carnivals and circuses now for the opening of the coming season. Almost all of the shows have announced their opening dates and are rebuilding and repairing old equipment and adding new to get everything in readiness.

The early season openings will take place in Southern territory, and among the first will be the Wortham Bros. Shows, who begin next Monday near Houston, Tex. The Great Sheesley Shows open Feb. 6 and play up to and including Feb. 10 at the Mardi Gras on the streets of Milton, Fla. The Johnny J. Jones Exposition Shows open Feb. 12 at the Osceola County Fair, Kissimmee, Fla. The Metropolitan Shows, C. E. Barfield, manager, announce their opening Saturday, Feb. 17, at Mobile, Ala. Mardi Gras. Argyle Shows open Feb. 14, Sol's & Rubin's Shows, Feb. 24 at Paris, Tex., and Smith Greater Shows Feb. 26.

On the first of March the Campbell United Shows, of which H. C. Campbell is manager, will open at Hot Springs, Ark., and the S. W. Brundage Shows will also take to the road on that day. The following Saturday G. L. Dobyns opens the Empire Amuse Co. at Midville, Ga. The Cosmopolitan Shows open March 5 at Luxora, Ark., and K. G. Barkoot World's Greatest Shows at Spartanburg, S. C. Herbert's Greater Shows open on the streets of Columbia, S. C., March 10. The Great American Shows open in Sumter, S. C., March 17, and on that date the Roberts United Shows begin their season in Atlanta, Ga.

Towards the middle of March J. Augustus Jones will start the tour of Cole Bros. World Toured Shows at Riverside, Cal.

The month of April will also be quite a busy month, many shows commencing their road activities then. Early in April the Great Keystone Shows, Tompkins Wild West and Cook Bros. World's Greatest Shows will begin their tours, and the Pollock Bros.' 20 Big Shows also open some time during the month. The Mighty Doris Exposition Shows open April 19 at Pittsburgh. April 21 will see the opening of the La Boyteaux Amuse Co. in the heart of the Illinois coal belt, the Northwestern Shows and the Benson-Berger Shows at Philadelphia.

Bernardi's Greater shows open April 23 and on the last Saturday of April the National Exposition Shows at Unlontown, Pa.; Col. Francis Ferrari Shows United, Robertson & Jennings Amuse Co. in Detroit, and Otis L. Adams' Greater Exposition Shows in Western Pennsylvania open their seasons.

Felix Blei, general agent of the Miller Bros.' Enormous Shows, operated by the Great American Shows, Inc., announces the opening of the season May 5 near New York, and by this time the season will be in full swing.

McCONNELL GETS CONCESSION

E. N. McConnell, who has just returned here from the Far West, has completed negotiations with H. F. McGarvie, president of the Bronx International Exposition, for two concessions at the new park. They will be known as "Creation" and "The Battle of the North Sea." The latter is said to be a new idea of its kind and will be worked by a mechanical cineograph. Each concession will occupy 200 x 400 feet, and the total cost will be \$275,000, it is estimated.

CIRCUS DRIVER TO BREAK WILL

WINSTED, Conn., Jan. 27.—Lloyd Humphreys, at one time head driver for the Barnum circus, has retained attorneys to try to break his mother's will. According to the will, the residue estate amounting to \$15,000 was left to St. Joseph's Church, \$12,000 was set aside in trust should Lloyd be a patient in a hospital and he was also provided with the use of the Humphrey home on condition he occupy same within a year after her death.

WILL OF MRS. BAILEY UPHELD

ALBANY, Jan. 27.—The will of Mrs. Ruth L. Bailey, widow of James H. Bailey, one of the former owners of Barnum & Bailey's circus, was upheld in a decision handed down by the Court of Appeals Monday. A sister of Mrs. Bailey, Anna Isabelle Hutchinson, contested the will on the ground that undue influence had been exerted on Mrs. Bailey and that there was a prior will in which she was bequeathed one-fourth of the estate.

IRISH BAZAAR FOR PITTSBURGH

PITTSBURGH, Jan. 28.—Backed by twenty-one Irish American organizations in western Pennsylvania, representing in the neighborhood of 400,000 members, the big Irish Relief Fund Fair and Bazaar is to be held in the Exposition here for seven days, commencing Saturday, Feb. 3. Honest John Brunen, manager of the Mighty Doris shows, is the director of amusements.

MICH. FAIR TO FORBID SHOWS

DETROIT, Jan. 25.—The Michigan State Fair will be held at the State Fair Grounds here, commencing Friday, Aug. 31 and continuing until Sunday, Sept. 9. During this time no licenses will be issued to other attractions in this city which might detract interest from the State Fair.

WANT AMUSEMENT PARK

LOS ANGELES, Jan. 26.—E. Pickering and C. F. Wickland have made application to the Harbor Commission for a lease of Terminal Island for a large amusement park. Their intention is to install a number of concessions from the exposition recently closed at San Diego.

COOK TO PURCHASE STOCK

TRENTON, N. J., Jan. 27.—D. Clinton Cook, president of the Cook & Wilson Circus, which was incorporated here last week, has left for the West, where he will purchase horses, elephants, lions, leopards and camels for next season's show, which is expected to take to the road April 25.

SHOWMAN BALL
MADE \$1000
PROFIT

PROCEEDS ARE DISTRIBUTED

With the purpose of making a final report and an entire windup of their affairs, the Executive Committee of the recent Xmas dinner of the Outdoor Showmen of the World met Saturday last and adopted a report of their Treasurer to the effect that the dinner showed a net profit of \$1,000.04.

The dinner was held primarily for the purpose of raising funds for benevolent uses, making it incumbent upon the Executive Committee to decide upon an appropriate disposal of the money at this windup meeting. The committee decided that \$400 be sent to the American Theatrical Hospital at Chicago, with which to purchase two wards for the use of outdoor showmen. The other \$600.04 has been sent to the Showmen's League of America, to be used in their benevolent and protective work.

Practically each member of the committee came in for a vote of thanks, after which Frank P. Spellman was asked to leave the meeting-room. The following resolution was then unanimously passed:

"That, in commemoration of Mr. Frank P. Spellman's hard work and in appreciation of his indefatigable sincerity in making the Outdoor Showmen of the World Xmas Dinner and Ball a magnificent affair, both artistically and financially, a resolution to this effect be voted to him unanimously by the Executive Committee here assembled and that the same be suitably engrossed, signed by the Executive Committee and framed in a silver frame, and be presented to him as soon as possible after this date."

Those present at the meeting were Victor Levitt, Frank P. Spellman, Ottokar Bartik, Al Greenland, Louis E. Cooke, Albert E. Kiralfy, George L. McFarland, John P. Martin, Harry E. Tudor and William J. Hewitt. Six members were absent.

ETHEL ROBINSON AT BRANDON

CHICAGO, Ill., Jan. 30.—Ethel Robinson, head of the Robinson Attractions of Chicago, was at Brandon, Man., last week for the gathering of fair men of the Western Canada Fair Association, and closed up contracts for the attractions for those fairs next season. Along with other attractions Miss Robinson arranged for Katherine Stinson to appear again.

CITIES WANT SHOWMEN

Invitations are pouring into President Spellman's office from cities that desire the next convention of the Association of the Outdoor Showmen of the World. Chief among them are Boston, Buffalo, Minneapolis, Rochester and Louisville.

HEBER BROS. DOING WELL

COLUMBIA, Ohio, Jan. 17.—Heber Brothers' Greater Show reports big business everywhere. During February they will tour Indiana, Illinois and Iowa.

COLUMBUS ENCOURAGES SHOWS

COLUMBUS, O., Jan. 27.—The city council of Columbus recently passed an ordinance to encourage the exhibition of shows on an allotted plot. The ordinance is in part: Sec. 4. That the tract of twelve acres of land owned by the city of Columbus . . . is hereby designated for the free use of such circuses, menageries or shows as have secured the license herein required; and that no additional fee shall be charged licensed shows using said grounds for water or for the cleaning of the grounds.

SPECIAL TRAIN TO CHICAGO

It is estimated that about four hundred and fifty persons will leave New York to attend the convention of the Association of the Outdoor Showmen of the World at Chicago. For these a special train is being arranged, which will leave here on the afternoon of February 15. Reservations can be made through Albert E. Kiralfy, 402 Gayety Theatre Bldg.

OREGON WANTS FAIR CIRCUIT

PRINCETON, Ore., Jan. 26.—There was a meeting held Monday in The Dalles for the purpose of forming an Eastern Oregon Fair Circuit and the secretaries of fairs in Crook, Wasco, Sherman, Wheeler, Gilliam and Morrow counties were present.

DOWNIE HERE FOR ANIMALS

Andrew Downie was in New York last week, preparing for next season, by arranging for the purchase of additional animals for the Latina show. Downie has shown his elephants in vaudeville over Western time, but will keep them in winter quarters until the opening of his season in April.

TO PUT OUT OVERLAND SHOW

AKRON, O., Jan. 28.—William J. Whitton and Buck Bailey will put out an Overland Wild West Show this season. Mr. Whitton will be ahead of the show, and Mr. Bailey will be back with the show.

CODY ESTATE GOES TO WIDOW

DENVER, Jan. 25.—By the will of the late William F. Cody (Buffalo Bill), which will be probated in a few days, his widow will receive the bulk of the estate, which is valued at about \$65,000.

JOHNNY BAKER BUSY HERE

Johnny Baker is in New York settling the estate of the late Buffalo Bill and securing new features for the Buffalo Bill and 101 Ranch Shows for the ensuing season.

McCRACKEN MANAGING FAIR

Sam McCracken will manage a big fair, which will be held in Madison Square Garden, March 7-10, to be known as the "Vacation Association Circus."

MAIN SHOW TO TOUR COAST

SAN FRANCISCO, Jan. 29.—Contracts have been signed for the Walter L. Main Show to tour the coast this coming Spring.

SYDNEY WIRE ON COAST

Sydney Wire has been handling the publicity for a big live stock show.

WESTERN OFFICE,
Room 210
35 SO. DEARBORN ST.

CHICAGO

FOR ADVERTISING
RATES
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Harmony Notes

Anybody who calls Bobby Crawford an act-lander, a booster, a plugger or some similar term is running the risk of losing his life. For the natty little ex-singer is now a full-fledged salesman, if you please, and attributes no small measure of the large sales of Feist songs in Chicago to his indefatigable efforts to convince dealers that they can't overstock on the output of the "house with a hit a month."

The phenomenal success of "When Shadows Fall," from the pens of Harold G. Frost and E. Clinton Keithley, has induced President William McKinley of the McKinley Music Co. to insist that the boys devote considerable time to developing more high-class numbers. They are now completing a new number that promises to eclipse the sales record achieved by "Shadows."

Though outside interests in the form of book publishing and automobile making have taken up much of Jeff Brannen's time, Joe Morris' chief lyricist still has time for a knock-out ballad or two. He recently brought a new one to Chicago entitled "I'd Give Heaven and Earth for You," which looks mighty good to Walter Wilson.

Few writers have anything on Abe Olman when it comes to prolific output. At present the chief composer for Foster is going at a pace that insures something like five published songs a month—not all of which are released by the firm that publishes his chief output.

Harold Dellon worked entirely too hard for T. B. Harms to satisfy himself with the subleased space in the Foster office, and is now housed in a beautiful suite in the Grand Opera House Building, where friends of the firm will be assured of plenty of "elbow room."

DOYLE BOOKING RIALTO

The new Rialto Theatre is playing acts booked by Frank Q. Doyle of the Loew, Western and Jones, Linick and Schaefer office.

HIRSCH RETURNS FROM TRIP

Arnold Hirsch, representative of the C. L. Carrell Agency, has just finished a trip over the Carrell Circuit. This is one of the growing circuits in the Middle West.

BEHNS SUCCEEDS HARRY SINGER

Harry Singer, manager of the Palace Music Hall, has resigned and will join Martin Beck's forces in New York City. Morris Behns has been engaged to fill the vacancy.

"SUNSET SIX" TO TOUR COAST

Bertha Sherrow's "Sunset Six" opened on the Ackerman-Harris and W. V. M. A. tour at Grand Forks, N. D., Feb. 12.

PARISH AND PERU ON INTERSTATE

Frank Parish and Steven Peru are now on the Interstate time.

BLAIR AND CRYSTAL ON W. V. M. A.

Blair and Crystal opened on the Allardt-Finklestine tour of the W. V. M. A. Monday in Duluth, Minn., and finish that time March 11 at Minneapolis, after which they open on the Ackerman-Harris tour at Grand Forks, N. D.

FORM TWO "UNBORN CHILD" COS.

Gazzolo, Gatts and Clifford are organizing two one-night stand companies for "Her Unborn Child," following the success of the show at the National Theatre last week. One company opens at Springfield, Ill., and the other at Peoria, Ill.

MOORE'S SECRETARY MARRIES

Rose Michaels, private secretary to Menlo Moore, was married in Chicago Sunday to a non-professional. Addie Scherr, private secretary to Charles E. Hodkins at various times in the past, took Miss Michaels' place with Mr. Moore.

ROWLAND & HOWARD CLOSE CO.

Rowland and Howard have closed their one-night stand company in "Which One Shall I Marry?" because they could not get proper bookings. It may re-open in the East.

KLIMT GOES EAST

George Klimt, producer of "The Millionaire's Son and the Shop Girl," deserted Chicago last week in favor of New York. He joined his International Circuit troupe at Brooklyn.

IRENE WESTON FOR WEISS'S

Irene Weston, who was featured in the Midnight Follies in New York, has begun an engagement at Weiss's Winter Garden, under the direction of Karl F. Kelsey.

"KATINKA" RETURNS

"Katinka," which recently scored a profitable run at the Garrick, has returned to this city and is "braving the hoodoo" of the Chicago theatre.

PAT BARRETT TOURING ORPHEUM

Pat Barrett, a son of O. H. Johnstone, who conducts the American theatrical agency in Chicago, opened on the Orpheum Circuit recently.

LONDON AGAIN AT GT. NORTHERN

Louis London is at the Great Northern Hippodrome this week for the third time in a year.

CHESTERFIELD OPERATED ON

Chesterfield, the ventriloquist, is back in Chicago after a tour and recently had three operations for an infected gland in his arm.

HODKINS VISITS IN SEATTLE

Charles E. Hodkins returned to Chicago Saturday night after a few days with Alexander Pantages at Seattle, Wash.

PIERERAS FINISHING TOUR

The Pierera Sextette will conclude its Pantages tour next week at Kansas City, Mo.

FRANK CLARK ARRESTED

Frank Clark, western manager for Waterson, Berlin and Snyder, was arrested last week on a charge of assaulting Harry Foster, a staff pianist, accused by Clark of alienating the affections of Mrs. Clark. The arrest disclosed a scandal resulting from matrimonial incompatibility that did not occasion much surprise among the couple's friends. The estrangement first became noticeable when Mrs. Clark objected to the phraseology of a greeting card her husband prepared for the Christmas issue of THE CLIPPER.

JEWISH STOCK CO. MAKES GOOD

For the first time in the history of Jewish stock organizations in Chicago, this form of entertainment has been put on a successful basis by Joseph Kessler and his company, at the Empire Theatre. The policy was incorporated as an experiment last Summer, to fill in the lapse between burlesque seasons, but proved so successful that it was continued indefinitely.

LOCAL WRITERS COMPLAINING

Despite general activity in Chicago vaudeville, local writers of material for this form of entertainment complain of hard times. Several who have maintained offices are contemplating closing them. Most of the acts playing local engagements have been supplied with satisfactory material before their arrival.

WIFE HALES MUSICIAN TO COURT

Abraham Naussbaum, a musician, was arraigned before Magistrate Murphy in the West Side Court last week on a charge of felonious assault, the complaining witness being his wife, Mrs. Kate Naussbaum. Naussbaum was in \$1,000 bail pending examination.

FOOTBALL PLAYER FOR VAUDE.

Bart McComber, captain last season of the Illinois football team, is in the city getting an act together for vaudeville. Hazel Ray will be his partner and Harry Spingold is taking care of the bookings.

MINSTRELS PERFORM FOR INSANE

LOGANSPOUT, Ind., Jan. 27.—The minstrels produced by the Elks under the direction of Jack Keefe, of Miller and Draper, at the Nelson Monday and Tuesday was repeated Wednesday for the inmates of the Northern Indiana Hospital for Insane.

GOLDSON BUYS PLAZA THEATRE

Harry Goldson has purchased the Plaza Theatre from Schaefer Brothers. The house will be booked through the W. V. M. A., as Goldson books all his enterprises through the association.

DAUPHINE OPENS FOR SARAH

NEW ORLEANS, Jan. 29.—The Dauphine, which has been dark all season, opens today for a two-day engagement of Sarah Bernhardt and her company.

JACKIE HART'S BROTHER KILLED

Jackie Hart, one of the English dancers in "The Century Girl," has received news of the death of her brother at the front.

MEMPHIS MANAGERS TRANSFERRED

MEMPHIS, Tenn., Jan. 29.—It has been officially announced that Frank Gray, formerly manager of the Lyceum Theatre here, will be transferred to the Lyric Theatre, which has all the bookings that the Lyceum formerly had. The Lyceum Theatre, beginning Feb. 12, will present Marcus Loew vaudeville, under the management of Benjamin M. Stainback, former manager of the Lyric.

"GIRL WHO SMILES" CLOSING

Henry P. Nelson's and Louis Pincus' musical show, "The Girl Who Smiles," will close at Grand Rapids this week. Nelson, who is back with the show, posted the two weeks' notice last Wednesday night at the Valentine, Toledo. The show opened Christmas Day on one-night stands in Pennsylvania, and has been on them ever since, with a few exceptions.

DRAMA LEAGUE ENTERTAINS

The New York center of the Drama League of America yesterday entertained many players at present in New York at an informal reception at the home of Mrs. Ben Ali Haggin. The purpose of the entertainment was announced as "a desire to bring the artists into new and more sympathetic touch with the real lovers of the drama."

REPORTERS TO PRESENT SKIT

The Infamous Players will present a musical comedy at the annual dinner of the New York City Hall Reporters Association in the Hotel Astor, Feb. 17, entitled "The Mirth of a Nation," or "\$20,000 Confusions at Sea." All of the performers are newspaper men actively engaged in work at the City Hall.

TOLEDO SEEING INT'L SHOWS

TOLEDO, O., Jan. 29.—Manager Moore, of the Valentine Theatre, is booking in some of the International Circuit shows a day or two each week on his open dates. The shows will break the jump between Cleveland and Detroit and get a little money at this house.

NIXON LOOKING FOR SITE

PHILADELPHIA, Jan. 27.—Manager Samuel F. Nixon of Nixon and Zimmerman is looking for a site to erect a new playhouse to take the place of the Forrest Theatre, which will, in all likelihood, be demolished next fall and the site used for a huge office building.

ANNA EAGELS WITH ARLISS

PHILADELPHIA, Jan. 27.—Anna Eagels succeeded Margery Maude as leading lady with George Arliss, appearing last week in "The Professor's Love Story" at the Broad Street Theatre. Margery Maude, it is announced, will shortly be featured in a new production.

NEW MANAGER IN LYNN

LYNN, Mass., Jan. 27.—Charles L. Benson has been named manager of the Olympia Theatre, succeeding Vincent J. Cohen, resident manager of the house for the past year, who resigned.

MELODY LANE

AUTHORS' SOCIETY TO REAP A FORTUNE

U. S. Supreme Court Decision Grants Right to Collect Fee for Every Per- formance of Copyrighted Music

Through the favorable decision of the United States Supreme Court the Society of Authors, Composers and Publishers, heretofore almost unknown outside the world of music, has assumed a position of national importance. The workings of this society are so little known in America that a word of explanation regarding them will not be out of place in these columns. Patterned after the French Society, the American organization will commence immediately to collect a fee from every hotel, restaurant, cafe, dance hall and every other amusement place where a public performance of copyrighted music is given.

The existing copyright law, passed in 1909, gave the copyright holder the right to forbid all public performances for profit, but little attention was paid to this clause in the statute until the society was formed, some three years ago. It immediately attempted to collect fees from the big hotels and restaurants in New York, and the proprietors of these places refused to pay and the matter went into the courts and was fought upward to the United States Supreme Court, which rendered its decision last week.

All amusement places where music is a feature will be taxed according to their seating capacity, and the moneys collected will be divided among the members of the society. The money received for such performance will be divided equally between author, composer and publisher of any publication rendered. Where a varied program, composed of the compositions of a half dozen or more writers, is given, the society has in mind an equitable apportionment.

In view of the above, it will readily be seen that once the society puts its plan of levying fees into operation and covers the entire country, the amount of money collected each year will be enormous.

The famous French Society of Authors, Composers and Editors, as it is called, has for years collected for its members over \$1,000,000 per annum in France alone. In that country the rights of the society are enforced with great strictness, so much so that a cafe owner who allowed an itinerant street violinist to render a popular number in his place and pass the hat afterward, was compelled to pay a fee to the society for the performance. It is not reasonable to suppose that the American society will enforce its claims to that extent. Nevertheless, it can readily be seen that its annual revenue will far exceed that of the French society.

A NEW DANCE CRAZE

It is seldom that a new dance or a new bit of amusement of any kind occasions such extended press comment as has "The Inner Circle Toddle," G. Hepburn Wilson's newest dance creation. The official music for this number composed by Arthur N. Green, is published by Jos. W. Stern & Co., who report a large sale for it, although it has been on the market a very short time.

A WESTERN SONG

Among the many songs which come from out of the West "Sailing Home," the new Collins-Burpitt song, shows much promise. Many singers are using it with success, among them the Dunigans, who are now playing in Chicago.

The Buckeye Music Publishing Company, its publishers, have adopted a 50-50 policy in connection with the sending of professional copies, and have adopted the slogan "Slip us a thin dime for a bundle of professionals."

GILBERT'S HAWAIIAN SONG

The Hawaiian song, "My Hawaiian Sunshine," by L. Wolfe Gilbert and Carey Morgan, is constantly increasing its popularity. It is highly endorsed by an ever growing army of professionals who find that it scores for them a hit seldom excelled by any number.

A LONG ENGAGEMENT

Eddie McGrath has just completed a two years' engagement at the Strand Theatre, Detroit, where his excellent singing is one of the most attractive features of that popular house.

No small part of his success has been due to his happy selection of vocal numbers, and during the past week has been introducing the big Feist song hit, "What Do You Want to Make Those Eyes at Me For?"

FRIEDLAND IN VAUDEVILLE

Anatol Friedland, the young composer of "Shades of Night," "Out of the Cradle into My Heart," "My Little Dream Girl," and "My Little Persian Rose" will make his appearance in vaudeville at the Orpheum Theatre in Brooklyn on February 5, in company with May Naudain, the charming prima donna, late of "Katinka."

HAWAIIAN SUNSHINE

One of the best selling and most popular of the season's Hawaiian songs is "My Hawaiian Sunshine," by L. Wolfe Gilbert and Carey Morgan. The publishers, Jos. W. Stern & Company, are more than pleased with the showing it has made, and it is expected that it will be still better.

THE CORRECT TITLE

Forster Music Publisher, Inc., is the correct corporate title of the well-known Chicago music house, publishers of the new song, "At Seven, Seventeen and Seventy" (Daddy Loved the Same Sweet Girl), a number which is meeting with decided success.

GILBERT IN LOEW HOUSES

L. Wolfe Gilbert, the popular song writer, is still playing at the Marcus Loew theatres, where he is singing his new song, "Love is a Wonderful Thing." This number is also being used by Henry Lewis, principal comedienne with the Anna Held show, "Follow Me."

FEIST DETROIT MANAGER

"Bob" Miller, the Detroit manager for the Leo Feist house, is a tenor singer of much ability and is doing much to popularize the new Feist songs in his city.

THE "JAZZ BAND"

The "Jazz Band," the novelty musical craze of Chicago and the Middle West, has struck New York and the original organization is now appearing at Reisenweber's. The band or orchestra consists of trombone, clarinet, drums, cornet and piano. Its weird music must be heard to be appreciated.

The band is introducing a new song called "Everybody Loves a Jazz Band," a number already popular throughout the West.

A DONALDSON INTERPRETATION

A new song was introduced in the musical comedy success "So Long Betty" when that lively Morosco production opened in New Haven, Conn., recently. It has just finished a remarkably long and profitable run at the Shubert Theatre, New York, and needless to say its reception in New Haven was of the most enthusiastic description. The occasion was marked by the introduction of a new song, sung by Percy Bronson and Winnie Baldwin, entitled "I've Got the Sweetest Girl in Maryland." The song was written by Walter Donaldson, who has some of the biggest popular song successes to his credit, and who is now under exclusive contract with the firm of M. Witmark & Sons.

"INDIANA" IS SURE-FIRE

"Indiana," the new ballad just announced by Shapiro, Bernstein and Company, is sure to score a big hit. The lyrics and melody of this new song, by Ballard MacDonald and James Hanley have a marvelous punch and the ballad looks like another winner for this firm.

"CALIFORNIA" FEATURED

Among the big acts that have lately added "I'm Going Back to California" to their featured songs are George Lyons (formerly Lyons and Yosco), and also Singer's Midgits. Both these acts report success with this captivating march song, one of the best popular numbers that Ernest R. Ball has written. The Midgits find it so popular that they have to have material for eight different encores, and carry special scenery for featuring the song.

"I'm Going Back to California" is being sung to delighted thousands in every state in the Union. M. Witmark & Sons are the publishers.

SINGS HARRIS SONG

Willie Holt Wakefield, one of the features of Keith's Washington bill last week, introduced Charles K. Harris' new song, "A Study in Black and White," and wired Mr. Harris after the first performance that it scored a great success.

"THE VALLEY OF LOVE"

"The Valley of Love" is the title of a new semi-high class song, recently issued by Carl Rudolph, which should make an effective number.

JACK STERN WITH JEROME

Jack Stern, formerly with the Leo Feist house, has joined the William Jerome Publishing Co. staff.

SHARPS AND FLATS

By TEDDY MORSE.

Harry Von Tilzer, twenty-five years a song writer. Think of it. Twenty-five years of hustling, digging, writing, wrangling, hits, no hits, failures, jealousies and hundreds of other things that only a song writer would fall heir to. Writers have come and gone. Publishers have faded away. Song styles have changed and changed back again. Yet, there he's been. And there he is, writing, ever writing; fighting, ever fighting, for his place in the sun. And it seems at last he has reached a solid foundation of prosperity. Surely, no one in the music business is more deserving. Song writers such as Paul Dresser, Charles Graham, Gussie L. Davis, Bob Cole, George Evans, Ren Shields, Fred Helf, Louis Muir and others are no more; publishing houses of Sol Bloom, Helf and Hager, F. A. Mills, Howley, Dresser & Co., etc., have vanished, but still the energetic, ever-green Harry marches melodically on. Long may he wave!

If that fellow Mennen used his talcum powder it would get in his whiskers, wouldn't it? And if Woodbury used his soap, his mustache would be in the way, too, wouldn't it? What good are whiskers anyway? There once was a song writer, Nathan Bivins by name, who had a lovely beard, and he only wrote one near-hit called "I Ain't Seen No Messenger Boy." You see the handicap was too much for him.

Have you grasped the real uplift, the upward trend of the drama that lies in the names of some of those shows on the International Circuit? "Which One Shall I Marry?" "When a Girl Loves," "That Other Woman," "Millionaire's Son and the Shop Girl" and this seductive selection, "Her Unborn Child," are some of them.

It's here at last. The "S. S. U." Roy K. Moulton calls it, in the Evening Mail, and rightly, too. It's the "Society for the Suppression of Ukeleles." There is nothing like it in this world for pure soginess, desolation and despair. It's time to call a halt on the "Uke." Join the "S. S. U."

A publisher has a fellow running around the theatres with an envelope filled with checks for the singing acts. He calls out the name of the act he wishes to see, delivers the check and hurries away. An example of modern efficiency.

Roger Graham sends me his new publication called "Shim-me-sha-wabble." Can this be the thing that makes queer sounds come from those "Jazz" bands? Compliments, Roger, on the excellent title pages and well printed editions.

A skin you love to touch—The gink who owes you for six months.

A double version.—"You did say it." "I say I didn't."

VAUDEVILLE

EIGHTY-FIRST STREET

(Last Half)

The biggest reception accorded an act in this house for several months went to "Rubeville" in the last half of last week. The audience simply could not get enough.

All the early special numbers were called on for encores and at the close of the turn a storm of applause broke forth and four or five repeats were given. Even after the lights had gone out in preparation for the next act the audience insisted on more.

"Rubeville" is a whole show in itself. There is a vein of rustic mirth running throughout the routine, the scene being laid in a country store with the usual hangers-on lounging around on the sugar barrels, boxes and counters. A bill poster from the city comes in and asks to put up a bill announcing the coming of "Fatima." Although there is little plot, the author has motivated nearly all the business and gags, which helps the routine greatly.

The types of hicks have been admirably chosen and, contrary to the usual routine of such an act, the characters are not all trying to do something funny at the same time. There are several singing and instrumental numbers and a dancing bit, while the entire aggregation forms a band. This bunch could enlarge a little on their act and make a big hit throughout the country, giving a full evening's show.

Lillian's canines were in the opening spot. These dogs are all of a toy size and their antics are funny as well as entertaining. For the closing business the dogs mount a high platform and slide down a long canvas incline. Two of them did a dancing turn that set the house into roars of laughter.

Florence Parker, prima donna, was in the second spot and pleased immensely. Her act will be reviewed under New Acts.

Following "Rubeville" in the third spot came a photodrama of intense interest, "The Iced Bullet." It contains a gripping mystery plot, besides some good comedy.

Clark and Verdi walked on after intermission and immediately "got" the house with their Italian comedy stuff. They enter arguing, a labor boss making an attempt to get some of the life history of a new employee he has hired.

For about half the turn this is a pure two-act, after which the comedienne has some novelty singing bits. Strange to say, one of these songs has its setting in Germany. Another argument follows, which has some sure-fire business, the two coming to blows. They walk off the stage in a heated discussion.

The De Pace Opera Company closed. Most of their routine is singing, although the De Pace brothers set a fast pace as mandolin players. These two were billed as the greatest mandolin players in the world. They do some "mugging" and supposedly comical antics while picking these instruments that are not at all funny. The singing of this aggregation, two women and four men, is good, but the act is only of the small-time calibre.

J. Walter Davidson, leader of the orchestra, was forced to respond with an encore after his violin solo. A violin number is a regular feature.

SHOW REVIEWS

(Continued from page 9.)

HARLEM OPERA HOUSE

(Last Half)

An unusually good show was offered for the last half, the closing part being particularly well balanced and smooth.

The opening turn was the Yalto Duo, a novelty dancing team. The position was a very hard one for an act of this type. Still there were faults in the arrangement of the act that worked against it. One was that the dancing numbers were so arranged that they did not gain their full value in presentation.

It might be suggested that the two opening numbers be replaced by others that are more speedy. The act will then shape up well for the neighborhood theatres.

Walton and Delberg, with their comedy songs and patter, were in the next spot. This act starts very slow, the patter indulged in between the man, a delineator of "nut" comedy, and the woman, being too talky. Later the act gains momentum and runs along at a fast clip to the finish. However the day of suggestive business has passed in the neighborhood theatres, and if the few bits and gags of that nature were eliminated from the act, it would appeal to the audience a great deal more than it does.

Maurice Freeman & Co. presented a comedy-dramatic sketch, entitled, "The Grouch." This is an unusually pleasant little offering, presented by a capable cast, and will find little hardship in working the neighborhood theatres. The third installment of "The Great Secret," the Bushman-Bayne serial, was shown next and was followed by Sol Levoy in illustrated songs.

Nelson Warring opened the second part of the show with a classical pianologue. He has a pretty offering which is more adaptable for the two-a-day houses than the neighborhood clientele, however. He might curtail his numerous impressions of various types of persons playing a popular song, as after the fifth rendition of the number the audience becomes a bit bored.

Ben Deeley, assisted by Emmet Briscoe & Co., presented a comedy skit, "The New Bellboy." It seems to be a matter of conjecture whether Deeley needs a supporting company at all to do his specialties. The man and woman who assist him do not possess any noticeable ability or talent, the bulk of the work falling on Deeley, who portrays a negro bellboy character. He carries the act along, Briscoe acting as a feeder. The girl does just a small "bit" at a telephone switchboard and a dance with Briscoe. Deeley has sufficient versatility and material to construct a novel single for vaudeville and if he should do so will undoubtedly find his services very much in demand on the two-a-day circuit.

The Three Dolce Sisters were in next to the closing spot. The girls' repertoire consists entirely of popular selections. They possess no unusual voices, talent or grace in their bearing and just about constitute an acceptable turn for the neighborhood theatres. The show closed with "The Merry Masqueraders," a musical tabloid act of ten people, which is reviewed under New Acts.

SEVENTH AVENUE

(Last Half)

Wood & Mandeville were in the first spot. Their song selections are several seasons old, but pleased the audience, nevertheless. The girl is a particularly good dancer. At times, her work reminds one of Eva Tanguay. The man possesses a splendid voice. The girl would go over better if she would leave practically all the singing to him.

The Manetta Duo sang some Neapolitan and operatic airs with more than ordinary ability. They rather spoil the refined atmosphere of their act by responding to an encore with a popular Hawaiian number.

Casson and Earl had to be exceptionally good to get over when their act was the third musical one on the bill. This they did and deservedly so. They know how to sing popular songs in a way that brings applause.

Milloy, Keough & Co. present a very acceptable playlet. The work of the two men in the act is commendable. The woman does not put much into her part.

Potter and Hartwell—man and girl—closed the show with some neatly performed acrobatic stunts. The nonsense which they injected between stunts scored the desired laughs.

Nat Carr will be reviewed under New Acts.

TWENTY-THIRD STREET

(Last Half)

Vivian and Arsenian have a good opener. The pair dress neatly and are crack shots with a rifle, the woman also singing a couple of numbers. Alf Ripon, the Scotch ventriloquist, hit 'em above the laugh-and-applause belt. The songs by the dummy were especially strong.

Catherine Cameron led her little company in a sketch of the heart wallop variety, called "The Double Cross," which got her well earned applause. Cook and Sylvia took three bows with their singing, talking and dancing.

Lee Barth came along in number five spot with some interesting characterizations, which were well done and covered a wide field. The closing poem is poor, being wordy and obscure. McIntosh and his musical maids offered a clean-cut turn, a Scotch dance by one of the "maids" being especially worthy of mention.

Ash and Shaw, a drunk and a Jew, are good. The drunk keeps up a good pace all the way through the turn. He sang a song, however, that seemed to be painful to himself and could well be omitted if the "mugging" is necessary.

Joyce, West and Senn, in number eight spot, have a fair act. Two of them opened with a song, but their voices were so weak it failed to register. A Southerner at the piano does his part in a refined way. Van Brothers, next to closing, have a turn called "Get 'em and Hold 'em," which they did. The Roy Harrah Troupe, clever roller skaters, closed.

AUDUBON

(Last Half)

This bill was up to the excellent standard of Audubon offerings and drew a house where even standing room was hard to find.

The show was opened by Oscar La Wando's circus act, which went big Thursday night in the initial spot.

Robert Eschelle has a rich, powerful voice, which he uses to advantage. Most of the songs he sings are of the musical comedy order, and his voice seems best suited for this style of number.

Julia Nash & Co. presented "Arbitrary Liz," a sequel to "Liz," which they presented the first half of the week. However, the sequel forms a complete story and can be easily followed by one who has not seen the other playlet. "Arbitrary Liz" presents an old situation, but has some very cleverly written lines.

Hayward and Clayton present a dancing act which should be playing big time. With the exception of a song that they try to sing as an opener, their act is excellent.

Bowman Bros., with their blackface comedy, stopped the show. The "swell" sings his lines at times and should try to avoid doing so. His lightning quick change to blackface in full view of the audience is cleverly done and was appreciated. The comedy man of the two could make an undertaker laugh.

The Kimaway Troupe made a good opening impression with their highly artistic set. Their work is performed fast, ending with a sensational rope slide.

HAMILTON

(Last Half)

Many standees were in evidence at this house last Thursday night and were rewarded with an excellent bill. Esmeralda and Avalino with their xylophones got an exceptional hand for an act of this kind.

Lowell and Eater Drew have a skit called "At the Soda Fountain," which pleased.

Another skit, the Driscoll Fletcher Trio in "Christmas Eve," was in number three spot. The man who takes the role of a tramp does it poorly and his voice is very weak. A recitation he gave practically died. But their singing will carry them over.

Frazer and Harrison were in number four position. This act will be reviewed under New Acts. The White Sisters opened with a Hula song, hurting the rest of their routine. They closed strong, however, with songs and dances.

Robert Henry Hodge and Company kept the house laughing with their sketch, "Bill Blither's Lawyer." The pair in the opening bit, wherein the exposition is given, talk as if they were speaking to the orchestra, and for all those in the rear of the house know, this might be the making of a dumb act. The sketch got a big hand.

Maidie De Long, comedienne, has a good bit of business, in which she is dressed like a ball player and does some twirling. She uses "hell" in one of her character bits, which is rather unusual for a woman performer, and the audience did not like it.

The Cevene Troupe, tight rope walkers, three men and three women, had a pleasing closer.

NEW ACTS

(Continued from page 9)

FLO IRWIN & CO.

Theatre—Royal.
Style—Playlet.
Time—Twenty minutes.
Setting—House in three.

Flo Irwin is appearing in "Looks," a playlet which Edgar Allan Woolf originally wrote for Harriet Marlotte.

Miss Irwin takes the role of an old eccentric aunt who has a niece, Molly, the apple of her eye. Molly is about to marry Larry, but the audience soon sees that he is a scheming, mercenary rogue.

Through Jimsey Crane, an overdrawn eccentric character, the aunt learns of Larry's schemes and stops the wedding at the eleventh hour. Auntie then takes niece's bridal veil, dons it and marries Jimsey Crane, who has been her persistent wooer for years, while Molly takes solace in the thought that another village youth might soon propose to her.

The plot is rather shallow, but Miss Irwin's personal magnetism covers a multitude of faults. Her support is weak. Reginald Fife, in the role of Jimsey Crane, delivers the author's insipid lines in an even more insipid way.

All this is forgotten, however, in the light of Miss Irwin's splendid acting, and the playlet will probably have a considerable big time run.

VENITA FITZHUGH

Theatre—Royal.
Style—Singing.
Time—Ten minutes.
Setting—Special in one.

Venita Fitzhugh possesses a pleasing soprano voice for semi-classical numbers, but sings, for the most part, novelty numbers for which her voice is entirely unsuited. In fact, the only semi-classical number in her act is an impression of Geraldine Farrar, which she uses as her closer. She is no more qualified to sing novelty numbers than Eva Tanguay would be to render operatic selections.

As the act stands, it is doubtful whether it would get over on even small time. But, if Miss Fitzhugh would remodel it, making herself more of a concert soprano, there would probably be a different story to tell.

Her dresses are very tasty and her changes are made in surprisingly quick time.

FRAZER AND HARRISON

Theatre—Hamilton.
Style—Talking, singing.
Time—Fifteen minutes.
Setting—One. Special.

This pair, a man and a woman, have a special "hospital" drop, and the woman appears as a nurse. Their early routine is made up of war gags, well motivated. For the last part of the act they use a house drop, the man opening with a Hula song. The girl follows with a solo and both close in a song.

The Hula number could be dropped to advantage and something more original added. These songs have practically ceased to register.

This team puts over its songs well and should develop this angle of their act. They appeared at the Hamilton in an early spot, but could easily hold down a place toward the last on the small time.

NAT CARR

Theatre—Seventh Avenue.
Style—Yiddish single.
Time—Sixteen minutes.
Setting—House. One.

Nat Carr has abandoned his English characterization for Yiddish, and a marked improvement can be noticed. His act is not entirely new, for he is singing the same songs that he sang in his old one—but with a different dialect. He has added a very funny monologue, which is a sure-fire laugh-getter.

It is questionable whether much of the subject matter of Carr's songs is fit for neighborhood houses. One of them, for instance, tells of a woman lunatic who proposes marriage to him, saying:

"We'll just have two children to start with—I think—

A boy and a girl; what do you say?"

I said, "Well, I think, miss, you're asking too much, miss,

For I only came down for the day."

He also sings an Esquimaux song, an artist's song and a song about a concertina.

He will go good on any Loew bill, but should eliminate offensive song verses from his act.

MERRY MASQUERADERS

Theatre—Harlem Opera House.
Style—Musical tabloid.
Time—Twenty-six minutes.
Setting—Special garden.

Two comedians, an ingenue, soubrette and six chorus girls, are the complement of this act. It is a great deal above the average in construction, even though the general business throughout is of a burlesque nature. Still, the general trend of the story is carried throughout it being the old "Two Tramps," book done in burlesque for more than fifteen years. Both comedians are clever and handle their lines very capably.

However, as is the case in most acts of this kind the women are a bit shy on voices. Neither of the principal women nor any of the chorus have singing voices and for an act in which the girls are depended upon, a little more care should be taken in their selection to see that they have vocal ability.

Constructed for the neighborhood theatres, there is little doubt but that sufficient routing will be provided for the turn.

QUIGLEY AND FITZGERALD

Theatre—Colonial.
Style—Tabloid comedy-drama.
Time—Fourteen minutes.
Setting—One.

George Quigley, formerly of the Quigley Brothers, and Eddie Fitzgerald, have an act that will do on the big time in an early spot. Both are versatile and Fitzgerald can handle comedy material.

They open with a song on preparedness and follow with a line of patter of the argument type. Soft-shoe dancing follows this and then Fitzgerald sings some novelty songs at the piano. He also plays a rag on a violin, with Quigley accompanying him at the piano. They have another "war" song with which they close to good effect.

There is nothing original about the act.

MISSOULA THEATRE SOLD

MISSOULA, Mont., Jan. 25.—The Bijou Theatre, this city, has been purchased by Eastern interests. Whether or not the policy of the house, which is now playing vaudeville, will be changed, has not been announced. No change, however, is looked for in the immediate future.

COOKE GOES TO VANCOUVER

VANCOUVER, Can., Jan. 25.—John Cooke, formerly a manager of Sullivan & Considine Theatres in San Diego, Cal., and Salt Lake City, has come to this city to manage the Wilkes' Players at the Vancouver Opera House, formerly the Empress.

CHILD HURT, PLAYS ROLE

Despite injuries she received in a fall, little Mary Bartisto, aged 5, member of the cast of "A Kiss for Cinderella," proceeded with her part at the Empire Theatre last week. She fell against a radiator and three stitches were taken in her head.

VANNI PERMANENTLY PLACED

HARTFORD, Conn., Jan. 25.—After spending eight years as "rescue man" in the many Poli Theatres, A. Vanni has been given the direction of their house here, and it is whispered that his travels are ended.

BURNS SISTERS IN CITY

The Burns Sisters, who have been appearing on the Western Vaudeville Circuits for the past two years, returned to New York last week and opened on the Loew Circuit Jan. 29.

ETHEL CLIFTON HAS OWN SKIT

When Ethel Clifton concludes her dramatic writing for the season she will return to vaudeville in her own sketch, "Cindy."

MARIE DORO HERE FOR FILM

Marie Doro has arrived in the city from California to begin work on "Forget-me-nots" for the Famous Players.



FERGUSON AND SUNDERLAND

Touring the Loew Circuit Under Direction of Irving Cooper

RIP THEATRE TO SAVE CAT

BROCKTON, Jan. 29.—Tabby, the pet cat about the corridors of the Strand Theatre, last week chased a rat into one of the partitions of the playhouse. For forty-eight hours the mewling of the distressed cat was heard about the theatre by the attaches and patrons. Persistent efforts to reach the animal were finally rewarded, when the stage carpenter, after ripping away fifteen feet of floor and a part of a partition found the cat wedged between the flooring and the wall.

ALEXANDER MOORE SUED

Alexander P. Moore, husband of Lillian Russell and owner of the Pittsburg Leader, is being sued in the Federal District Court here for \$50,000 by Edgar Pennington Young, an advertising man of Montclair, N. J. The action is for commissions and damages which Young claims to be due him on advertising which he says he procured for the fortieth anniversary edition of the Pittsburg Leader in 1910.

FIND BODY; ARREST FILM ACTOR

LOS ANGELES, Cal., Jan. 25.—A woman identified by the police as Mrs. Nell Harvey of Exeter, Cal., was found dead to-day, lying face downward in a bed at the Leonide Hotel, and Harlan J. Winter, a motion picture actor, was taken into custody at a rooming house, where he ran partly dressed from the hotel. Winter, according to the police, said the young woman died from natural causes.

INSTITUTE ACTORS SEEN

Last week the Institute Players presented three one-act plays at the Academy of Music, Brooklyn. They were "The Makers of Dreams," by Oliphant Down; "The Stepmother," by Arnold Bennett, and "The Gods of the Mountain," by Lord Dunsany. The show was a repetition of one given on a previous Saturday evening.

GRAND, MUSCATINE, CHANGES

MUSCATINE, Ia., Jan. 25.—The Grand Theatre has opened under the new management, the program consisting of five acts of vaudeville and a feature picture. The house has been leased by Jack Camp, formerly treasurer of the Unique, Minneapolis. The theatre will split with the Family Theatre, Moline, Ill.

THEATRE ATTACHES GIVE BALL

JERSEY CITY, Jan. 29.—On Wednesday the Attaches of the Academy of Music will hold their third annual barn dance. Some of the burlesque companies that will participate are Parisian Flirts, High Life Girls, Hello Girls and Dillon Review of 1917. Joseph Bergman is treasurer of the organization.

ZARROW REVUE IS WINNER

H. D. Zarrow's fourth Passing Revue Company is proving a big winner. The roster is as follows: Hill and Edmunds—the great Raffles and Company, Babe Verna, the three Musical Mathews, Hicks and Seymour and Nat Danzic.

MANSFIELD, JR., JOINS ALLIES

NEW LONDON, Jan. 26.—Richard Mansfield 2d has enlisted in a hospital corps in France.

MAY NAUDAIN GOING ABROAD

May Naudain is to go to London to act a role in "Very Good, Eddie."

NO STUDIO FOR SAN ANTONIO

SAN ANTONIO, Tex., Jan. 28.—The deal of the Gotham City Co. to purchase the Hot Wells property for the purpose of opening a film studio failed to be consummated, and the project has been abandoned.

BESSIE MCCOY IS SUED

The Elizabeth Sullivan Company has brought suit against Mrs. Elizabeth Davis, wife of the late Richard Harding Davis and known on the stage as Bessie McCoy, to recover \$693 alleged due them on a bill for gowns. The complaint states the gowns were purchased between November 22, 1909, and June 29, 1912.

ACTRESS MARRIES STAGE MGR.

ST. LOUIS, Jan. 26.—Helen Claire Benedict, leading woman in "That Other Woman," was married during the run of the play here to J. Luray Butler, stage manager of the company.

LATHAM GOES TO FLORIDA

Fred Latham has gone to Florida to recuperate. He had been ill for several days at his home here.

ORLIN CRAWFORD DIES

SAN FRANCISCO, Jan. 26.—Orlin T. Crawford, former owner and manager of a string of vaudeville and picture houses in St. Louis and Chicago, died here recently.

WILLIAMS CHANGES SHOWS

Jeff Williams has been transferred by Gus Hill from the management of "Bringing Up Father," to "Hans and Fritz."

ADA TO HAVE NEW THEATRE

ADA, Okla., Jan. 25.—Contracts have been awarded for a new theatre in this city to be devoted to vaudeville and motion pictures.

NAME BATES' SUPPORT

Charles Hammond and Jeffries Lewis have been engaged to support Blanche Bates in her new comedy by Paul M. Potter, which T. H. Hunter, Inc., is shortly to present.

CHAS. WHITE IN HOME

Charles White is at the Brunswick Home, Amityville, L. I. There are fourteen "fund" patients at that resort at present.

MOVIE ACTRESS VISITS MOTHER

SAN ANTONIO, Tex., Jan. 26.—Mary Pat Wester of the Keystone Film Co. of Los Angeles, Cal., is in town for a few days as the guest of her mother, Mrs. R. H. Wester of the St. Anthony Hotel.

SHUBERTS TO PRODUCE "NYUSA"

The Messrs. Shubert have accepted for production "Nyusa," an operetta by Cosmo Hamilton and Leslie Stuart.

DEVEREAUX LEAVES SHOW

Jack Devereaux has left the cast of "His Majesty Bunker Bean" and is back on Broadway.

SOUTH BEND THEATRE BURNS

SOUTH BEND, Ind., Jan. 29.—The Colonial Theatre, in the heart of the business district, burned last week. The loss is estimated at \$40,000, without insurance.

CRAWFORD TO MAKE ADDRESS

Clifton Crawford will make an address upon the "Psychology of the Theatre Audience" before the Caledonian Society at its semi-annual meeting in February.

MISS REICHER TO GIVE RECITALS

Hedwig Reicher is to begin a series of four dramatic recitals at the Comedy Theatre Feb. 4.

NEWSPAPER MAN NOW P. A.

NEW LONDON, Conn., Jan. 27.—George Eshenfelder has been appointed press agent of the three theatres belonging to the Walter T. Murphy Amusement Company. Eshenfelder was formerly on the editorial staff of *The Day*, of this city.

MARIE CARROLL FOR "OH, BOY!"

Marie Carroll, who recently was seen in "Old Lady 31," will make her musical comedy debut in "Oh, Boy!"

BOBBY BENTLEY BACK HOME

Bobby Bentley has just returned from London, where he has been appearing with Lena Ashwell.

GRACIE EMMETT LOSES MOTHER

SOMERVILLE, Mass., Jan. 27.—Gracie Emmett's mother died Jan. 21. Miss Emmett is playing the International Circuit in "Mrs. Murphy's Second Husband."

SQUIRE TO GO TO LONDON

Jack Squire, now playing the juvenile lead in "Very Good Eddie," will, at the close of the season, sail for England to appear in a new London production.

MRS. SWOR MANAGING HUSBAND

DALLAS, Tex., Jan. 25.—Mrs. Bert Swor, wife of the minstrel, has arrived in town. She has retired from the stage but is managing her husband and travels with the company.

LIGHTS TO MEET TODAY

An important meeting of the Lights of Long Island will be held at 5 P. M. this afternoon in this city at the offices of their attorney, George Morten Levy, rooms 1005-07 Marbridge Building.

ALTOONA THEATRE SOLD

ALTOONA, Pa., Jan. 27.—The Lyric moving picture theatre, located at Seventh avenue and Fourth St., has been sold by Wm. H. Orr to Isaac Shutzker.

WOODS TO LIMIT ROAD SHOWS

According to A. H. Woods' present plans he will devote himself next season to making productions for his two New York theatres and his house in Chicago, as soon as it is finished. He will confine his road companies to the cities, playing week stands or longer, and will not have any attractions on the one-night stands.

WARREN RETURNS TO ENGLAND

Charles Warren, London representative of M. Witmark & Sons, who has been spending a few days in New York, sailed for England on the Philadelphia Saturday.

McALEAVEY BACK FROM CUBA

M. J. McAleavey, who has just returned from Cuba, is appearing in vaudeville until the opening of Ringling Bros. Circus, in which he will be featured.

AN ACCIDENTAL OVERNIGHT "HIT", ANOTHER "SOME OF THESE DAYS."

GREAT DOUBLE, WITH A WONDERFUL MELODY.

THE BEST FOX TROT OF THE SEASON.

"I'VE GOT THE BLUES"

PROFESSIONALS AND ORCHESTRATIONS READY. WRITE OR WIRE.

Also "BABY LOVE" BY LEW BERK

LEW BERK MUSIC CO.,

A New Idea in a Kid Song

Rochester, N. Y.

ATHENA Dancing Novelty

Direction FRED BRAND

UNITED TIME

BEN BERNARD

PRODUCER AND STAGE DIRECTOR

STAGES AND DIRECTS PRODUCTIONS, VAUDEVILLE ACTS AND CABARET REVUES
CABARET MANAGERS wishing to increase their business, communicate with me at once, regarding CABARET REVUES
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WEBSTER
VAUDEVILLE
CIRCUIT
306 DELAWARE BLDG., CHICAGO

SLAYMAN ALI
:: Producer of ::
ORIENTAL NOVELTIES

THE FIRST BIG SONG HIT OF 1917

WORDS BY
TREVE COLLINS, JR.

SAILING HOME

MUSIC BY
ERNE BURNETT

ALREADY A FEATURE HIT FOR THE DUNICANS AND MANY OTHER HEADLINERS

BIGGER THAN EVER—BY JACOBS & CO.

WITH NATURAL RENTAL WATERFALL

VIRGINIA FROM VIRGINIA WAIT FOR ME

THE BEST 24 PER NUMBER EVER WRITTEN

BERENICE

GREAT FOR DUMMETS, BY HASKIN, JUNE 21

WE ALSO PUBLISH BENEATH THE PINES I'M PINING AND COME IN THE GARDEN DEAR

CLIP US A THIN DIME FOR A BUNDLE OF PROFESSIONAL SONGS

BUCKEYE MUSIC PUB. CO., COLUMBUS, OHIO

BURLESQUE

COLUMBIA AND AMERICAN TO MAKE OWN SCENERY

Negotiations for Plot to Erect Plant Under Way and Members of Both Wheels Are Interested; High Cost of Equipment Probably One Factor in New Move.

Negotiations for the acquisition of a plot, 80x100 feet in size, at Forty-ninth Street and Tenth Avenue, New York, upon which to erect a plant for building and painting scenic productions, making wardrobe and printing paper used in productions on the Columbia and American burlesque wheels, are reported to be under way. Members of both wheels are said to be interested in the enterprise.

A large percentage of the equipment of many shows is built entirely new each season and others need renovating and retouching every few years, making it necessary to spend a large sum of money upon the seventy-two shows. The promoters figure that the profit portion of this amount might just as well revert to them.

The cost of material, such as canvas,

lumber, dress goods, trimmings, etc., is double that of former times, thus making equipment a major consideration now in the planning of each show. By purchasing in large quantities, the new concern could effect a considerable saving for its backers.

The scenic and wardrobe department will be in charge of a well-known expert, and a large force is to be employed.

A prominent wheel official and owner of several shows, when consulted about the plan, pronounced it impractical, stating that the plant would be rushed for a brief period each year only. This would be especially true, he said, if the company depended upon burlesque productions only, as they all start at the same time. But this objection, it is said, could be overcome by getting outside work and by placing orders for work ahead.

NEWARK LIKES LIBERTY GIRLS

NEWARK, Jan. 29.—The Liberty Girls scored a big week at the Empire, Newark, with Jack Conway and Arthur Mayer in the comedy roles. Jack's original comedy methods and Arthur's newly acquired high class Dutch style pleased immensely.

Etta Joerns is the prima donna; Barry Melton, a classy character, and Dainty Dolly, soubrette, as the name implies. Jim Collins does the straight in impressive manner.

The Three Bullowa Girls are featured in their lively acrobatic and wire act.

"Riley's Vacation" is a funny burlesque and the "King in the Bath Tub" opera bit, which breaks up through the unmoderate laughter of a lady in the audience, is a riot.

The Liberty Four (Mark Thompson, Mike Puglea, Frank Leonard and Ed Griffin) have a spot in the Olio.

LEA SHOW IS STOPPED

YOUNGSTOWN, O., Jan. 27.—Mark Lea and his burlesque stock company were compelled to discontinue their run at Albaugh's Grand here after a four-week stay last week. The cause of the closing was a report to the mayor that an improper show was being given. It was alleged that nearly all the women were "cooch" dancers and that was about all the entertainment that was given. There were twelve chorus girls, one comedian and three principal women with the troupe.

CLYDE BATES HURT

SPRINGFIELD, Mass., Jan. 26.—Clyde J. Bates of "The Follies of Pleasure" was out of the cast while the company was at the Gilmore, here, due to the premature discharge of a revolver during the Holyoke engagement. The wad from a blank cartridge entered the fleshy part of one hand. During his absence Fred Wright filled the part in an acceptable manner.

STELLA HURTIG A BRIDE

DAYTON, O., Jan. 27.—Stella Hurtig, daughter of Harry Hurtig, manager of the Palace Theatre, was married to Harry Abrams here today. Among the guests from New York were Joe Hurtig, Mrs. S. Davenport and Mrs. Birdie Wolff, a brother and sisters of the bride's father.

BURLESQUERS ON VACATION

Harry Seamon, of Hurtig & Seamon; Dan Davenport, treasurer of Hurtig & Seamon's Harlem Theatre, and Dr. B. F. Ochs left Thursday to spend a two weeks' vacation at Lakewood. The party left in Mr. Seamon's car. They will be joined there today by Mr. and Mrs. Jules Hurtig.

DALEY RE-ENGAGES PLAYERS

Ed E. Daley, manager of "The French Frolics," has engaged the following people, now with that attraction, for next season: Lena Doley, Harry Fields, Walter Parker, John O. Grant, Babe Ray, Harry Morrissey and Charles Glick.

"HOOK" IRWIN UNIONIZED

Sheriff (Hook) Irwin, of Hurtig & Seamon's Theatre, has obtained his union card from the Billposters' Union. He also has a position as agent, ahead of one of the Fred Irwin Shows on the Columbia Circuit next season.

STROUSE TUNING UP SHOW

Harry Strouse, of Strouse & Franklin, owners of "The Girl from the Follies," on the American Circuit, left last Thursday for Sioux City to visit the show and make a few minor changes in the production.

RUTH ARLINGTON CHANGES

Ruth Arlington, formerly in the chorus of "The Maids of America," has joined the ranks of Barney Gerard's "Some Show," in the same capacity.

WRIT SERVED ON NELLIE NICE

T. ENTON, N. J., Jan. 27.—Armed with a writ of attachment, Sergeant-at-Arms Pownall of the City District Court and Court Constable Slack appeared at the Grand Burlesque Theatre here last night and demanded \$400 from Nellie Nice, leading woman in the "Hello Girls" company. The money is alleged to represent cash advanced the actress by a New York theatrical man. The money was paid over.

NOT LOOKING FOR TROUBLE

The Mutual Protective Association formed by burlesque managers, does not wish to antagonize any faction or body, as has been erroneously reported. It merely seeks by arbitration and amicable adjustment, to fix up any differences between its members, such as disputes over rights to bits, to songs, etc., and to prevent the jumping of contracts by people signed up with its members.

OLYMPIC CLUB DINES TONIGHT

The annual beefsteak of the Olympic Theatre Club will be held in Tammany Hall, New York, tonight. Tom McGowan will act as chef. Johnnie Weber, W. S. Campbell, Phil Sheridan, Frank Finney, Charles Robinson, Harry Dixon and Harry Hastings, are among the invited guests.

GINGER GIRLS MEMBERS MARRY

MCALISTER, Okla., Jan. 25.—Lillie Solzburg and W. A. Chevallier, members of the Ginger Girls' Musical Comedy Co., were married in the county court room, Jan. 17.

SADTLER MANAGES PALACE

Charles H. Sadtler, the new manager of the Palace, Baltimore, is gaining many friends in his new position. Last week was one big testimonial offered him, during the Fred Irwin Big Show engagement.

CARNIVAL AT BRONX PAYS

The extra expense incurred during carnival week with the Roseland Girls at the Bronx last week was a paying investment for Managers Cooper and Miner, as a capacity house resulted for every night.

BORIE BOOKING ACTS

Larry M. Borie has given up the occupation of being editor of a burlesque weekly and has taken offices in the Columbia Theatre building, where he is booking acts for a New England vaudeville circuit.

MAYER SIGNS FOR NEXT SEASON

Arthur Mayer has signed for another season with the Liberty Girls. His refined German character made a big hit recently at the Columbia opposite the Irishman played by Jack Conway.

A. B. C. TO DROP DULUTH

The two-day stand at Duluth, Minn., will be dropped by the A. B. C. after Feb. 10, leaving a full week layoff between St. Paul and Kansas City.

PEREZ WITH COOPER

R. B. Perez has arranged to produce all the Bluch Cooper Shows for next season. He will also stage several of the Berg vaudeville tabloids.

BURLESQUE NOTES

Leo Stevens opened at the Garden, Buffalo, Jan. 22. Sam Micals took his place at the Haymarket, Chicago, with Velina Addeson, Joe Wilton, Stella Morrissey and Al Hellier as assistants.

Maybelle Morgan, prima donna of the Watson and Wrothe Show, has declined to remain with the show for the balance of the season.

Annette Gerdes has left the chorus of the "Bowery Burlesquers" to accept a similar position with Fred Irwin's "Majestics."

Wills and Sothorn, who are now in vaudeville, have been succeeded by Benton and Clark with the "Broadway Belles."

Caroline Warner has been succeeded by Babe Ray as ingenue with the "French Frolics."

Helen Van Buren will be in stock at the Olympic, New York, next Summer.

Lew White has signed up for next season with the "Cherry Blossoms."

Jim Daley replaces Charles Lane at the Academy, Pittsburgh, this week.

Frank Wakefield has returned to New York from New Orleans.

Wm. A. Kussmaul is now manager of the Mollie Williams Show.

Frances Farr has returned to the cast of "The Pacemakers."

Mark Lea has signed with Chas. E. Barton.

COOPER ADJUSTS TROUBLE

Following the discharge of the electrician with the "Beauty, Youth and Folly" Co., Bluch Cooper was informed last week that he would have to re-engage him, according to the terms of his contract.

Cooper offered to take another man supplied by the union, but this arrangement was refused. Thereupon, all props were eliminated by the show, under the rule that when a show carries no props it need not carry a property man and can call upon the house property man for anything it requires in that line. Since then, the Union has allowed Cooper to engage another man, in place of the original one, who received two weeks' salary and his fare back to Chicago.

BANQUET FOR BURLESQUER

PITTSBURGH, Pa., Jan. 26.—Virginia Violette, one of the chorus girls with the Bowery Burlesquers, was given a champagne dinner by Mr. and Mrs. Harry Berg of East Liberty, while playing here.

POTTSTOWN IN A. B. C.

The American Wheel Shows will play Pottstown, Pa., each Wednesday, filling in the open date between Easton, Pa., and Trenton, N. J.

STAGE HANDS CELEBRATE

DECATUR, Ill., Jan. 26.—The first anniversary of Local No. 419, stage employees and motion picture operators, was celebrated recently on the stage at the Lincoln Square Theatre. Herschel Fitzgerald sang a number of comic songs and gave some recitations; Jeff Fields, stage manager of the Lincoln, yodled and Ray Colvin gave some vocal selections. The local started with twelve members a year ago and now has forty. Feb. 7 the local will give a grand ball.

KOLB & DILL TOUR WITH COMEDY

SAN FRANCISCO, Jan. 26.—Kolb and Dill will open soon with their newly organized company presenting "The High Cost of Loving," over the Coast Circuit of John Cort combination houses. Their bookings were arranged by Geo. Davis, manager of the Alcazar Theatre, and it is expected that the company will go into permanent stock at the Alcazar, with the termination of their tour.

WEADON TO TAKE OUT BAND

Percy Weadon, representing E. A. Braden, is going to take out an organization composed of musicians who have been in the trenches. The uniform worn will be the same as that of the French soldiers. The tour is being planned with the consent of the French authorities and under the patronage of the Society for the Re-Education of the Maimed Soldiers of France.

JACOBS WINS OVER SELWYN

ALBANY, N. Y., Jan. 29.—Joseph W. Jacobs has won his suit against the American Play Co. and Selwyn and Co., play brokers, according to a decision last week by the Court of Appeals. The suit was in equity for an accounting of the profits derived by the defendants from the production in Great Britain of the play "Within the Law."

LEIGHTON LEAVING WOODS

Victor Leighton has announced his resignation as booking representative for A. H. Woods, to take effect at the end of the month. Mr. Leighton has been with Mr. Woods since 1902 and is considered an expert in the booking line.

FORMER ACTRESS DEAD

BENTON HARBOR, Mich., Jan. 25.—Mrs. J. A. Simon, a former actress, and wife of the manager of the Bell Theatre, died here recently after an illness of four months. She was born in Louisville, Kentucky, sixty years ago.

EDWARD E. RICE ILL

Edward E. Rice, the theatrical manager, has been confined to his apartments for several weeks, suffering from a bad attack of grip. The affliction has settled in his right eye and he will be confined to a dark room indefinitely.

WANTS DIVORCE FROM COMPOSER

Mrs. Fay A. MacDonald, who in 1911 ran away and was married to Ballard MacDonald, a song writer and composer, has begun action for a divorce.

BACHELDER WITH HAMMERSTEIN

A. W. Bachelder has been engaged by Arthur Hammerstein to handle the publicity or "You're In Love," which comes to the Casino Theatre soon.

CHARLES CALLAHAN DEAD

Charles E. Callahan, playwright, died at the Home for Incurables Jan. 22. He was born at Cincinnati, served through the Civil War as a captain in the Thirty-fourth Ohio, and was district attorney of Cincinnati in 1878-79. He wrote "Foggy Ferry," in which Minnie Maddern Fiske made her stellar debut and her first New York appearance at the Bijou Theatre in 1882, "A Romance of Coon Hollow," produced at the Fourteenth Street Theatre in 1894, "The Buckeye," "Sea Sands," "Dewdrop," "Slaves of the Mine" and "Scarlet and Green." He was a partner of John Havlin in Havlin's Theatre during the first season of that playhouse.

ELISABETH MAYNE "ARRESTED"

SAN ANTONIO, Tex., Jan. 29.—Elisabeth Mayne, who is doing a singing and talking act on the Interstate time with Billy Schoen, was "arrested" recently when visiting Fort Sam Houston and Camp Wilson, where regular soldiers and militia are encamped. While taking kodak views a provost guard made the capture. At first she treated it as a joke, but later experienced a change of heart. After tears came she was released and the joke explained. Miss Mayne then entertained the militiamen with songs.

JOLIVET SALARY TO WAR FUND

The salary of Rita Jolivet, who has returned to the stage for a role in "A Nigger in the Woodpile," will be turned over to Stephano Carrara, Minister Plenipotentiary of the Italian Government to America, and who has supervision of American Italian war charities for the king of Italy. The money will be devoted to the needs of the families of American-Italian soldiers at the front.

ALICE JOYCE AT RIALTO

Alice Joyce is heading the cast in "The Courage of Silence," a new Blue Ribbon Feature from the Vitagraph Studios, at the Rialto this week. "The Diary of a Pup" is furnishing the laughs, while some amazing views of Mt. Kilauea, Hawaii, are being shown, as well as an interesting topical digest.

WALDRON GOING TO AUSTRALIA

Charles Waldron and Kathlene MacDonnell have been engaged for the production of "Daddy Long-Legs" in Australia. Until recently Waldron was rehearsing with Margaret Anglin in "The Lioness," and Miss MacDonnell was rehearsing in "The Great Divide."

REBUILDING LANSING THEATRE

LANSING, Mich., Jan. 27.—J. M. Neal, former manager of the Theatatorium, is completely rebuilding the theatre, and will open it some time during the summer as the Empress, a combination playhouse with a capacity of 1,000.

WM. PARKER CHASE TO PRODUCE

William Parker Chase, the composer, has accepted for production two plays by Jack Hayden, a farce and a melodrama.

**Dad's Theatrical Hotel
PHILADELPHIA****Fluhrer & Fluhrer**

"Always working, thank you!"

STAR, CLEVELAND, DOING WELL

CLEVELAND, O., Jan. 29.—F. M. Drew, manager of the Star Theatre, says that business at this house this season has been greater than in any previous year. The week's house record was broken recently by the "Maids of America" Company, the box office receipts being more than \$7,000. The house has been doing between \$5,000 and \$7,000 weekly so far this season.

NEW "HANS AND FRITZ" REOPENS

PATERSON, N. J., Jan. 27.—Gus Hill's "Hans and Fritz" Co. has re-opened, after closing January 6, at Shenandoah, Va., with a new cast, which now includes Louis Thiel, Bertine Robinson, Danny McCormick, Casper Weis, May Walsh, Patsy O'Brien, Nat Ferber, Edward Kirby, Edward Sedan, Thomas Abington and the Melino Twins.

ROTHAPFEL DIRECTED SCENE

One of the scenes in "The Courage of Silence," was directed by Sam Rothapfel, manager of the Rialto, who went to the Vitagraph Studios last week for that purpose. Alice Joyce heads the cast.

ELTINGE MAKES BIG JUMP

LYNCHBURG, Va., Jan. 26.—Jumping all the way from Brooklyn, N. Y., to Lynchburg, Julian Eltinge and his "Cousin Lucy" company played here Monday to a large audience, and then filled engagements in Richmond and Norfolk before continuing southward for a run at New Orleans.

IDA ST. LEON MARRIED

LOS ANGELES, Jan. 26.—Ida St. Leon, former star in "Polly of the Circus" and other plays under the Morosco banner, was married yesterday to Leo M. Rosenberg, president of a local manufacturing concern.

BLUE ISLAND TO HAVE NEW HOUSE

CHICAGO, Jan. 27.—Fitzpatrick and McElroy are building a new theatre in Blue Island, Ill., which will be known as the Lyric, and which will have a seating capacity of 1,300.

WINONA SHANNON LOSES

Justice Finch in the Supreme Court last Thursday refused the application for alimony and counsel fees made by Winona Shannon, pending her action for separation from her husband, Maurice Wolff.

DOCKSTADER CROWNS "QUEEN"

ST. PAUL, Minn., Jan. 29.—Lew Dockstader crowned Edith Johnson as queen at the "Hip, Hip, Hooray" skating rink while here, the occasion being the opening of the rink.

APPEARS DESPITE INJURIES

SPRINGFIELD, Mass., Jan. 27.—Lucille Lee Stewart, the movie actress, appeared at the Bijou last half of this week in spite of her injuries to her nose which she received Tuesday as the result of a fall in a skating act being filmed at Brightwater, L. I.

STARS OF BURLESQUE

HENRY P. DIXON
Producer
BIG REVIEW
Columbia Theatre Building, New York

GENE FAY
Alvarez and Martell
SCORING WITH
HARRY HASTINGS BIG SHOW

JOSEPHINE SAUNDERS
Leading Woman
VICTORIA BURLESQUE STOCK
PITTSBURG

GEO. P. MURPHY
With **BARNEY GERARD'S**
FOLLIES OF THE DAY

HARRY PATRICIA
MANDEL and BAKER
Straight Prima Donna
Million Dollar Dolls
Direction **AL SINGER**

MURRY LEONARD
Making Comical from Hebrew People
WITH
Blutch Cooper's Roseland Girls

SQUIRREL FOOD
Aills & Myers
Those Kilted Klowns
ASK MOLLIE WILLIAMS

CORTELLI
Playing Characters
WITH
SAM HOWE'S BIG SHOW

BILLY CARLTON
German Comedian
HELLO GIRLS

JEAN LEONARD
FEATURED
With **FRED IRWIN'S BIG SHOW**
Soubrette different from the others
Re-engaged with New Show.

MAY McCORMACK
With
BROADWAY BELLES CO.

BOOKED SOLID UNTIL 1920
Al Harris & Grace Lyman
A VERITABLE PAIR
Personal Direction Hurtig & Seamon
Now Playing Low Time

JEAN ADAIR

IN "Maggie Taylor—Waitress"
Direction Lewis & Gordon

THE CASTELS

A Thriller Supreme **AUTO WONDERS OF THE AGE** DIRECTION ALF. T. WILTON
MOST SENSATIONAL AUTOMOBILE ACT IN VAUDEVILLE

VAUDEVILLE FEATURE ACTS

KATHARINE DANA'S

UNITED TIME

"FISHER FOLKS"

MARIE STODDARD

The "Bud Fisher" of Song

Direction

Max Hayes

TRULY MARTA SHATTUCK & GOLDEN

Direction ARTHUR KLEIN

JAS. GRACE AND EDDIE CONLIN — PARKS

"Three Little Pals"

Direction THOS. FITZPATRICK



EDDIE ROSA DE NOYER & DANIE

In Their Latest
Laugh Provoker

"OPPOSITION"

Written by
Eddie De Noyer

A Combination of Clean Comedy and Lifting Tunes by Eddie De Noyer

SPECIAL SCENERY

Direction GENE HUGHES and JO PAIGE SMITH

JACK DALY & BERLEW HAZEL

Whizzing Whirlwind Wizards

U. B. O. Time

Direction, WENONAH M. TENNEY

MARY FORREST

Head Saleslady and Stage Manager with Edna Goodrich in
"THE MANIKIN"

Keith's, Washington, this week.

KLEIN BROS.

"NOUTRAL ADMIRALS"

P. S.—We Don't Stop Shows. We Keep Them Going.

SUPREME NEW OPERATIC OFFERING MME. DOREE'S CELEBRITIES

Direction STOKER & BIERBAUER

BUSHWICK THEATRE

THIS WEEK

MAZIE KING

In Her Own Dance Creations

Direction MAX HART

MRS. THOS. WHIFFEN & CO.

AND PEGGY DALE WHIFFEN

PLAYING U. B. O. TIME

In "The Golden Night"

KELLER ANNA MACK & EARL

Direction
MAX HART

VODEVILLING

Private Sec.
NORMAN MANWARINGFLYING MISSILE EXPERTS
AND BOOMERANG THROWERSBooked Solid
U. B. O.—BIG TIME

VICTOR ADELE FOSTER & FERGUSON

BEAU BRUMMEL and the DEBUTANTE

Direction G. F. BROWN-WM. HENNESSEY

THE CLEANEST ACT ON THE BILL JOE TOWLE

LEO FITZGERALD, Vaudeville Broker

FLO (Greetings) OLLIE SHERLOCK SISTERS

DIRECTION OF GEO. CHOOSE—UNITED TIME.

MAURICE BRIERRE and KING GRACE Direction ARTHUR KLEIN

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Armstrong, Edw.	Fazio, Bert	Johnson, Honey	Maximo, Sig.	Sharp, Bert	West, Chas. W.
Bender, J. P.	Felds, Nathan	Johnson, Ally	McIntire, Wm. R.	Sexton, Jack	White, Ed R.
Beverly, Roy	Fletcher, R. P.	Keasakal, Major	Messer, Henry	Shaffer, Adeline	White, Harry
Boss, Jos.	Francis, Jas.	Kearney, Jack	Mitchell, Horace	Simpson, Ben F.	Wilder, Herbert
Bracht, Sam	Frans, Frederick	Kelley, Claud	Mokelke, Ed	Spumie, Tom	Wilson, Knox
Bryant, Billy	George, Rex	Lace, R. H.	Murray, T. G.	Stevens, Rob	Wolcott, Edwin
Caray, Leonard	Goodley, Clark	Lombard, Bros.	Newman, Abe	Taylor & Cole-	Young, Le Roy
Charles, Thayer	Greene, Will &	Le Mair, Bro.	Newcomb, Ollie J.	man	
Conlin, Will F.	Babe	Leavitt, Abe	Naden, Lew	Thompson, E. F.	
Connor, Stephen	Hart, Billy	Lee, Joe	Phipps, Chas. R.	Weaver, Edwin	
Curry, John	Hawkins, E. F.	Lester, John	Ray, Eddie	Winninger, John	
Darby, Wayne	Hayes, Geo. F.	Lester, Tim	Ray, Jay	Walte, Billy E.	
	Healey, Mathew	Lewis, Harry C.			

LADIES

Abbott, Annie	Dunn, Helen	Graham, Eliza-	McCaskey, Mae	Richardson, Anna	Verne, Allie
Aston, Merrill	Dwyer, Lottie	beth	Merritt, Dorothy	Louise	Van Orden, Miss
Allen, Mrs. Harry	Eldridge, Linda	Hollister, Alice	Newton, Dorrit	Robson, Erbe	Walton, Helen
Belmont, Bella	Payland, Miss	Isaachsen, Rosa-	Ashon	Ryan, Mrs. J.	Ward, Mrs. E. C.
Blair, Mabel	A. L.	He	Moore, Dot	Satterlie, Gale	Ward, Margaret
Blondell, Libby	Flynn, Josie	Jones, Miss E.	McKinley, Patil	Sheldon, Mickey	Ward, Catherine
A.	Fildes, Adeline	(4c due)	Millburn, May	Sheehan, Eva R.	Ward, Mrs. K.
Carson, Frances	Forrest, Dorothy	Kramer, Mrs. M.	Oakley, Amy	Smith, Mrs.	Weber, Grace
Campbell, Misses	Frances, Lois	Luther, Anna	Ramsey, Clara	Stamford, Eva	Welch, Etta
D. & J.	Gerdes, Mrs.	Leigh, Mabel	Stevens, Mary	White, Pauline G.	Winchester, Edith
Chanard, Tressa	A. L.	Levy, Miss	Reade, Rosa	W. H.	
Collins, Mae	Glenmore, Lottie	Billie	Revere, Eleanor	Tuck, Eva	
Cook, Mary	Gaylor, Florence	Martin, Miss E.	Richardson, Miss		
Doeward, Blanche	M.	Mayers, Anna			

Players Engaged

Richard Bennett, Ferdinand Gottschald, Herbert Yost, John L. Shine and Robert Rendell for "The Morris Dance."

Arthur Albertson by Madison Corey and Joseph Riter for "A Nigger in the Woodpile."

Aurial Lee will have an important role in a new play by E. H. Sothern.

Kenneth Hunter by Corey & Riter for "A Nigger in the Woodpile."

Rita Jollivet by Corey and Riter for "A Nigger in the Woodpile."

Nannette Flack by F. C. Whitney for "Boys Will Be Boys."

Georgia Hervey for musical stock in Washington, D. C.

Alice Gordon by Andreas Dippell for "The Love Mille."

Betty and Gertrude Hamilton for "The Century Girl."

Tom Powers by F. Ray Comstock for "Oh, Boy!"

Will J. Jordan for "A Nigger in the Woodpile."

Kuy Kendall for "Dance and Grow Thin."

Laura Hope Crews for "The Great Divide."

Charles Lane for "The Successful Calamity."

Tracy Barrow for "A Night at an Inn."

AMERICANS PLAY FOR SOLDIERS

MONTREAL, Can., Jan. 25.—The performance given by American players at the Princess Theatre for the entertainment of soldiers awaiting orders was a decided success. The bill included: The third act of "Daddy Long-Legs," excerpts from "Very Good Eddie," McIntyre's sharpshooters, Edna Munsey, Moran and Wiser. Albert and Irving, Bonita and Lew Hearn.



GEORGIA COMEDY FOUR

Harry Singer Carl Bernard Irving Blackman Murray Weston

FREDERICK O. H. HAS NEW LESSEE

FREDERICK, Md., Jan. 27.—The City Opera House will be taken over May 1 by a new firm, known as W. S. Bennett & Company, with William S. Bennett as manager. Vaudeville and feature pictures will be the policy.

**If You Have Read About
\$15.00 Clothes One Flight Up**

**Come and
Look Over Our
Styles First**

SATISFACTION GUARANTEED

SINGER'S CLOTHES SHOP
Cor. 49th St., 1604 B'way, One Flight Up

FRANCIS WILSON MARRIES

ST. LOUIS, Jan. 25.—Francis Wilson and Edna E. Bruns were married to-day at the home of the bride's parents in St. Charles, this State, the Rev. John L. Roemer officiating. The wedding came as a surprise to the friends of the bride and groom, as it was scheduled to occur four weeks hence. After the ceremony Mr. and Mrs. Wilson departed for the Pacific Coast, from whence they will sail for Hawaii for their honeymoon.

NEW COMPANY IN PHOENIX

PHOENIX, Ariz., Jan. 26.—A new musical comedy company opened at the Coliseum Theatre last Saturday. The company is headed by Al. Eruce and Lew Dunbar and those supporting in the cast will be Billie Connors, Johnny Young, Clara Yates, and Misses Seymour, Danly, Dunbar, Groves, Young, Du Boise and Burney.

NEW POLICY FOR GRAND, MACON

MACON, Ga., Jan. 26.—The appointment of Richard B. Tant as manager of the Grand means a new field of endeavor along the vaudeville line. Keith vaudeville will be used exclusively, five acts for the first part of the week and a change the latter part. Macon welcomes both Mr. Tant and the change.

POST COMPANY BEGINS TOUR

SAN FRANCISCO, Jan. 26.—The Jim Post Musical Comedy opened at the Majestic Theatre last Sunday. In the cast besides Jim Post are Ida Gold, Herb Bell, Julia Hamilton, Bobby Ryles, Larry Weaver, Velma Steck, Esco Ives, Walter Farnsworth, Frank Jaquet, Alma Astor, Mary Logan and a chorus of twelve.

DEATHS

RILEY C. CHAMBERLAIN, a moving picture actor with the Thanhouser Company, died in New Rochelle Jan. 23. He acted for one of the first two-reel movies ever produced.

In Memory of MR. SAM GOLDIE

Who died eight years ago Feb. 1. Gone but not forgotten. A Platonic Friend.
MARGIE HILTON REDED.

HAZEL FLINT, whose name off the stage was Hazel Dent, died Jan. 23 from an attack of bronchial pneumonia at the M. O. & G. Hospital at Muskogee, Okla. Her husband, Raleigh Dent, has been identified with the Barbour Booking Office for some time.

COLUMBIA THEATRE
B'WAY, 4TH STREET, N. Y.
ROSE SYDELL'S CO.

LIBERTY West 42d St. Eves. 8.30. Mats. Wed. & Sat.

HENRY W. SAVAGE offers
The New Musical Comedy

HAVE A HEART

GAIETY THEATRE, B'way & 48th St. Eves. at 8.30. Mats. Wed. & Sat. at 2.30.

WINCHELL SMITH and JOHN L. GOLDEN
Present the season's success
TURN TO THE RIGHT
By Messrs. Smith and Hassard.

CORT West 48th St. Phone Bryant 46. Eves. at 8.30. Mats. Wed. & Sat. 2.30. Oliver Moroco's great laughing success. Season's One Substantial success.

UPSTAIRS & DOWN
BY FREDERIC & FANNY HATTON

COHAN & HARRIS THEATRE Formerly Candler Phone Bryant 6344. Eves. 8.30. Mats. Wed. & Sat. 2.30. COHAN & HARRIS present
CAPTAIN KIDD, JR.
A Farical Adventure by Rida Johnson Young.

REPUBLIC THEATRE West 43d St. Eves. 8.30. Mats. Wed. & Sat. 2.30.

ARTHUR HOPKINS presents
GOOD GRACIOUS ANNABELLE
A New Play by Clare Kummer.

B. F. KEITH'S
PALACE EVA TANGUAY, EMILY ANN WELLMAN, LE-ROY, TALMA & BOSCO. Broadway & 47th St. FOUR M. & E. BROS. Mat. Daily at 2 P. M. 25, 50 and 75c. Every Night 25-50-75-41-1.50 BARNES, MIGNON.

BELASCO West 44th St. Eves. 8.30. Mats. Thurs. & Sat. at 2.30. DAVID BELASCO presents

FRANCES STARR
In a refreshingly new comedy
"LITTLE LADY IN BLUE"

KNICKERBOCKER Theatre, B'way & 38th St. Eves. at 8.15. Mats. Wed. & Sat. 2.15. Klaw & Erlanger. Managers

DAVID BELASCO presents
DAVID WARFIELD
In his world-renowned success
THE MUSIC MASTER

ELTINGE THEATRE W. 42d St. Eves. at 8.30. Mats. Wed. & Sat. A. H. WOODS presents

CHEATING CHEATERS
By MAX MARCIN.

HIPPODROME
MANAGEMENT CHARLES DILLINGHAM
Nights at 8.15. Mat. every day, 2.15.

"THE BIG SHOW"
STAGED BY R. H. BURNSIDE
ANNETTE KELLERMANN
(HERSELF)
In a new WATER SPECTACLE.

NEW ICE MAMMOTH 100 NOVELTIES
BALLET MINSTRELS 1000 PEOPLE

HUDSON W. 44th St. Eves. 8.15. Mats. Wed. & Sat. Klaw & Erlanger present
ELSIE FERGUSON
In a new comedy of today
SHIRLEY KAYE
By HULBERT FOOTNER.

GEO. M. COHAN'S THEATRE, B'WAY & 48d ST. Eves. 8.30. Mats. Wed. & Sat. 2.30. Klaw & Erlanger. Managers HENRY MILLER presents

RUTH CHATTERTON
and Company, including Bruce McRae, in
"COME OUT OF THE KITCHEN"

LYCEUM West 45th St. Eves. 8.30. Mats. Thurs. & Sat. 2.30.
SPLENDID RECEPTION
Marie Toupast, Laura Hope Crews, Norma Mitchell, Henry Kalher, W. Graham Brown, Eugene O'Brien in

HER HUSBANDS WIFE
Mon., Feb. 5—Henry Miller in "The Great Divide."

EMPIRE B'way, 40 St. Eves. 8.30. Mats. Wed. & Sat. 2.30. CHARLES FROHMAN presents

MAUDE ADAMS
A KISS FOR CINDERELLA
J. M. BARRIE'S GREATEST TRIUMPH.

DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday

Adams, Maude (Chas. Frohman, Inc., mgrs.)—Empire, New York, Indef.
 Arthur, Julia—Criterion, New York, 29-Feb. 17.
 Abarbanell, Lina—Albany, N. Y., Feb. 8-10.
 "Alone at Last"—Newark, N. J., 29-Feb. 3.
 "Arms and the Girl"—Blackstone, Chicago, Indef.
 Boston Grand Opera Co.—Memphis, Tenn., Feb. 5.
 "Big Show, The" (Chas. B. Dillingham, mgr.)—Hip, New York, Indef.
 "Boomerang, The" (David Belasco, mgr.)—Powers, Chicago, Indef.
 "Ben Hur" (Klaw & Erlanger, mgr.)—Academy, Baltimore, 29-Feb. 3.
 "Beautiful Unknown, The" (The Shuberts, mgrs.)—Albany, N. Y., Feb. 1-3.
 "Broadway After Dark" (National Prod. Co., Inc., mgrs.)—Lebanon, Pa., 31; Columbia, Feb. 1; Coatesville, 2; York, 3; Lancaster, 6; Waynesboro, 7; Gettysburg, 8; Cumberland, Md., 9.
 Collier, Wm. (H. H. Frazee, mgr.)—Longacre, New York, Indef.
 Clarke, Harry Corson and Margaret Dale Owen—Calcutta, India, Indef.
 Clifford, Billy, "Single"—Marshall, Tex., 31.
 "Cheating Cheaters" (A. H. Woods, mgr.)—Eltinge, New York, Indef.
 "Come Out of the Kitchen" (Klaw & Erlanger & Henry Miller, mgrs.)—Cohan's, New York, Indef.
 "Century Girl, The"—Century, New York, Indef.
 "Capt. Kidd, Jr." (Cohan & Harris, mgrs.)—Cohan & Harris, New York, Indef.
 "Common Clay" with John Mason (A. H. Woods, mgr.)—Omaha, Neb., 31-Feb. 3; Kansas City, Mo., 4-10.
 "Canary Cottage" (Selwyn & Co., mgrs.)—Park Sq., Boston, 29-Feb. 3.
 "Cinderella Man, The"—Majestic, Brooklyn, 29-Feb. 3.
 Dunn, Emma (Lee Kugel, mgr.)—Thirty-ninth Street, New York, Indef.
 Dietrichstein, Leo (Cohan & Harris, mgrs.)—National, Washington, 29-Feb. 5.
 Diaghileff Ballet Russe—Memphis, Tenn., 31.
 "Daddy Long Legs"—St. Louis, 28-Feb. 3.
 "Don't Tell My Wife" Eastern Co. (Thos. Alton, mgr.)—Wheeling, W. Va., 29-31; McDonald, Va., Feb. 1.
 Eltinge, Julian (A. H. Woods, mgr.)—Augusta, Ga., 31; Atlanta, Feb. 1-2; Birmingham, Ala., 3; New Orleans, La., 4-10.
 "Eileen" (Joe Weber, mgr.)—Shubert, Boston, Indef.
 "Everywoman" (Henry W. Savage, mgr.)—Kansas City, Mo., 28-Feb. 3.
 "Experience" (Elliott, Comstock & Gest, mgrs.)—Pittsburgh, 29-Feb. 3.
 "Experience" (Elliott, Comstock & Gest, mgrs.)—New Orleans, 29-Feb. 3.
 Faversham, Wm.—Booth, New York, 29-Feb. 3.
 Ferguson, Elsie—Hudson, New York, Indef.
 Fiske, Mrs. (Corey & Ritter, Inc., mgrs.)—Altoona, Pa., Feb. 5.
 "Fair and Warmer" (Selwyn & Co., mgrs.)—Cort, Chicago, Indef.
 "Fair and Warmer" (Selwyn & Co., mgrs.)—Shubert, B'klyn, 29-Feb. 3; Park Sq., Boston, 5, Indef.
 "Flame, The" (Richard Walton Tully, mgr.)—Belasco, Washington, 29-Feb. 3; Montreal, Can., 5-10.
 "Freckles," Western Co. (Broadway Amuse. Co., mgrs.)—Cret, Neb., Feb. 1; Kearney, 6; Lexington, 7; Cozad, 8; Central City, 10.
 "Freckles," Eastern Co. (Broadway Amuse. Co., mgrs.)—Gallatin, Va., 31; Donora, Feb. 1; Monongahela, 2; McKeesport, 3; Vandergrift, 5; Kittanning, 6; Johnsonburg, 7; Du Bois, 8; Clearfield, 9; Johnstown, 10.
 Graham, Oscar—Hubbar, Tex., 31; Northam, Feb. 1; Coolidge, 2; Normangee, 3; Livingston, 5; Groveton, 6; Lufkin, 7; Garrison, 8; Center, 9; Bronson, 10.
 George, Grace—Plymouth, Boston, Indef.
 "Good Gracious, Annabelle" (Arthur Hopkins, mgr.)—Republic, New York, Indef.
 "Gypsy Love"—Zanesville, O., Feb. 10.
 "Girl Who Smiles" (The Shuberts, mgrs.)—Indianapolis, Feb. 5-8.
 "Girl Without a Chance" Eastern Co. (Robert Sherman, mgr.)—Reading, Pa., 31; Harrisburg, Feb. 2; Allentown, 3; Wilkes-Barre, 5; Elmira, N. Y., 6; Hornell, 7; Binghamton, 8-9; Norwich, 10.
 "Girl Without a Chance," Western Co. (Robert Sherman, mgr.)—Hammond, Ind., 31; Muskegon, Feb. 1; Peru, 2; Muncie, 3; Van Wert, O., 5; Kokomo, Ind., 6; Connersville, 7; Bluffton, Ind., 8; Tippecanoe, O., 9; Springfield, 10.
 Held, Anna—Casino, New York, 29-Feb. 3.
 Hajos, Mitzl (Henry W. Savage, mgr.)—Bridgeport, Conn., 31.
 Hyams & McIntyre (Perry J. Kelly, mgr.)—Zanesville, O., Feb. 2.
 Hodge, Wm.—Princess, Chicago, Indef.
 "Her Soldier Boy" (The Shuberts, mgr.)—Astor, New York, Indef.
 "Have a Heart" (Henry W. Savage, Inc., mgr.)—Liberty, New York, Indef.
 "Her Husband's Wife" (Henry Miller, mgr.)—Lycum, New York, 29-Feb. 3.
 "House of Glass" with Mary Ryan (Cohan & Harris, mgrs.)—Pittsburgh, 29-Feb. 3.
 "Hip, Hip, Hooray"—Auditorium, Chicago, Indef.
 "His Bridal Night" with Dolly Sisters (A. H. Woods, mgr.)—Indianapolis, 29-Feb. 3.
 "Human Soul, The" (J. H. Schwenk, mgr.)—Toledo, O., 31; Niles, Feb. 2; Lotona, 3; Irwin, May—Jackson, Mich., 10.
 "If" (Blinn-Shesgreen Co., mgrs.)—Albany, N. Y., 31; Fulton, New York, Feb. 3, Indef.

ROUTE LIST

"In for the Night" (Empire Prod. Corp., mgrs.)—Fulton, New York, 29-Feb. 3.
 "Innocent Sinner, The" (John Rafferty, mgr.)—Duquesne, Pittsburgh, 29-Feb. 3.
 "Ikey and Abe" (Geo. H. Bubb, mgr.)—Piper City, Ia., 31.
 "Just a Woman"—Zanesville, O., Feb. 3.
 Kingston, Gertrude—Maxine Elliott's, New York, Indef.
 "Katinka" (Arthur Hammerstein, mgr.)—San Antonio, Tex., Feb. 9-11.
 "Lodger, The"—Bandbox, New York, Indef.
 "Love o' Mike" (Elizabeth Marbury, mgr.)—Shubert, New York, Indef.
 "Little Peggy O'Moore" (National Prod. Co., mgr.)—Kaysville, U., 31; Brigham, Feb. 1; McCammon, Idaho, 3; Dillon, Mont., 5; Anaconda, 6; Butte, 7; Helena, 8; Bozeman, 9; Livingston, 10.
 Miller, Henry—Hollis, Boston, 29, Indef.
 Montgomery & Stone—Louisville, Ky., 29-Feb. 3.
 "Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, Indef.
 "Miss Springtime" (Klaw & Erlanger, mgr.)—New Amsterdam, New York, Indef.
 "Miss Springtime," No. 2 Co. (Klaw & Erlanger, mgrs.)—Tremont, Boston, Indef.
 "Montana" (Bankson & Morris, mgrs.)—Weatherford, Tex., 31.
 "Million Dollar Doll" Eastern Co. (Harvey D. Orr, mgr.)—Chillicothe, O., 31; Circleville, Feb. 1; Wilmington, 2; Hillsboro, 3.
 "Mother Cary's Chickens"—Portland, Me., 29-Feb. 3; Boston, 5, Indef.
 "Mother Love" (Myro Play Prod. Co. mgrs.)—Allentown, Pa., 31; York, Feb. 1; Hagerstown, Md., 2; Cumberland, 3; Johnstown, Pa., 5; Altoona, 6; Uniontown, 7; New Castle, 8; Franklin, 9; Erie, 10.
 Nazimova—Princess, New York, Indef.
 "Other Man's Wife," Eastern Co. (Victor E. Lambert, mgr.)—Norwalk, Conn., 31.
 Post, Guy Bates—Providence, R. I., 29-Feb. 3.
 Portmanteau Players—Indianapolis, Feb. 1-3.
 Patton, W. B. (Frank B. Smith, mgr.)—Salem, Ind., 31; Columbus, Feb. 1; Liberty, 2; Lebanon, O., 3; Wilmington, 4; Washington C. H., 6; Crooksville, 7; Athens, 8; Glouster, 9; Shawnee, 10.
 "Pierrot the Prodigal" (Winthrop Ames and Walter Knight, mgrs.)—Hollis, Boston, 29, Indef.
 "Potash & Perlmutter in Society" (A. H. Woods, mgr.)—Indianapolis, 29-Feb. 3; St. Louis, Mo., 4-10.
 "Passing Show of 1916"—Cleveland, O., 29-Feb. 3.
 "Princess Pat, The"—San Francisco, 28-Feb. 3.
 Starr, Frances (David Belasco, mgr.)—Belasco, New York, Indef.
 Stahl, Rose (Chas. Frohman, Inc., mgr.)—Houston, Tex., 31; Austin, Feb. 1; San Antonio, 2-3.
 Skinner, Otis (Chas. Frohman, Inc., mgrs.)—Cleveland, O., 29-Feb. 3.
 Sanderson-Bryan-Cawthorn—Detroit 29-Feb. 3.
 "Show of Wonders, The" (The Shuberts, mgrs.)—Winter Garden, New York, Indef.
 "Sunny South" (J. C. Rockwell, mgr.)—Prairie du Chen, Wis., Feb. 1; Elkader, Ia., 2; New Hampton, 5; Le Roy, Minn., 6; Austin, 7; Wells, 8; Winnebago, 9; Blue Earth, 10.
 Taylor, Laurette (Klaw & Erlanger & Geo. C. Tyler, mgrs.)—Globe, New York, Indef.
 "The 13th Chair"—Forty-eighth Street, New York, Indef.
 "Turn to the Right" (Smith & Golden, mgrs.)—Gaiety, New York, Indef.
 "Turn to the Right" (Smith & Golden, mgrs.)—Grand, Chicago, Indef.
 "Treasure Island" (Chas. Hopkins, mgr.)—Montauk, B'klyn., 29-Feb. 3.
 "Upstairs and Down" (Oliver Morosco, mgr.)—Cort, New York, Indef.
 "Unchastened Woman, The" (Oliver Morosco, mgr.)—Wilbur, Boston, 29-Feb. 3.
 "Uncle Tom's Cabin" (Kibbles)—Champaign, Ill., 31; Logansport, Ind., Feb. 1; Ft. Wayne, 2; Huntington, 3; Peru, 5; Tipton, 7; Kokomo, 8; Frankfort, 9; Anderson, 10.
 "Very Good Eddie" (Marbury, Comstock Co., mgrs.)—Adelphi, Phila., Indef.
 "Very Good Eddie" (Marbury, Comstock Co., mgrs.)—Manchester, N. H., Feb. 2-3.
 Washington Sq. Players—Comedy, New York, Indef.
 Warfield, David (David Belasco, mgr.)—Knickerbocker, New York, 29-Feb. 24.
 Wilson, Al. H. (Sidney R. Ellis, mgr.)—Ogdensburg, N. Y., 31; Malone, N. Y., Feb. 1; Plattsburg, 2; Burlington, 3; Barre, Vt., 5; St. Johnsbury, 6; Sherbrook, Can., 7; Quebec, 8-10.
 "Wanderer, The" (Elliott, Comstock & Gest, mgrs.)—Manhattan O. H., New York, 29, Indef.
 "When Dreams Come True" (Countess & Tenna, mgrs.)—E. Liverpool, O., 31; Waynesburg, Va., Feb. 1; Washington, 2; Wheeling, W. Va., 3.
 "World of Pleasure"—Memphis, Tenn., Feb. 1-4.
 "Yellow Jacket, The"—Harris, New York, Indef.
 "You're in Love" (Arthur Hammerstein, mgr.)—Casino, New York, Feb. 5, Indef.
 "Ziegfeld's Follies"—Illinois, Chicago, Indef.

International Circuit

Boyer, Nancy—Grand O. H., B'klyn., 29-Feb. 3.
 "Broadway After Dark"—Worcester, Mass., 29-Feb. 3.
 "Bringing Up Father"—Indianapolis, 29-Feb. 3.
 "Come Back to Erin"—Buffalo, N. Y., 29-Feb. 3.

Emmett, Grace—Detroit, 29-Feb. 3.
 Elinore, Kate—Orpheum, Phila., 29-Feb. 3.
 "Girl Without a Chance"—Pittsburgh, 29-Feb. 3.
 "Gus Hill's Follies"—Kansas City, 29-Feb. 3.
 "Hans und Fritz"—Richmond, Va., 29-Feb. 3.
 "Her Unborn Child"—St. Louis, 29-Feb. 3.
 "In Old Kentucky"—Imperial, Chicago, 29-Feb. 3.
 "Little Women"—Castle Sq., Boston, 29-Feb. 3.
 "Little Girl in a Big City"—Walnut, Phila., 29-Feb. 3.
 "Millionaire's Son and the Shop Girl"—Bronx, New York, 29-Feb. 3.
 "Mutt & Jeff's Wedding"—Lexington, New York, 29-Feb. 3.
 "Mutt & Jeff's Wedding"—New Orleans, 29-Feb. 3.
 "My Mother's Rosary"—New Orleans, 29-Feb. 3.
 "Old Homestead, The"—Paterson, N. J., 29-Feb. 3.
 "Pretty Baby"—Poll's, Washington, 29-Feb. 3.
 "Peg o' My Heart"—Cleveland, O., 29-Feb. 3.
 "Peggy O'Moore"—National, Chicago, 29-Feb. 3.
 "That Other Woman"—Omaha, 29-Feb. 3.
 "Which One Shall I Marry"—Jersey City, N. J., 29-Feb. 3.
 "When a Girl Loves"—Memphis, Tenn., 29-Feb. 3; Birmingham, Ala., 4-10.

STOCK AND REPERTOIRE ROUTES

Permanent and Traveling

Academy Players—Haverhill, Mass., Indef.
 American Players—Spokane, Wash., Indef.
 Academy Players—Halifax, N. S., Can., Indef.
 Auditorium Players—Malden, Mass., Indef.
 All Star Stock—New Bedford, Mass., Indef.
 Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, Indef.
 Angell Stock No. 2 (Ike Jutras, mgr.)—Sharpsburg, Pa., Indef.
 Austin, Mildred, Stock—Birmingham, Ala., Indef.
 Bainbridge Players—Minneapolis, Indef.
 Bayley, J. Willard, Players—Beloit, Wis., Indef.
 Biye, Browne, Rep. Co. (Jack Moore, mgr.)—Newark, O., Indef.
 Bishop, Chester, Players—Grand Rapids, Mich., Indef.
 Bicknell-Gibney Stock—Oak Park, Ill., Indef.
 Bunting, Emma, Stock—San Antonio, Tex., Indef.
 Bryant, Marguerite, Players—Empire, Pittsburgh, Indef.
 Brooklyn's Own Stock (Chas. W. Daniels, mgr.)—Grand O. H., B'klyn., Feb. 5, Indef.
 Brooks, Jack, Stock—Green Bay, Wis., Indef.
 Coburn-Pearson Players—St. Cloud, Minn., Indef.
 Cutter Stock—Dansville, N. Y., 29-Feb. 3.
 Denham Stock—Denver, Indef.
 Dubinsky Stock (Ed. Dubinsky, mgr.)—St. Joseph, Mo., Indef.
 Dally, Ted, Stock—Hutchinson, Kan., Indef.
 Deming, Lawrence, Theatre Co.—Miles City, Mont., Indef.
 Davis Stock (A. W. Friend, mgr.)—Emporium, Pa., 29-Feb. 3; Union City, 5-10.
 Elsmere Stock—Elsmere, Bronx, Indef.
 Elhardt, Oliver, Players—Regina, Sask., Can., Indef.
 Emerson Players—Lowell, Mass., Indef.
 Empire Players—Salem, Mass., Indef.
 Edwards, Mae, Players—Lemmon, S. D., Feb. 1-3.
 Fifth Ave. Stock (Jacques E. Horn, mgr.)—Fifth Ave., B'klyn., Indef.
 Fleming, Alice, Stock—Portland, Ore., Indef.
 Gordiner Bros. Stock—Ft. Dodge, Ia., Indef.
 Hyperion Players—New Haven, Conn., Indef.
 Hathaway Players—Brooklyn, Mass., Indef.
 Harper, Irene, Players—Bay City, Mich., Indef.
 Harper Players, No. 2 Co. (Robert J. Sherman, mgr.)—Ft. Huron, Mich., Indef.
 Horne, Col. P. P., Stock—Akron, O., Indef.
 Hillman Ideal Stock (Harry Sohns, mgr.)—Ellsworth, Kan., Feb. 1-3; Manchester, 5-7; Miltonvale, 8-10.
 Jewett, Henry, Players—Copley, Boston, Indef.
 Keith's Hudson Theatre—Stock—Union Hill, N. J., Indef.
 Kelly Bros. Stock—Lansing, Mich., Indef.
 Knickerbocker Stock (Geo. Barbier, mgr.)—Knickerbocker, Phila., Indef.
 Kirk, Kitty, Stock—Portsmouth, O., Indef.
 Lawrence, Del., Stock—Vancouver, Can., Indef.
 Ludlow, Wanda, Players—Covington, Ky., Indef.
 Lyric Theatre Stock—Bridgeport, Conn., Indef.
 Lonergan Players (E. V. Phelan, mgr.)—Lynn, Mass., Indef.
 Morosco Stock—Los Angeles, Indef.
 Mozart Players (Jay Packard, mgr.)—Elmira, N. Y., Indef.
 National Musical Stock (C. R. Hagedorn, mgr.)—Detroit, Mich., Indef.
 National Stock (F. R. Cole, mgr.)—Minneapolis, Indef.
 Nestell Players—Jefferson City, Mo., Indef.
 Northampton Players—Northampton, Mass., 29-Feb. 10.
 Nutt, Ed. C., Comedy Players—Gulfport, Miss., 29-Feb. 3.
 New Strand Stock—Mobile, Ala., Indef.
 Orpheum Players—Reading, Pa., Indef.
 Overholser Stock—Okla. City, Okla., Indef.
 Princess Stock—St. Louis, Indef.
 Players Stock—Players, St. Louis, Indef.
 Park Edna, Stock—Tampa, Fla., Indef.
 Poll Stock—Scranton, Pa., Indef.
 Pickert Stock—De Land, Fla., 29-31.

Rae, John G., Little Fern Co.—Syracuse, Kan., 29-Feb. 3; Dodge City, 5-10.
 Spooner, Cecil, Stock—Lawrence, Mass., Indef.
 Shubert Stock—Milwaukee, Indef.
 Shubert Stock—St. Paul, Indef.
 Somersville Theatre Players—Somerville, Mass., Indef.
 St. Clair, Winfred Stock (Earl Sipe, mgr.)—Paterson, N. J., Indef.
 Sherman Kelly Stock—Superior, Wis., 28, Indef.
 Temple Stock—Ft. Wayne, Ind., Indef.
 Van Dyke & Eaton Stock (F. Mack, mgr.)—Tulsa, Okla., Indef.
 Wilkes Players—Seattle, Wash., Indef.
 Wilkes Players—Salt Lake City, Utah, Indef.
 Wallace, Chester, Players—Butler, Pa., Indef.
 Williams, Ed., Stock—Omaha, Neb., Indef.
 Williams, Ed., Stock—Elkhart, Ind., Indef.

COMPANIES IN TABLOID PLAYS

Enterprise Stock (Norman Hilyard, mgr.)—Chicago, Indef.
 Enterprise Stock, No. 2 Co. (Norman Hilyard, mgr.)—Chicago, Indef.
 Hyatt & LeNore Miniature M. C. Co. (T. H. Hyatt, mgr.)—Moose Jaw, Sask., Can., Indef.
 Kilgare's Comedians—Cincinnati, O., Indef.
 Lord & Vernon M. C. Co.—Clarksburg, W. Va., Indef.
 Maxwell & Shaw Tab. Co. (Bob Shaw, mgr.)—New Kensington, Pa., 29-Feb. 3.
 March's M. C. Co.—Torrington, Conn., 29-Feb. 3.
 Reilly's, Fox, Globe Trotters—Topeka, Kan., Feb. 1-3; Lincoln, Neb., 5, Indef.
 Starlight Maidens—Clarksburg, W. Va., 29-Feb. 3.
 Shaffer's, Al. Boys & Girls—Titusville, Fla., Feb. 3; DeLand, 5-10.
 Stewart, Walter J., Stock (Stewart & Goodwin, mgr.)—Chicago, Indef.
 "Sunnyside of Broadway" (Boyle Woolfolk, mgr.)—Bloomington, Ill., 29-31; Jacksonville, Feb. 1-3; Danville, 4-7; Joliet, 8-10.
 Walker Musical & Lady Minstrels—Winston-Salem, N. C., 29-Feb. 3.
 Zarrow's American Girl—Greenville, S. C., 29-Feb. 3.
 Zarrow's Little Bluebird Co. (Jack Fuquay, mgr.)—Raleigh, N. C., 29-Feb. 3.
 Zarrow's Variety Review (D. J. Lynch, mgr.)—Marietta, O., 29-Feb. 3.
 Zarrow's Passing Revue (Wm. Hill, mgr.)—Fairmont, W. Va., 29-Feb. 3.

MINSTRELS

Al. G. Field—Plainfield, N. J., 31; Trenton, Feb. 1; Wilmington, Del., 2-3; Lancaster, Pa., 5; York, 6; Hagerstown, Md., 7; Cumberland, 8; Winchester, Va., 9; Staunton, 10.
 O'Briens, Nell—Hot Springs, Ark., 31; Little Rock, Feb. 1; Ft. Smith, 2; Springfield, Mo., 3; Joplin, 4; Coffeyville, 5; Wichita, Can., 6; Arkansas City, 7; Tulsa, Okla., 8; Muskogee, 9.

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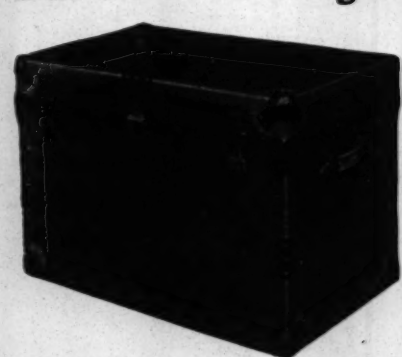
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BURLESQUE Columbia Wheel

Al Reeves' Big Beauty Show—Gaiety, Buffalo, 29-Feb. 3; Corinthian, Rochester, N. Y., 5-10.
Behman Show—Open, 29-Feb. 3; Gaiety, Kansas City, 5-10.
Ben Welch's—Empire, Albany, N. Y., 29-Feb. 3; Gaiety, Boston, 5-10.
Bon Tons—Casino, Boston, 29-Feb. 3; Columbia, New York, 5-10.
Bostonians—Miner's Bronx, New York, 29-Feb. 3; Orpheum, Paterson, N. J., 5-10.
Bowery Burlesquers—Star, Cleveland, 29-Feb. 3; Empire, Toledo, O., 5-10.
Burlesque Review—Empire, Toledo, O., 29-Feb. 3; Lyric, Dayton, O., 5-10.
Follies of the Day—Hurtig Seamon's, New York, 29-Feb. 3; Empire, Brooklyn, 5-10.
Globe Trotters—Gaiety, Kansas City, 29-Feb. 3; Gaiety, St. Louis, 5-10.
Golden Crooks—Casino, Brooklyn, N. Y., 29-Feb. 3; Empire, Newark, N. J., 5-10.
Hastings Show—Empire, Hoboken, N. J., 29-Feb. 3; Peoples, Philadelphia, 5-10.
"Hello, New York"—Gaiety, Detroit, Mich., 29-Feb. 3; Gaiety, Toronto, Ont., 5-10.
Hip-Hip-Hooray Girls—Empire, Brooklyn, N. Y., Feb. 3; Park, Bridgeport, 8-10.
Howe's Kissing Girls—Jacques, Waterbury, Ct., 29-Feb. 3; Cohen's, Newburg, N. Y., 5-7; Cohen's, Poughkeepsie, 8-10.
Irwin's Big Show—Gaiety, Washington, D. C., 29-Feb. 3; Gaiety, Pittsburgh, 5-10.
Liberty Girls—Empire, Newark, N. J., 29-Feb. 3; Casino, Philadelphia, 5-10.
Maiden of America—Columbia, Chicago, Ill., 29-Feb. 3; Berchel, Des Moines, Iowa, 5-7.
Majestics—Palace, Baltimore, 29-Feb. 3; Gaiety, Washington, D. C., 5-10.
Marion's Big Show—Gaiety, Boston, 29-Feb. 3; Grand, Hartford, Ct., 5-10.
Merry Rounders—Gaiety, Omaha, Neb., 29-Feb. 3; open, 5-10; Gaiety, Kansas City, 12-17.
Midnight Maidens—Corinthian, Rochester, N. Y., 29-Feb. 3; Bastable, Syracuse, N. Y., 6-7; Lumberg, Utica, 8-10.
Millon Dollar Dolls—Lumberg, Utica, N. Y., Feb. 1-3; Gaiety, Montreal, Can., 5-10.
Molly Williams' Show—Peoples, Philadelphia, 29-Feb. 3; Palace, Baltimore, Md., 5-10.
New York Girls—Park, Bridgeport, Ct., Feb. 1-3; Colonial, Providence, R. I., 5-10.
"Puss Puss"—Gaiety, Montreal, Can., 29-Feb. 3; Empire, Albany, N. Y., 5-10.
Rag Doll in Ragland—Berchel, Des Moines, Iowa, 29-31; Gaiety, Omaha, Neb. 5-10.
Roseland Girls—Orpheum, Paterson, N. J., 29-Feb. 3; Empire, Hoboken, N. J., 5-10.
Rose Sydel London Belles—Columbia, New York, 29-Feb. 3; Casino, Brooklyn, N. Y., 5-10.
Sidman's Show—Gaiety, Toronto, Ont., 29-Feb. 3; Gaiety, Buffalo, N. Y., 5-10.
Sightseers—Gaiety, St. Louis, Mo., 29-Feb. 3; Columbia, Chicago, 5-10.
Some Show—Grand, Hartford, Ct., 29-Feb. 3; Jacques, Waterbury, Ct., 5-10.
Spiegel's Revue—Olympic, Cincinnati, O., 29-Feb. 3; Star and Garter, Chicago, 5-10.
Sporting Widows—Gaiety, Pittsburgh, Pa., 29-Feb. 3; Star, Cleveland, O., 5-10.
Star and Garter—Cohen's, Poughkeepsie, Feb. 1-3; Miner's Bronx, New York, 5-10.
Step Lively Girls—Colonial, Providence, R. I., 29-Feb. 3; Casino, Boston, 5-10.
Twentieth Century Maids—Star and Garter, Chicago, 29-Feb. 3; Gaiety, Detroit, Mich., 5-10.
Watson's Beef Trust—Casino, Philadelphia, 29-Feb. 3; Hurtig & Seamon's, New York, 5-10.
Watson-Wrothe—Lyric, Dayton, O., 29-Feb. 3; Olympic, Cincinnati, 5-10.

American Circuit

Americans—Star, St. Paul, Minn., 29-Feb. 3; open, 5-10; Century, Kansas City, 12-17.
Auto Girls—Trocadero, Philadelphia, 29-Feb. 3; Mt. Carmel, Pa., 5; Shenandoah, 6; Wilkesbarre, Pa., 7-10.
Beauty, Youth and Folly—Springfield, Feb. 1-3; Howard, Boston, 5-10.
Big Review of 1917—Academy, Jersey City, 29-Feb. 3; Gaiety, Philadelphia, 5-10.
Broadway Belles—International, Niagara Falls, Feb. 3; Star, Toronto, Ont., 5-10.
Charming Widows—Trenton, N. J., Feb. 1-3; Star, Brooklyn, N. Y., 5-10.
Cherry Blossoms—Majestic, Scranton, Pa., 29-Feb. 3; Gaiety, Brooklyn, 5-10.
Darlings of Paris—Gaiety, Chicago, 29-Feb. 3; Majestic, Indianapolis, 5-10.
Follies of Pleasure—Howard, Boston, 29-Feb. 3; New Bedford, Mass., 5-7; Worcester, 8-10.
French Follies—Hudson, Schenectady, Feb. 1-3; Binghamton, N. Y., 5-6; Oneida, 7; International, Niagara Falls, 8-10.
Follies of 1916—Majestic, Indianapolis, 29-Feb. 3; Buckingham, Louisville, 5-10.
Ginger Girls—Gaiety, Baltimore, 29-Feb. 3; Trocadero, Philadelphia, 5-10.
Girls from Joyland—Gaiety, Minneapolis, 29-Feb. 3; Star, St. Paul, Minn., 5-10.
Girls from the Follies—Century, Kansas City, 29-Feb. 3; Standard, St. Louis, Mo., 5-10.
Grown Up Babies—Lyceum, Columbus, O., 29-Feb. 3; Newark, O., 5; Zanesville, 6; Canton, 7; Akron, 8-10.
Hello Girls—Star, Brooklyn, N. Y., 29-Feb. 3; Holyoke, Mass., 5-7; Springfield, Mass., 8-10.
Hello Paris—Park, Youngstown, O., Feb. 1-3; Penn Circuit, 5-10.
High Life Girls—Gaiety, Brooklyn, 29-Feb. 3; Academy, Jersey City, N. J., 5-10.
Lady Buccaneers—Penn Circuit, 29-Feb. 3; Gaiety, Baltimore, Md., 5-10.
Lid Lifters—Buckingham, Louisville, Ky., 29-Feb. 3; Lyceum, Columbus, O., 5-10.
Military Maids—Empire, Cleveland, O., 29-Feb. 3; Erie, Pa., 5-6; Ashtabula, O., 7; Park, Youngstown, O., 8-10.
Mischief Makers—Savoy, Hamilton, Ont., 29-Feb. 3; Cadillac, Detroit, Mich., 5-10.
Monte Carlo Girls—Star, Toronto, Ont., 29-Feb. 3; Savoy, Hamilton, Can., 5-10.

Pacemakers—Wilkes-Barre, Feb. 1-3; South Bethlehem, Pa., 5; Easton, 6; Trenton, N. J., 8-10.
Parisian Flirts—Olympic, New York, 29-Feb. 3; Majestic, Scranton, Pa., 5-10.
Pat White's Co.—Akron, O., Feb. 1-3; Empire, Cleveland, O., 5-10.
Record Breakers—Englewood, Chicago, 29-Feb. 3; Gaiety, Milwaukee, 5-10.
September Morning Glories—Open 29-Feb. 3; Century, Kansas City, Feb. 5-10.
Social Follies—Open 29-Feb. 3; Englewood, Chicago, 5-10.
Tango Queens—Gaiety, Milwaukee, 29-Feb. 3; Gaiety, Minneapolis, 5-10.
Tempters—Terre Haute, Ind., 29-31; Gaiety, Chicago, 5-10.
Thoroughbreds—Cadillac, Detroit, 29-Feb. 3; open 5-10; Englewood, Chicago, 12-17.
Tourists—Gaiety, Philadelphia, 29-Feb. 3; Olympic, New York, 5-10.
U. S. Beauties—Standard, St. Louis, 29-Feb. 3; Terre Haute, Ind., 5-7.

Penn Circuit

Opera House, Newcastle, Pa., Monday.
Cambria, Johnstown, Tuesday.
Mishler, Altoona, Wednesday.
Orpheum, Harrisburg, Thursday.
Orpheum, York, Friday.
Academy, Reading, Saturday.



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WOULD YOU TAKE BACK THE LOVE YOU GAVE ME

and feel positive that this will prove no exception to the rule. It is another of those wonderful waltz ballads (the third written within a year)—and one that with his two other enormous successes, "GOODBYE, GOOD LUCK, GOD BLESS YOU" and "TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY," completes a trio of the greatest songs of this kind ever written. The lyric is by AL DUBIN who also wrote "TWAS ONLY AN IRISH-MAN'S DREAM" and "O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN," and the best we can say in its behalf is,—it's HUMAN. We submit the refrain—judge for yourselves:

*"Would you take away from a baby
His mother's love and care?
Would you take away from a sinner
The hope he finds in pray'r?"*

*Would you take away from a song bird
His golden melody?
Would you leave me the bitter and take all the sweet?
Would you take back the love you gave me?"*

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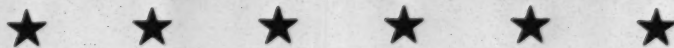
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NEW YORK CITY.

Palace—Mile. Daisie—Clark & Hamilton—Asahi Troupe—"Patria." (Four acts to fill.)
Colonial—Valmont & Reynan—Kerr & Weston—Nolan & Nolan—Marshall Montgomery.
Royal—Belle Baker—Motor Boating—Geo. M. Rosner—"Dixie"—Minerva Courtney.
Alhambra—Herbert's Dogs—Kimberly & Arnold—Steindel Bros.—Wilfred Clark & Co.—Ingils & Reading—Mack & Walker—Ellis & Bordon.
Riverside—Adelaide & Hughes—Rath Bros.—De Forest & Kearns—Marie Nordstrom—Stuart Barnes—Ellis & Bordon—Brice & King—Laurie & Bronson.

BROOKLYN.

Bushwick—Harris & Manion—Eva Tanguay—Frank & Toby—Chas. Ahearn Co.—"The Devil, He Did"—Moon & Morris—Eddie Carr & Co.—Frank Westphal.
Orpheum—Chick Sale—Hugh Herbert—Loney Haskell—Clark & Bergman—Rockwell & Wood—Rock & White.

ATLANTA, GA.

Forsyth—Fred Bowers—Jean Adair & Co.—"Tango Shoes"—Kittner, Taylor & McKay—Ward & Van—Cecil Weston & Co.

BOSTON, MASS.

Keith's—Dyer & Fay—Blossom Seeley—Roy & Arthur—Hale & Paterson—Grace DeMar—Fay Templeton—Donald Roberts—Gallagher & Lewis.

BIRMINGHAM, ALA.

Lyrio (First Half)—Webb & Burns—Geo. Damerel & Co.—Al. Herman—Three Bobs—"Petticoats."

BUFFALO, N. Y.

Shea's—Bradna & Derrick—Violinsky—Minnie Allen—Theo. Rosloff Ballet—Cole, Russell & Davis—Frank Shields—Wilson & McNally.

BALTIMORE, MD.

Maryland—Yvette—Bonito & Hearn—Elsa Ryan & Co.—World Dancers—Ed. Morton—Aki Japs.

CINCINNATI, OHIO.

Keith's—Geo. Lyons—Moran & Wisner—Olive Wyndham—Wood & Wyde—Ponville Sisters—Hussey & Worsley—Idanias Troupe.

CLEVELAND, OHIO.

Keith's—Marion Weeks—Seven Bracks—Royal Gascoigne—Smith & Austin—Julius Tannen—Sylvester & Vance—Conroy & Models—"Night Boat."

CHATTANOOGA, TENN.

Keith's (First Half)—Walter Brower—Beeman & Anderson. (Last Half)—Fern & Davis—Kanasawa Japs—Lewis & White.

COLUMBUS, OHIO.

Keith's—Frank Crumit—"America First"—Knapp & Cornella—La Palencia—Thomas & Hall—Brengh's Models.

DAYTON, OHIO.

Keith's—Burley & Burley—Gerard & Clark—Gordon & Rice—"Honor Thy Children"—Watson Sisters—Three Bennett Sisters—Old Homestead Octette—Willard Simms & Co.

DETROIT, MICH.

Temple—Sophie Tucker—Apdale's Animals—Three Alex—Dooley & Rugel—Dave Roth—Francis & Kennedy—Violet Dale—"Vacuum Cleaners."

ERIE, PA.

Colonial—Clairmont Bros.—Dugan & Raymond—J. & B. Morgan—Chas. L. Fletcher.

GRAND RAPIDS, MICH.

Empress—Weiss Troupe—Capt. Anson & Daughter—Santley & Norton—Weber & Diehl—Harry Green & Co.

HAMILTON, CAN.

Temple—Moore & Haeger—Arle & Willie Cutty—"Those French Girls"—Bert Baker & Co.

INDIANAPOLIS, IND.

Grand—"Prosperity"—Lew Holts—Aveling & Lloyd—Kelly & Wilder Co.—Louis Hardt—Maxmillian's Dogs—"Girl with Million Eyes"—Toney & Norman.

JACKSONVILLE, FLA.

Keith's (First Half)—Dong Fong Cue—Gasch Sisters—Broadway Revue—Wm. Ebs. (Last Half)—Oscar Lorraine—Venita Gould—A. & C. Terry—Willing, Bentley & Willing.

KNOXVILLE, TENN.

Bijou (First Half)—Fern & Davis, Kanasawa Japs—Lewis & White. (Last Half)—Walter Brower—Beeman & Anderson.

LOUISVILLE, KY.

Keith's—Rae E. Ball—J. C. Nugent & Co.—Frank LeDent—Brown, Harris & Brown—Four Danubes—Eddie Foy & Co.—Lander Bros.

MONTREAL, CAN.

Orpheum—Pinkie—Pietro—Mayhew & Taylor, Terada Bros.—Kennedy & Burt.

NASHVILLE, TENN.

Nashville (First Half)—Al Herman—Three Bobs—"Petticoats." (Last Half)—Webb & Burns—Geo. Damerel & Co.

NORFOLK, VA.

Academy (First Half)—Leo Beers—Hunting & Francis. (Last Half)—Bert Hanlon, Brennan & Powell—Duffy & Daisy—Will Ward & Girls.

PROVIDENCE, R. I.

Keith's—Joe Towle—Dunbar's Darkies—Dunedin Duo—McShane & Hathaway—Will Oakland & Co.—"Girles' Gambol"—Roland Travers Co.

PITTSBURGH, PA.

Davis—Avon Four—Daisy Leon—Ernette Asoris—Edna Goodrich—Three Hickey Bros.—Willie H. Wakefield.

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Keith's—Ruth St. Denis—Four Entertainers—McCarthy & Faye—Better Bros.—Adams & Murray—Bill Morrissey—"Rubeville"—Flavilla.

ROCHESTER, N. Y.

Temple—Nan Halperin—Wm. Garton & Co.—Ishakawa Japs—Welch's Minstrels—Donovan & Lee—Diamond & Granddaughter—Onri & Dolly.

RICHMOND, VA.

Lyrio (First Half)—Bert Hanlon—Brennan & Powell—Duffy & Daisy—Will Ward & Girls. (Last Half)—Leo Beers—Hunting & Francis.

ROANOKE, VA.

Roanoke (First Half)—Dinkins, Barr & Everett. (Last Half)—Four Paladins—Carlisle & Romer.

SAVANNAH, GA.

Savannah (First Half)—Oscar Lorraine—Venita Gould—A. & G. Terry—Willing, Bentley & Willing. (Last Half)—Dong Fong Cue—Gasch Sisters—Broadway Revue—Wm. Ebs.

TOLEDO, OHIO.

Keith's—Ashley & Allman—Page, Hack & Mack—The Sharrocks—David Sapirstein—Glance Ahead—Daisy Jean—Van & Bell—The Stampede.

TORONTO, CAN.

Shea's—Musical Johnsons—The Demacos—Bee Ko Gray & Co.—White & Cavanaugh—Mrs. Gene Hughes & Co.—Bert Melrose—Mae Curtis—Montgomery & Perry.

WASHINGTON, D. C.

Keith's—Jas. Carson & Co.—Connolly & Wenrich—Nat C. Goodwin—Milo—Joe Fanton & Co.—A. Sullivan & Co.—Helen Davis.

WILMINGTON, DEL.

Keith's—Jordan Girls—Lelpsig—Lew Welch & Co.

YOUNGSTOWN, OHIO.

Keith's—Arthur Degen, Edwin Arden & Co.—Leach Wallen Trio—Ruby Cavelle & Co.—Merians' Dogs—Edna Aug—Fritz & Lucy Bruch—Phina & Pix.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Digby Bell & Co.—Mme. Jomelli—Alaska Trio—Four Holloways—Clara Howard.
Palace—Cross & Josephine—Dorothy Shoemaker & Co.—Morton & Glass—Ernest R. Ball—Dainty Marie—Medlin, Watts & Towns—The Berrens—Six Water Lillies.

CALGARY, CAN.

Orpheum—Claude Gillingwater & Co.—Misses Campbell—Pat Barrett—Meredit & Snozer—Frank Wilson—Harry & Anna Seymour—Franklin Ardell & Co.

DENVER, COLO.

Orpheum—Eddie Leonard & Co.—Mabel Russell & Co.—Flinke's Mules—Morris & Campbell—Mason & Keeler Co.—Ernie Potts & Co.—Irwin & Henry.

DULUTH, MINN.

Orpheum—F. & A. Astaire—"Fishing"—John Geiger—The Caninos—Haydn & Hardin.

DES MOINES, IOWA.

Orpheum—Sarah Padden & Co.—Marmel Sisters—M. Leightner & Alex—"Dancing Girl of Delhi"—Anna Chandler—Mme. Doria.

KANSAS CITY, MO.

Orpheum—Nell O'Connell—Savoy & Brennan—"The Recital"—Rae Samuels—Gautier's Toy Shop.

LOS ANGELES, CAL.

Orpheum—Rooney & Bent—Donohue & Stewart—Burdella Patterson—John & Winnie Henning—Martin & Fabrin—"Age of Reason"—Muriel Worth & Co.—Mayo & Tally—Clayton White & Co.

LINCOLN, NEB.

Orpheum—Bankoff & Gilre—Bill Pruitt—Geo. Fisher & Co.—Anna Chandler—"Miniature Revue"—Rena Parker—Marlo & Duffy.

MINNEAPOLIS, MINN.

Orpheum—Emma Carr & Co.—Chas. Grapewin & Co.—Linne's Dancing Girls—Brent Hayes—Newhoff & Phelps—Rice Elmer & Tom—Mr. and Mrs. George Wilde.

MILWAUKEE, WIS.

Orpheum—"Forest Fire"—Lorenberg Sisters & Co.—Ward & Cullen—Thiessen's Dogs—Austrolin Creightons.

MEMPHIS, TENN.

Orpheum—"The Bride Shop"—Diamond & Brennan—Mullen & Coogan—Raymond Bond & Co.—Sherman & Uttry—Alice Lyndon Doll & Co.

NEW ORLEANS, LA.

Orpheum—Four Husbands—Allen & Howard—Harry Holman & Co.—Ethel McDonough—Delro—Arco Bros.

OMAHA, NEB.

Orpheum—Cecil Cunningham—Nonette—"Lots and Lots of It"—Kenny & Hollis—Hirschel Hendler.

OAKLAND, CAL.

Orpheum—Orville Harold—Cressey & Dayne—Allen Stanley—Adair & Adelphi—Myrl & Delmar—Trovato—Harry L. Mason—Wallace Galvin.

PORTLAND, ORE.

Orpheum—Beatrice Herford—Nordstrom & Pinkham—Wallace Galvin—Ames & Winthrop—Mile. Leitner—Haruko Onuki.

ST. LOUIS, MO.

Orpheum—Laura Nelson Hall & Co.—"Nursery Land"—Bert Levy—Williams & Wolfus—Chas. Howard & Co.—Wright & Dietrich—Cantwell & Walker—Pillert & Schodell.

SAN FRANCISCO, CAL.

Orpheum—Farber Girls—Odiva—Mme. Chilson—Ohrmann—Geo. Naah & Co.—Piller & Douglas—Foster Hall & Co.—Howard's Ponies—Imhoff, Conn & Coreene.

SACRAMENTO, STOCKTON AND FRESNO.

Orpheum—Inez Macaulay & Co.—Phyllis Nelson—Terry—Willing & Jordan—Vallecia's Leopards—Milt Collins—Mijares.

ST. PAUL, MINN.

Orpheum—Els & French—Halligan & Sykes—Five Belgium Girls—Biggs & Ryan—Ethel Hopkins.

SEATTLE, WASH.

Orpheum—Morgan Dancers—Ryan & Lee—Benny & Woods—Henry Keane & Co.—Maurice Burkhardt—Samaroff & Sonio—Zeda & Hoot.

SALT LAKE CITY, UTAH.

Orpheum—Nellie Nichols—Mr. & Mrs. Jimmie Barry—Ollie Young & April—Stan Stanley Trio—Al Shayne—Flying Henrys—Romair, Ward & Farron.

VANCOUVER, CAN.

Orpheum—Tempest & Sunshine—Dorothy Jardon—Corbett, Sheppard & McDonough—Hallan & Fuller—Flanagan & Edwards—Maria Lo—Witt & Winter.

WINNIPEG, CAN.

Orpheum—Lew Dockstader—Scotch Lads & Lassies—Geo. Kelly & Co.—Caltes Bros.—Natalie Alt—Moore, Gariner & Rose—Everest's Monkeys.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Sinclair & Hart—Lela Hawaiian Duo—E. J. Moore—"Paris Fashion Shop"—Keno Keys & Melrose. (Last Half)—Fred Pets—Chabot & Dixon—Leonard & Anderson—Seymour, Brown & Co.—C. M. Cleveland.
Boulevard (First Half)—Alice Cole—Will & Mary Rogers—Frank Whittier & Co.—Hoe & Lee. (Last Half)—Barnes & Robinson—Clark & McCullough—Helen Page & Co.
Avenue B (First Half)—"A Soldier's Wife"—Three Old Soldier Fiddlers. (Last Half)—Reed & Wright Girls—Ben & Hazel Mann—Three Escardos.

Greeley Square (First Half)—Lee Ton Foo—Burke & Burke—"Red Fox Trot"—Judge & Gail. (Last Half)—Florence Rayfield—Mullen & Rogers—"Just for Instance"—Percy Pollock & Co.—"Paris Fashion Shop."

Delancey Street (First Half)—Jimmy Lyons—"Fascinating Flirts." (Last Half)—Gould & Lewis—Prevost & Goelet—L. Wolfe Gilbert—Dorothy Burton & Co.—Four Dardeens.
Lincoln Square (First Half)—Fred Hildebrandt—Chabot & Dixon—"Just for Instance"—L. Wolfe Gilbert—Gordon & Day. (Last Half)—Judge & Gail—Burke & Burke—Lee Tong Foo—"Mimic World."

National (First Half)—Nehlah Pearl—"Every Man's Sister"—Percy Pollock & Co.—Four Roeders. (Last Half)—Casson & Earle—Barber, Thatcher & Co.—Nat Carr—Three Darling Sisters.
Orpheum (First Half)—Leonard & Anderson—Florence Rayfield—Terner Four—"Six Peaches and a Pair"—Fred's Pigs. (Last Half)—Gordon & Day—"The Criminal"—Hoe & Lee—Lipinski's Dogs.

Seventh Avenue (First Half)—Two Georges—"Evil Hour"—Bell Boy Trio. (Last Half)—Terner Four—LaCosta & Clifton—Sandy Shaw—"Fascinating Flirts."

BROOKLYN, N. Y.

Bijou (First Half)—Prevost & Goelet—Casson & Earle—Seymour, Brown & Co. (Last Half)—Two Georges—E. J. Moore—"Red Fox Trot"—Lee's Hawaiian Duo.
DeKalb (First Half)—Clinton & Rooney—Sandy Shaw—"The Criminal"—Mack & Vincent—Four Pardeens. (Last Half)—Beulah Pearl—Sinclair & Hart—"Six Peaches and a Pair"—Will & Mary Rogers—Klutings' Animals.
Warwick (First Half)—Grace Diam—Three Escardos. (Last Half)—Fire Old Soldier Fiddlers.
Fulton (First Half)—Barnes & Robinson—Storm & Maraden—Clark & McCullough—Josephus Troupe. (Last Half)—Clinton & Rooney—"Every Man's Sister"—Mack & Vincent—Four Roeders.
Palace (First Half)—Reed & Wright Girls—Alice Hanson—Gliding O'Mearas. (Last Half)—Grace Dixon—Dolly's Dolls.

ATLANTA, GA.

G. O. H.—Ed & Jack Smith—"Man in the Dark"—Tom Kelly—Gleann's & O'Houlhan.

BALTIMORE, MD.

Hippodrome—Martyn & Mack—Howard & Sadler—Owen McGivney—M & Minnie Foster—Maurice Samuels & Co.—Harry Breen.

BOSTON, MASS.

Orpheum (First Half)—Equillo Bros.—Grendell & Esther—"Dr. Joy's Sanitarium." (Last Half)—Sidney & Toonley—Jessie Haywood & Co.—Lillian Watson—Lew Hawkins.
St. James (First Half)—Stone & Clear—"Harmless Bug"—Adrian. (Last Half)—Carbray Bros.—Mabel Harper—"Top of the Andes."

FALL RIVER, MASS.

Bijou (First Half)—Sidney & Toonley—Lillian Watson—Jessie Haywood & Co.—Lew Hawkins. (Last Half)—Stone & Clear—"Dr. Joy's Sanitarium"—Grindell & Esther—Equillo Bros.

HOBOKEN, N. J.

Lyrio (First Half)—Cornella & Adele—Waryne & Warren Girls—Archer & Belford—Benn & Hazel Mann—Buch Bros. (Last Half)—Gilding O'Mearas—"Soldier's Wife"—Ferguson & Sunderland—Sorority Girls.

NEWARK, N. J.

Majestic (First Half)—Mercedes Clark & Co.—Nat Carr—Three Diving Sisters. (Last Half)—Alice Cole—Frank Whittier & Co.—Bell Boy Trio—Josephus Troupe.

HAZELTON, PA.

Palace (First Half)—Busse's Dogs—Ferguson & Sunderland—Sorority Girls. (Last Half)—Cornella & Adele—Archer & Belford—Buch Bros.

NEW ROCHELLE, N. Y.

Loew's (First Half)—Gould & Lewis. (Last Half)—Storm & Maraden—Fred Hildebrandt.

PROVIDENCE, R. I.

Emery (First Half)—Carbray Bros.—Mabel Harper—"Top of the Andes."

SPRINGFIELD, MASS.

Plaza (First Half)—Musical Droll—Hall & Worth—Dorothy Burton & Co.—Hamilton Trio—Fisher & Saul. (Last Half)—Wills DeVaux—Foe & Young—Grey & Klunker—Sutton, McIntyre & Sutton.

TORONTO, CAN.

Yonge Street—Frank Caby & Co.—Ward & Foy—Harry Sydel—Hawthorne & Lester.

WESTFIELD, MASS.

Grand (First Half)—Wells DeVaux—Sutton, McIntyre & Sutton—Grey & Klunker. (Last Half)—Hall & Worth—Hamilton Trio—Fisher & Saul.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli (First Half)—Bally Hoo Three—Ernie & Ernie—"Just for Instance"—Clifford & Wells—"Hello, Japan." (Last Half)—Holden & Graham—Durkin Girls—Kennedy & Co.—Foster & Lovett—Billie Reeves & Co.

Plaza (First Half)—Hill & Sylvani—Granville & Mack—Greater City Four—McIntosh & Maida. (Last Half)—Edwards & Louise—Prevost & Goelet—Hal & Francis—Musical Misses.

HARTFORD, CONN.

Palace (First Half)—Edwards & Louise—Heager & Goodwin—Green, Miller & Green—Morgan & Armstrong—"Man Hunters." (Last Half)—Guertin & Gibson—McIntosh & Maida—Burns & Klessem—"Cabaret Girl."

Poli (First Half)—Hal & Francis—The Crisps—Karl Emy's Pets. (Last Half)—James Teed & Co.—Skelly & Sauvain.

NEW HAVEN, CONN.

Poli (First Half)—Holden & Graham—Skelly & Sauvain—"The Immigrant"—Forster & Lovett—Billie Reeves & Co. (Last Half)—Bally Hoo Three—El Colo—The Crisps.

Bijou (First Half)—Jim & Anna Francis—Prevost & Goelet—Sinclair & Gasper—Hirschoff's Gypsies. (Last Half)—Granville & Mack—"Just for Instance"—Greater City Four—Karl Emy's Pets.

SPRINGFIELD, MASS.

Palace (First Half)—Sheets & Eldird—Bob Quigley & Co.—Nardin—Ed Blondell & Co.—Cox & Joyce—Evans & Sister. (Last Half)—Ledy & Ledy—Gruet, Kraemer & Gruet—Morgan & Armstrong—Cliff Dean Players—Stone & Hayes—Carlo Santo Melange.

SCRANTON, PA.

Poli (First Half)—Raymond Wilbert—Jones & Gray—Pingree, Wallace & Co.—John & Mae Burk—Jasper. (Last Half)—Fall & Fall—Burns & Foron—Mudge Morton Trio—Fred J. Ardath & Co.—Frankie Heath.

WATERBURY, CONN.

Poli (First Half)—Ledy & Ledy—Billy Rogers—Durkin Girls—Cliff Dean Players—Burns & Klessem—Musical Misses. (Last Half)—Sheets & Eldird—Bob Quigley & Co.—Ernie & Ernie—Ed Blondell & Co.—Cox & Joyce—Man Hunters.

WILKES BARRE, PA.

Poli (First Half)—Fall & Fall—Burns & Foron—Mudge Morton Trio—Fred J. Ardath & Co.—Frankie Heath. (Last Half)—Raymond Wilbert—Jones & Gray—Pingree, Wallace & Co.—John & Mae Burk—Jasper.

WORCESTER, MASS.

Poli (First Half)—El Colo—Stone & Hayes—"Cabaret Girl." (Last Half)—Jim & Anna Francis—Green, Miller & Green—Clifford & Wills—Evans & Sister.

Plaza (First Half)—James Teed & Co.—Guertin & Gibson—Jack Kennedy & Co.—Gruet, Kraemer & Gruet—Carlo Santo Melange. (Last Half)—Hill & Sylvani—Heager & Goodwin—"The Immigrant"—Sinclair & Gasper.

S. & C. CIRCUIT

CINCINNATI, OHIO.

Empress—Stanley & Farrell—Hobson & Beatty—Pearl Bros. & Burns—Manning & Leem—Three Regals—Robbins' Elephants.

DETROIT, MICH.

Miles—Four Charles—Musical Kuehns—Levy & Symphony Girls—The Mosarts—Morris & Sherwood—Weston & Young.

FARGO, N. D.

Grand (First Half)—Prickett & Lester—Lyle & Harris—Cleora Miller Trio—Howard Martelle. (Last Half)—Kathleen Kla Wah Ya—Hlatt & Geer—Four Lees—Janet Allyn & Co.—Hill's Society Circus.

JANESVILLE, WIS.

Apollo (Last Half)—Prickett & Lester—The De Brecht Sisters—Cushman & Burke—Halligan & Coombe—Daughn Sisters.

MASON CITY, IA.

Cecil (First Half)—Whitney's Operatic Dolls—McGreedy & Doyle. (Last Half)—Mimic Four—Trolley Car Duo.

MARSHALLTOWN, IA.

Casino (Last Half)—Tom Brantford—Donita & Pymerone—McGreedy & Doyle—Anna Eva Fay.

MINNEAPOLIS, MINN.

Unique (First Half)—The Karuzos—Kathleen Kia Wah Ya—Mr. & Mrs. Arthur Don—La France Bros. (One to fill.) (Last Half)—McNeill & Maye—Davis & Moore—Prevett-Merrill & Co.—Howard Martelle.

ST. PAUL, MINN.

Hippodrome (First Half)—Davis & Moore—Mimic Four—McNeill & Maye—Howard Stillman—Flying Lordons. (Last Half)—The Karuzos—Evan & Newton—Jesse Shirley & Co.—Mr. & Mrs. Arthur Don. (One to fill.)

ST. CLOUD, MINN.

Nemo (One Day)—Howard Martelle—Lyle & Harris—Cleora Miller Trio—Hlatt & Geer.

INTERSTATE CIRCUIT

AUSTIN, TEX.

Majestic (Jan. 28-30)—Frank Hartley—DeLisle & Vernon—McDeavitt, Kelly & Lucy—Dorothy Brenner—Chip & Marble—Echardt & Parker—Morin Sisters.

ATCHISON, KAN.

Orpheum (First Half)—Frawley & West—Ursone & Deosta—Bertram, May & Co.—Alice Hamilton—Carmen's Minstrels.

DALLAS, TEX.

Majestic—Hermine Shone & Co.—Callate Conant—Alexander Kide—Britt Wood—Helche & Burt—Selma Brantz.

FT. WORTH, TEX.

Byers (First Half)—Klass & Walman—Hick's Hawaiians—Murphy & Delmar—Pipifax & Panlo. (Last Half)—Berniviel Brothers—Frank Bush—"Fun on the Farm"—Gilbert & Clayton.

Majestic (Feb. 2-4)—Frank Hartley—DeLisle & Vernon—McDeavitt, Kelly & Lucy—Dorothy Brenner—Chip & Marble—Echardt & Parker—Morin Sisters.

GALVESTON, TEX.

Grand Opera House (Jan. 28-30)—Norvells—Nernard & Scarth—Kajyama—"Cranberries"—Gibson & Gulnan—DeWitt, Burns & Torrence—Al & Fannie Stedman.

HOUSTON, TEX.

Majestic—Florence Duo—Frisco—Josie Heather—Vadie & Gyl—Parish & Peru—Lunette Sisters.

JOPLIN, MO.

Electric (First Half)—Edwin & Lottie Ford—Van & Hazen. (Last Half)—Rothrock & McGrade.

KANSAS CITY, MO.

Electric (First Half)—Rothrock & McGrade—The Nightons. (Last Half)—Marcena, Navare & Marcena.

LITTLE ROCK, ARK.

Majestic (First Half)—Monroe Brothers—Dickenson & Deagon—Leroy & Harvey—McKays & Ardine—Dunbar's Salon Singers. (Last Half)—Leo Zarrell & Co.—Josephine & Lewis Madden & Co.—Gertrude Van Dyke & Co.—Harry Girard & Co.

OKLAHOMA CITY, OKLA.

Lyric (First Half)—Gilbert & Clayton—Berniviel Brothers—"Models De Luxe"—Frank Bush—"Fun on the Farm." (Last Half)—McClure & Dolly—Marie Scheon—Caesar Rivoli—Orpheus Comedy Four—Maiseroff Troupe—Maryland Singers.

ST. JOSEPH, MO.

Crystal (First Half)—Capes & Snow—Brent Hayes—Tilford & Co.—Monarch Comedy Four—Four Casting Kays. (Last Half)—Packard Four—Willard, Hutchinson & Co.—Frank Ward—Merlan's Dogs.

Electric (First Half)—Marcena, Navare & Marcena. (Last Half)—The Woodwards—Three Mori Brothers.

SAN ANTONIO, TEX.

Majestic (Last Half)—Norvells—Barnard & Scarth—Kajyama—"Cranberries"—Gibson & Gulnan—DeWitt, Burns & Torrence—Al & Fannie Stedman.

SPRINGFIELD, MO.

Electric (First Half)—Bonnell Musical Four. (Last Half)—Edwin & Lottie Ford—Ross & Ashton.

TOPEKA, KAN.

Novelty (First Half)—Frawley & West—Ursone & Deosta—Bertram, May & Co.—Alice Hamilton—Carmen's Minstrels. (Last Half)—Nada Keser—Tilford & Co.—Monarch Comedy Four.

TULSA, OKLA.

Empress (First Half)—McClure & Dolly—Marie Scheon—Caesar Rivoli—Orpheus Comedy Four—Maiseroff Troupe—Maryland Singers. (Last Half)—Alexandria—Henry & Adelaide—Geo. Lovette & Co.—Original Four—The De Bars.

WICHITA, KAN.

Princess (First Half)—Alexandria—Henry & Adelaide—Geo. Lovette & Co.—Original Four—The De Bars. (Last Half)—Lamsue Duo—Smith & Kaufman—Miss Bettina—Chas. Del Vecchio.

WACO, TEX.

Auditorium (Last Half)—Frank Hartley—DeLisle & Vernon—McDeavitt, Kelly & Lucy—Dorothy Brenner—Chip & Marble—Echardt & Parker—Morin Sisters.

PANTAGES' CIRCUIT

CALGARY, CAN.

Pantages—Cedora—Constantino Bernardi—Friend & Downing—Oakland Girls—Geo. & Mae LaFevre—Rawls & Von Kaufman.

CHICAGO, ILL.

Crown (First Half)—Haemo Trio—Merritt & Jeraci—Ruth Roden—Gertrude McGill & Co.—Frank Hayes—Love's Lottery. (Last Half)—Mohan & Co.—Clark Sisters—Walker & Ill—Dunson & Emmons—Connors & Huyok—Four Lemmys.

Victoria (First Half)—Mohan & Co.—Clark Sisters—Walker & Ill—Dunson & Emmons—Connors & Huyok—Four Lemmys. (Last Half)—Hanna Trio—Morritt & Jeraci—Ruth Roden—Gertrude McGill & Co.—Frank Hayes—Life's Lottery.

DENVER, COLO.

Pantages—Georgia Chartres—Silvon Sisters—"Mr. Inquisitive"—Burke & Roderick—Rucker & Winnifred.

EDMONTON, CAN.

Pantages—"Bachelor Dinner"—Billy "Swede"—Hall & Co.—Patricia—Tabor & Green—Samoya—Ed Price & Pala.

GREAT FALLS, MONT.

Pantages (Jan. 6-7)—The Langdons—Reynolds Donegan—Elizabeth Otto—Mahoney & Auburn—Klein Bros.—Feeley & McLeod.

KANSAS CITY, MO.

Empress—O'Neal & Walmsley—Pierora Sextette—Harry Hanes—Dale Farnsworth Trio—Adonis & Dog—Valerie Sisters.

LOS ANGELES, CAL.

Pantages—Imperial Military Octette—Herbert Brooks & Co.—Correll & Gillette—Millard Bros.—Whott Four Girls.

MINNEAPOLIS, MINN.

Pantages—Thalero's Circus—Jas. Grady & Co.—Bernard & Meyers—Florence Moore—Tusciano Bros.—Princess Jui Quong Tai—Nible's Birds.

MOLINE, ILL.

Family (First Half)—McConnell & Austin—Earl & Carsello—Walter Hale Trio—Harry Davis—"McKay's Scotch Revue." (Last Half)—Huegel Bros.—State Four—Lulu Sutton & Co.—Knight & Caryle—Spissell Bros. & Mack.

MUSCATINE, IA.

Empress (First Half)—Huegel Bros.—State Four—Lulu Sutton & Co.—Knight & Caryle—Spissell Bros. & Mack. (Last Half)—McConnell & Austin—Earl & Carsello—Walter Hale Trio—Harry Davis—"McKay's Scotch Revue."

OGDEN, UTAH.

Pantages—"London Bell Ringers"—"Betting Betty"—Smith & Kaufman—Sigbee's Dogs—Olive Briscoe.

OAKLAND, CAL.

Pantages—Winston's Seals—Joe Roberts—La Scala Sextette—Lemaire & Dawson—Sterling & Marguerite.

PORTLAND, ORE.

Pantages—"Red Heads"—Verna Mercereau & Co.—Jubilee Four—Herbert & Dennis—Raymond.

SAN DIEGO, CAL.

Pantages—"All Aboard"—Novel Bros.—Olympia Desvall & Co.—Nancy Fair—Moss & Frye.

SALT LAKE CITY, UTAH.

Pantages—Hardeen—Howard & Ross—Wood, Melville & Phillips—John T. Doyle & Co.—Joe Whitehead.

SAN FRANCISCO, CAL.

Pantages—"Courtroom Girls"—Four Portia Sisters—Chisholm & Breen—Daniels & Conrad—Four Cook Sisters.

SPOKANE, WASH.

Pantages—Berlo Diving Girls—"Mystic Bird"—Frank Fogarty—Mack & Volmar—Grace Edmonds—Dix & Dixie.

SUPERIOR, WIS.

Broadway (Feb. 8-10)—Jed & Ethel Dooley—Zolaya—Reed & Hudson—"Fe-Mall Clerks."

SEATTLE, WASH.

Pantages—Belle Claire Bros.—"Telephone Tangle"—Elizabeth Cutty—Bobbie & Nelson—Australian Woodchoppers.

TACOMA, WASH.

Pantages—The Great Leon—Kinkaid Klitties—Jones & Johnson—Eckhoff & Gordon—Margaret Ford—Trevitt's Canines.

VANCOUVER, CAN.

Pantages—Dr. Pauline—Hugo B. Koch & Co.—Marie Russell—Goldsmith & Pinard—Evelyn & Dolly.

VICTORIA, CAN.

Pantages—"Mr. Chaser"—Anthony & Mack—Bob Fitzsimmons & Bob, Jr.—Joe Chong & Rosie Moey—Sol Berns & Leslie.

WINNIPEG, CAN.

Pantages—"Smart Shop"—John P. Wade & Co.—Wells, Norworth & Moore—Military Elephants—Francis Renault.

W. V. M. A.

Hippodrome—Ray Snow—Carl Rossini & Co. (Last Half)—Four Renees—Silver & Duval.

CHICAGO, ILL.

Kedzie (First Half)—Four Renees—Permaine—Herman Lieb & Co.—Eddie Borden & Co.—Ward, Bell & Ward. (Last Half)—August & August—Mr. & Mrs. Wm. O'Clare—"Petticoats"—Great Lester—Crossman's Entertainers.

Lincoln (First Half)—Melnotte Duo—Nora Kelly & Co.—Keane & Williams—Kane & Herman—Sig Franz Troupe. (Last Half)—Four Foolish Fellows—Godfrey & Henderson—The Family—"School Days." (One to fill.)

American (First Half)—"Darn, Good & Funny"—Hal Stephens & Co.—Cooper & Smith—McRae & Clegg. (One to fill.) (Last Half)—Melnotte Duo—Keane & Williams—Spencer & Williams—"On the School Playgrounds." (One to fill.)

Windsor (First Half)—Gonne & Albert—Bison

City Four—Royal Tokio Troupe. (Last Half)—Skelly & Heit—Rawson & Claire—Three Bartos. Avenue (First Half)—"The Naughty Princess." (Last Half)—Walters & Walters—Gonne & Albert—Dixie Harris & All Star Four—McGoods & Tates Co.

Wilson (First Half)—The Brightons—Walters & Walters—Mme. Sturkow-Ryder—C. Francis Reiner—McGoods & Tates Co. (Last Half)—Permaine—Mme. Sturkow-Ryder—Bison City Four—Royal Tokio Troupe.

CEDAR RAPIDS, IA.

Majestic (First Half)—Jack & Foris—Follette & Wicks—Folsom & Brown—Leroy & Cahill—Brenda Fowler & Co.—Bert & Harry Gordon—Kartell. (Last Half)—Davis & Kitty—Claudie Tracey—Tabloid.

CHAMPAIGN, ILL.

Orpheum (First Half)—Willie Hale & Bro.—Grace Hanson—"Petticoats"—Spencer & Williams—Balzar Sisters. (Last Half)—Willie Morris—Victoria Four—"Elopes"—Lorraine & Eagle—Ross Bros.

DECATUR, ILL.

Empress (First Half)—Two Storys—Victoria Four—"The Family"—Freddy James—Anderson's Girl Revue. (Last Half)—"Around the Town."

DAVENPORT, IA.

Columbia (First Half)—"Maid to Order." (Last Half)—"International Girl"—Silber & North—"The Right Man"—Hope Vernon. (One to fill.)

DULUTH, MINN.

Grand (First Half)—The Reynolds—Senate Duo. (Last Half)—Darto & Rialto—Jas. Thompson & Co.—"The Girl in the Moon."

DUBUQUE, IA.

Majestic—The Bimbos—Davis & Kitty—Roattino & Shelly—"The Right Man"—Claudie Tracey—Mrs. Eva Fay. (Last Half)—Jack & Foris—Chas. Gibbs—Follette & Wicks—Folsom & Brown—Conkley & Dunlevy—Mrs. Eva Fay.

EAST ST. LOUIS, MO.

Erber's (First Half)—La Dore—Silver & Duval—Chas. Semon—Frear, Baggot & Frear. (Last Half)—Edw. Marshall—Hays & Leehr—Burton, Hahn & Marts—Carl Rossini & Co.

FT. WILLIAM, CAN.

Orpheum (Last Half)—Blair & Crystal—Otis Corner & Co.—Gus Erdman—Sun Fong Lin Troupe.

FOND DU LAC, WIS.

Idea (First Half)—Bowen & Bowen—"Women"—Roth & Roberts—Paul Pedrini & Monks. (Last Half)—"The Girl Worth While."

GREEN BAY, WIS.

Orpheum (Last Half)—Ovonda Duo—Hal Stephens & Co.—Kane & Herman—Dudley Trio.

LINCOLN, NEB.

Lyric (First Half)—Cross & Doris—Raskin's Russians. (Last Half)—Cervo—Chas. Hendrix & Co.

Orpheum—The Woodwards—Barber & Jackson—Howard & Fields—Frank Ward—Merlan's Canines.

MADISON, WIS.

Orpheum (First Half)—Heras & Preston—Fields, Keane & Walsh—Princess Kalama & Co.—Silber & North—"Magazine Girls." (Last Half)—Four Husbands.

MILWAUKEE, WIS.

Palace—"Four Husbands"—Bob Hall—"Two Blondies." (Last Half)—Geo. & Lily Garden—Fields, Keane & Walsh—Herman Lieb & Co.—Bob Hall—Magazine Girls. (One to fill.)

MOOSE JAW, CAN.

Allan (Jan. 29-30)—Gallerini Sisters—Holmes & Wells—Flo Adler & Boys—Delton, Mareno & Delton.

MINNEAPOLIS, MINN.

New Palace—Alfretta Sisters—Lew Hoffman—Chas. Mack & Co.—Barry Girls—"Revue De Vogue."

New Grand—Yusney & Arlov—Nagel & Gray—Harry Sterling—"Check Your Baggage."

OMAHA, NEB.

Empress—Harold Yates—Cathryn Chaloner & Co.—Cervo—Chas. Hendrix & Co. (Last Half)—Volante Bros.—Howard & Fields—Cross & Doris—Howard's Bears.

ROCKFORD, ILL.

New Palace (First Half)—Ovonda Duo—Golding & Keating—"On the School Playgrounds"—Hope Vernon—Dudley Trio. (Last Half)—Heras & Preston—Lane & Harper—Princess Kalama & Co.—"Darn, Good & Funny"—Sig Franz Troupe.

ROCHESTER, MINN.

Metropolitan—Mile. Paula—Nina & Schuster—Tas Weatherford—Holman Bros. (Last Half)—Jere Sanford—The Two Blondies.

SASKATOON, CAN.

Empire (First Half)—Rome & Wager—Freemont Bentou & Co.—Ernest Dupille—Hayashi Japs.

SIOUX FALLS, S. D.

Orpheum (First Half)—Shirley Sisters—Dunlap & Verdin—Adroit Bros. (Last Half)—Harry La Toy—"Women"—Bowen & Bowen—Martini & Maximilian.

ST. PAUL, MINN.

Princess (First Half)—Darto & Rialto—Skelly & Heit—Jas. Thompson & Co.—"The Girl in the Moon." (Last Half)—Adroit Bros.—Nims & Schuster—"The Cheaters."

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Empress (First Half)—Will Morris—Burton, Hahn & Marts—Garden of Aloha—Hays & Locher—Sylvia Loyal's Pets. (Last Half)—Frear, Baggot & Frear—Gorman Bros.—Dunbar's Salon Singers—Ray Snow—Anker Bros.

SOUTH BEND, IND.

Orpheum (First Half)—Scamp & Scamp—Demarest & Collette—Middleton & Spellmeyer—Neal Abel—Song & Dance Revue. (Last Half)—Jura—Leroy & Cahill—Franklyn Ardell & Co.—"Wintergarden Revue."

SPRINGFIELD, ILL.

Majestic (First Half)—Bollinger & Reynolds—Miller Sisters—Wm. Armstrong & Co.—Freeman & Dunham Co.—Great Lester—"The Elopes." (Last Half)—Willie Hale & Bro.—Grace Hanson—Weston & Claire—Jimmy Lucas & Co.—Anderson's Girl Revue—McConnell & Simpson.

WATERLOO, IA.

Majestic (First Half)—Knut Erickson. (Last Half)—Archibald Nicholson Trio—Paul Pedrini & Co.—Cathryn Chaloner & Co.—Bert & Harry Gordon—Lona's Hawaiians.

Winnipeg, Can.

Strand—Rambler Sisters—"The Tamer"—Fitch Cooper—Billy Bouncer's Circus.

W. U. B. O.

ANN ARBOR, MICH.

Majestic (First Half)—De Witt, Young & Sister—Boothby & Everdean—Elsie Williams & Co.—Chas. Wilson—Jessefson Troupe. (Last Half)—"The Blow Out."

BATTLE CREEK, MICH.

Bijou (Last Half)—Chas. & Anna Glocker—Fiddler & Shelton—"On the Veranda"—Ralph Connors—Four Harids.

DANVILLE, ILL.

Palace (First Half)—Max Bloom. (Last Half)—McRie & Clegg—Singing Four—Dae & Neville—Patricia & Meyers—Phyllis Troupe.

FLINT, MICH.

Majestic (First Half)—"Fraternity Boys & Girls." (Last Half)—Carlita & Howland—Work & Ower—"The Lawn Party"—Bert Howard—Robbie Gordon.

FT. WAYNE, IND.

Palace (First Half)—Kip & Kippy—Howe & Hose—Ruth Budd—"Winter Garden Revue"—Franklin Ardell & Co.—Phyllis Troupe. (Last Half)—Strassell's Animals—Louis London—Freeman, Dunham & Co.—Song & Dance Revue—De Vine & Williams—Creole Band.

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Johnnie Weber, as old Cap Carl, played the eccentric German in his own well remembered style and the audience readily responded to his call for laughs.

Lew Thall, a funny-faced Hebrew, had a prominent part in the funmaking through words and action, and Ward Caulfield did the Irish to general satisfaction.

Arthur Delmore was an effective straight and his singing voice stood the test.

Frances Cornell, the prima donna, with pleasing equipment of face, figure and voice, created a favorable impression from her first appearance.

Cap's wife was played by Grace Tremont, a small package, but full of pep, whose chase of her husband finally landed him back in the home haven.

Amy Gordon was another factor in the feminine contingent that helped along the good work, and Kate Pullman, who impersonated a Mrs. Newlywed, showed a lot of ginger in a series of dances, among them some surprising movements with Eddie Smith.

Edith Lefler, Ella Norman, Marjie Williams, Ed Wright and Harry Waltjen completed the cast.

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Harry S. Le Van, as the little Hebrew taxi driver, keeps them amused and is ably backed up by Chas. E. Edwards as the Irish hackman. The pair follow the "Midnight Elopers" through all sorts of mystic lands, giving excellent opportunity for fantastic scenery and costumes.

May Bernhardt looks well and sang and acted in fine form as Nellie in the first act, and was a natty boy as the Honolulu Kid in the Hawaii Isle scene. Her specialty with Mabel Lee called for numerous encores.

Miss Lee in the soubrette role is an able member, and her numbers and bits went over with a rush.

Gertrude Sommers, the stately prima donna, looks equally well in gowns and tights, and her singing was in keeping with her role of an opera singer.

The second act opening, showing some movable haystacks, with the quartette doing the "Happy Hottentots," was a catchy number, and a lot of fun is occasioned by their antics with the visitors. The quartette (Feeney, Knoll, Manning and Wright) also sing well in their part of the vaudeville section.

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MOTION PICTURES

LEAGUE SLAMS UNIVERSAL AT ALBANY CONVENTION

Lee Ochs and Cohorts Put Through Resolution Condemning Laemmle's Stand on Smutty Pictures. Action Follows Universal's Refusal to Advertise, Company Declares

The New York State Branch of the Motion Picture Exhibitors' League of America held its annual convention January 23, 24 and 25 at the Ten Eyck Hotel, Albany, N. Y. The "convention" brought out the customary tirades against hostile legislation, the deposit system, Sunday closing and the rest of the "evils" confronting picture showmen of the state for the past five or six years.

Several resolutions were passed, the most interesting one by far embracing in its text a hysterical denunciation of the Universal Film Mfg. Co., the burden of the complaint against the big picture concern being that it had advocated the production of "smutty" films in its house organ several months ago.

Lee Ochs, the retiring president of the New York State branch, is the leading spirit of the *Exhibitor's Trade Review*, a picture journal which recently entered the field. Many film men seem to believe that the Universal's refusal to advertise in the paper may have had something to do with the passing of the resolution.

In addition to the "denunciation" the resolution calls for the appointment of a committee of league members to "wait upon the president of the Universal Film Mfg. Co. and obtain a suitable apology and reparation" for the alleged offense. Sam Trigger was the only member voting against the adoption of the resolution, and asked that his vote be recorded.

A resolution to assess every member of the league \$10 for the purpose of raising a fund to fight the Sunday closing movement was introduced by Walter Hoff Seeley and after considerable discussion adopted by the convention. A bill amending Section 1425 of the Penal Code was drafted and will be presented to the Legislature in due season.

UNICORN BANKRUPT

An involuntary petition in bankruptcy was filed against the Unicorn Film Service Corporation last week in the United States District Court by creditors with the following claims: Chas. Abrams, \$27.50; Lennie L. George, as assignee of the Otis Lithograph Co., \$3,968, and Samuel Fine, as assignee of the Standard Film Printing Co., \$155.00. The liabilities are said to be around \$140,000. Ike Schlank and John H. Lytle were appointed receivers by Judge Augustus Hand, with bonds fixed at \$3,000 each.

CRANE WILBUR IN AGAIN

Crane Wilbur, who has not been very active of late, will appear in a new feature series under the banner of the Mutual. With the right sort of productions and stories behind him Wilbur should become a first-class drawing card again in short order.

A bonding plan to do away with deposits was introduced by Louis A. Blumenthal. This brought on a long discussion and was vigorously opposed by a majority of those present. It was finally decided to try the scheme. The law committee prepared a bill endorsed by the convention calling on the Legislature to enact a law allowing Sunday film shows.

The following officers were elected for the ensuing year: President, Louis A. Buettner, of Cohoes; vice president, John Manheimer, of Brooklyn; second vice president, David Cohen, of Binghamton; treasurer, Chas. Steiner, of New York City; Secretary, Tom Howard, of New York City; national vice-president, Sam Trigger of New York City; sergeant-at-arms, Win Hilkemeier, of Brooklyn.

The secretary of the league will hereafter receive a salary of \$1,000 per annum, in accordance with a resolution unanimously adopted by the convention. In his parting address as the outgoing president Ochs took occasion to hand himself a few nicely assorted verbal bouquets, at the same time not forgetting to extend a mild panning to the two leading film trade papers. Mr. Ochs, with becoming modesty in effect, incidentally declared his own trade organ the *Exhibitor's Trade Review* to be the last word in picture journalism.

The convention, as a whole, accomplished little save the election of officers, living up to the traditions of similar assemblages from time immemorial. A banquet at the Hotel Ten Eyck at the conclusion of Thursday's session was attended by two hundred. Upwards of five hundred exhibitors attended the three days' deliberations. The next convention will be held in Buffalo on a date to be decided by the executive committee.

FORM NEW STATE RIGHT CO.

Frank G. Hall, proprietor of the Strand Theatre, Newark, has organized the Civilization Film Corp., to buy and sell motion picture productions on the state right plan. The new concern is capitalized at \$125,000. Associated with Mr. Hall in the project are John C. Eisele, John J. MacGovern, George and Henry Alsoop and Peter Fox.

The company recently acquired the New Jersey rights to "Joan The Woman."

ALLEGED RIOTERS DISCHARGED

Edward Moore and William Patrick Nolan, said to be Irish sympathizers, charged with rioting in the Luna, a Brooklyn picture house, were discharged last week when arraigned in the Adams Street police court. The picture house management claimed the men had tried to stop a showing of "Whom the Gods Destroy," a recent Vitagraph picture, which they claimed to be anti-Irish.

DINTENFASS SUES POWERS

An echo of the ancient contest for control of the Universal which raged furiously three years ago with Pat Powers, David Horsley and Carl Laemmle as the principal combatants was heard in the Supreme Court last week when Justice Goff denied a motion to dismiss a suit brought against Powers and the Horsley brothers by Mark Dintenfass. The latter alleges Powers has not kept an agreement to sell him 500 shares of Universal preferred and 500 shares of common stock, in accordance with an assignment he holds, originally held by Lewis J. Selznick.

CUNNINGHAM RECOVERING

Jim Cunningham, the picture director, who has been confined to St. Mark's Hospital, N. Y., for the past four weeks, is out and around once more, well on the road to recovery from the stomach trouble that incapacitated him temporarily. While in the hospital Cunningham wrote several scenarios which he threatens to produce at an early date.

MOSS LOSES TITLE SUIT

Justice Cohalan in the Supreme Court, N. Y., last week refused to grant H. S. Moss an injunction against Ivan Film Productions, Inc., in a controversy over the use of "The Girl Who Did Not Care" by the latter, Moss holding that this title conflicted with a feature he is about to release called "The Girl Who Doesn't Know."

OKLAHOMA BANS SEX FILMS

Oklahoma has placed the official ban on all "sex," "vampire" and "birth control" films. Hereafter films of the above mentioned types can not be shown in any part of the state under any circumstances.

SCARLET LETTER NEXT

William Fox will shortly release a screen version of Nathaniel Hawthorne's immortal classic, "The Scarlet Letter," Mary Martin has been cast for the role of Hester Prynne.

CHICAGO BANS "KICK IN"

"Kick In" has been banned by the Chicago Board of Censors. The Willard Mack play was filmed by Pathé and contains too much graft to suit the Chicago censors.

CAREWE PRODUCING PICTURES

Ed. Carewe, former Metro director, is producing pictures in association with Arthur Jacobs. The new concern will release a five-reeler in a couple of weeks.

RITCHEY TO MAKE PICTURES

J. V. Ritchey will return to picture making shortly. He may ally himself with the Sunbeam Film Corporation and release via the Mutual program.

NEW CINAMAGAZINE

Edward Roskam and Hopp Hadley are working hard on the details of their new cinamagazine. It looks like a first rate proposition.

CENSORS ENDORSE IT

"One of Many," Arthur James' initial producing effort, has received the unqualified endorsement of the National Board of Review.

TRIANGLE AND ALLIES REACH AGREEMENT

OFFICIALS ISSUE STATEMENTS

After a series of conferences the differences existing for some months past between the New York Motion Picture Co. and Triangle were satisfactorily settled early last week. It had been rumored quite freely along Broadway that the N. Y. M. P. Co. and Keystone, controlled by the same interests, might release through a source other than Triangle, owing to the strained relations alleged to have obtained until recently over money matters.

The advertising of the New York and Keystone concerns in the trade papers gave a rather broad hint of what might happen if a settlement could not be reached. The way matters stand at present would seem to suggest that no change will be made in the distribution of Ince and Sennett pictures, at least for some time to come.

Both factions issued statements this week. Pres. Hodgkinson had the following to say for Triangle: "I am now in a position to say to exhibitors that Triangle and its producing companies are locked together positively and definitely, and that the Triangle program will be supplied to exhibitors through Triangle exchanges and in no other way."

Adam Kessell, president of the N. Y. M. P. Co., also issued a statement confirmatory of the Hodgkinson announcement. Mr. Kessell said: "The Thos. H. Ince-Kay Bee five reel features and the Mack Sennett-Keystone comedies are to be released only through the exchanges of the Triangle Distributing Corporation."

While not verified it was reported that the N. Y. and Keystone interests had received a large payment from Triangle last week. This is said to have gone a long way toward the issuance of the peace announcements.

SANGER HAS MARGARET ANGLIN

Eugene B. Sanger has signed Margaret Anglin, the legitimate actress, for a series of photodramas. Miss Anglin was to have started work before the camera several months ago at the head of her own company, but somehow or other the corporation formed to exploit the emotional star never accomplished anything.

BUYS DANTE'S INFERNO RIGHTS

F. E. Backer, owner of the Godfrey Building, N. Y., a structure that houses more movie concerns than any other building in the world, has purchased the metropolitan rights to "Dante's Inferno." While this feature is one of the oldest on the market it still possesses big money making possibilities.

POWELL'S NEW ASSISTANT

Frank McCormack has been engaged to assist Frank Powell, who is under contract to produce six multiple reelers a year for the Mutual program. McCormack was a well known stage director before entering the movie field.

FEATURE FILM REPORTS

"TILLIE WAKES UP"

Peerless. Five Reels.
Released Jan. 29 by World.

Cast.

Tillie Tinklepaw.....Marie Dressler
Mr. Pipkins.....Johnny Hines
Henry Tinklepaw.....Frank Beamish
Mrs. Luella Pipkins.....Ruby de Remer
Mrs. Nosey.....Ruth Barrett
Mr. Nosey.....Jack Brown

Story—Farce. Written for screen by Frances Marion. Directed by Edgar Davenport.

Action—Good comedy "bits."
Continuity—Irrregular.
Suspense—Sufficient for story.
Detail—Satisfactory.
Atmosphere—Very good.
Photography—First class.

Remarks.

That good old standby, "Bibbs and Bibbs," familiar to the past generation of variety patrons as one of the funniest and most dependable afterpieces ever written, serves as the foundation of the farcical story that rambles amiably throughout the five reels of "Tillie Wakes Up." Mark Swan wrote the titles, and while a trifle reminiscent of George Ade, the leaders are excellently worded and consistently funny. The scenes photographed at Coney Island bring into play the principal comedy devices of Steeplechase Park and are productive of countless situations that can safely be calculated to win continuous laughter from the most hardened of audiences. To the thousands in this and other countries who have never enjoyed the pleasures of a visit to the famous beach resort, "Tillie Wakes Up" will not only constitute a delightful evening's entertainment, but the next best thing to a personally conducted tour of Coney Island as well. Good cast. Well staged picture.

Box Office Value.

Three days. See Remarks. Advertise Marie Dressler.

"LOVE AFLAME"

Red Feather. Five Reels.
Released Jan. 29 by Universal.

Cast.

Betty Mason.....Ruth Stonehouse
Jack Calvert.....Jack Mulhall
Reginald.....Jean Hersholt
Martha.....Nita White
Mason.....Raymond Whitaker
King's Favorite.....Fronzie Gunn
Cannibal King.....Noble Johnson

Story—Improbable but interesting and away from the usual run tales of adventure. Story by Raymond Wells. Scenario by Fred Myton. Directed by Raymond Wells.

Action—Very rapid.
Continuity—Good despite many sub-stories which parallel main subject.
Suspense—Well sustained.
Detail—Good.
Atmosphere—Good.
Photography—Excellent.

Remarks.

"Love Aflame" tells of the trials which beset Betty Mason who, rather than marry Reginald, puts on her brother's clothes and departs, leaving a note to "Reggie" that she is going west and, if he follows and catches her, she will marry him. Her adventures take her to the South Sea Islands and finally to Constantinople, where the young man who has been her traveling pal first learns her sex and they agree to marry.

Reggie, who follows Betty, is always just too late to catch her, and arrives among the cannibals just as Betty and her pal leave.

Box Office Value.

"Love Aflame" is an attractive title, and there are many thrilling scenes that can be used for advertising purposes.

"A HUNGRY HEART"

World. Five Reels.
Released Jan. 31 by World.

Cast.

Gilberte Brigard (Frou Frou) Alice Brady
Compte Paul de Valreas. Edward Langford
Marquis Henri de Sartorys. G. MacQuarrie
Louise Brigard.....Gerda Holmes
M. Brigard.....Alec Francis
Baron de Combri.....John Dudley
Baronne de Combri.....Edna Whistler
Pitou.....Chas. Hartley
Pauline.....Josephine Earle
Gaston.....Horace Haine
Georgie (boy).....Ray Carrera
Mother of Count de Valreas.....
.....Mrs. H. J. Brundage

Story—Adaptation from "Frou Frou." Directed by Emile Chautarde.

Action—Holding.
Continuity—Even.
Suspense—Well sustained.
Detail—Excellent.
Atmosphere—Right.
Photography—Standard.

Remarks.

This screen version of the famous French classic has been visualized by World Film, with due regard for the importance of the subject. The direction for the greater part is beyond criticism. One or two minor details were allowed to slip by, but nothing of a serious nature mars the general effect, which is consistent with the highest standards of picture production. Alice Brady plays the leading female role with ease and discretion. On the whole "The Hungry Heart," which, by the way, is not a particular happy title for the adaptation, is a very fine production. The cast is first class in every way and the staging is adequate throughout.

Box Office Value.

Three days. Best houses. Advertise Alice Brady and the original title.

"THE DEVIL'S PAY DAY"

Bluebird. Five Reels.
Released Jan. 29 by Bluebird.

Cast.

Gregory Van Houten....Franklin Farnum
Jean Haskins.....Leah Baird
Hazel Davidson.....Gertrude Astor
James Hanley.....Charles Perley
Mrs. Haskins.....Countess Du Cello
Mr. Haskins.....Seymour Hastings

Story—Modern problem play. Considerable sex interest. Overdrawn melodrama. Adapted from novel written by George Hively. Original title "The Toll of Vengeance." Scenario by Fred Minton. Directed by William Worthington.

Action—Dull.
Continuity—Scrambled.
Suspense—Manufactured.
Detail—Fair.
Atmosphere—Fair.
Photography—Satisfactory.

Remarks.

This is a typical Bluebird, consisting in the main of a mechanical plot, worn threadbare by continuous movie usage and a series of melodramatic incidents of ancient vintage. Almost everybody in the cast overacts and at times, what was intended to be serious drama, resolves itself into broad burlesque. The "sex" interest has been frankly handled; one might say quite too frankly, in several situations evidently constructed with cheap sensationalism in mind. Toward the finish there is a court room scene. This could have been made fairly interesting, but missed fire because of its stereotyped acting and direction. "The Devil's Pay Day" is, on the whole, a very sad affair, with an ending that will send an audience home with a dreary aspect of life and things in general.

Box Office Value.

One day. Go easy on advertising. Better see this one if possible before booking.

"ONE TOUCH OF SIN"

Fox. Five Reels.
Released Jan. 28 by Fox Film.

Cast.

Mary Livingston.....Gladys Brockwell
Richard Mallaby.....Jack Standing
Watt Tabor.....Willard Louis
Old Livingston.....Sedley Brown
The Widow.....Carrie Clark Ward
Little Billie.....Frankie Lee
Hard-Luck Denver.....Jack MacDonald
Red.....Charles Edler

Story—Strongly dramatic. Written by L. Genex. Directed by Richard Stanton.

Action—Good.
Continuity—Consistent.
Suspense—Very strong.
Detail—Good.
Atmosphere—Accurate.
Photography—Excellent.

Remarks.

This is another one of those screen plays, which has its start in a big city and finishes in the Far West. The story has the merit of being well and consistently told. The author has done some very clever work in so winning the sympathy of the spectator that when, in the end, when Mary finally learns to love her husband, Tabor, his love for her and forgiveness for her error is taken as a matter of course and his folding her in his arms seems a most natural sequence.

Gladys Brockwell fairly excels herself as Mary. The role is very exacting and runs through almost the entire gamut of human emotions, but this little actress proves herself to be fully equal to the task. Jack Standing, in the unpleasant role of Mallaby, does good work. Willard Louis is forceful and manly as Tabor, and Frankie Lee shines as Little Billie. The others in the cast did capital work; in fact it would be difficult to have a better acted picture, as a whole.

Box Office Value.

In the advertising, after Gladys Brockwell, Messrs. Standing and Louis and little Frankie Lee should be mentioned, with pictorial sheets of some of the stirring western scenes.

"TRILBY"

World. Five Reels.
Released by World.

Cast.

Trilby O'Ferrall....Clara Kimball Young
Svengali.....Wilton Lackaye
Billie.....Chester Barnett
Gheeko.....Paul McAllister

Story—Melodrama. From the book by George du Maurier. Directed by Maurice Tourneur.

Action—Interesting.
Continuity—Excellent.
Suspense—Strong.
Detail—Fair.
Atmosphere—Passing.
Photography—Fair.

Remarks.

This is a re-issue. Everyone is more or less familiar with the story of Trilby, an artist's model, who falls under the hypnotic influence of Svengali. The picture shows Clara Kimball Young at her best. Lackaye is an excellent Svengali. The supporting cast acts very convincingly.

Box Office Value.

Three days where it has not been shown before. Advertise Clara Kimball Young.

"BRIDGES BURNED"

Plays and Players. Five Reels.
Released by Metro Jan. 29.

Cast.

Mary O'Brien.....Mme. Petrova
Ernest Randal.....Mahlon Hamilton
O'Farrell.....Arthur Hoops
Mary's son.....Maury Stewart
Thomas O'Brien.....Robert Broderick
Norah.....Mrs. Mathilde Brundage
Solicitor.....Louis Stern
Butler.....Thomas Cameron

Story—Romantic drama. Story by Mme. Petrova. Scenario by Wallace C. Clifton. Perry Vekroff, director. Neil Bergman, photographer.

Action—Interesting.
Continuity—Very even.
Suspense—Good.
Detail—Satisfactory.
Atmosphere—Excellent.

Remarks.

While fishing in the country, the younger son of an English baronet falls in love, and wrongs the daughter of an Irish gentleman of declining fortunes. The baronet's son offers to marry the girl, but she refuses, and soon becomes the head of a factory and a friend of labor. The Englishman hears of her, but she spurs him, telling him to answer his country's call to arms, which he does and later returns injured to claim her and return the estate which her father had lost.

Mme. Petrova gives a convincing portrayal of the Irish maid, while Mahlon Hamilton, playing opposite her, is virile in the role of the English baronet's son. The rest of the cast have also been well chosen.

Box Office Value.

Three days. Advertise Mme. Petrova.

"MONEY MAGIC"

Vitagraph. Five Reels.
Released Feb. 5 by Vitagraph.

Cast.

Mrs. Gilman.....Laura Winston
Bertha Gilman.....Edith Storey
Marshall Haney.....William Duncan
Ben Fordyce.....Antonio Moreno
Alice Heath.....Florence Dye

Story—Melodrama. Eastern and Western locale. Written by Hamlin Garland. Directed by William Wolbert.

Action—Interesting.
Continuity—Even.
Suspense—Sufficient to hold.
Detail—Good.
Atmosphere—Good.

Remarks.

Edith Storey has a part in this Vita Blue Ribbon feature that fits her like the proverbial glove. The production as a whole is entertaining and should appeal to the average audience as a picture well worth seeing. The western scenes have been produced by some one familiar with the country depicted in the action. The interior sets are all convincing and the staging is satisfactory in the matter of detail. For those who like action "Money Magic" fills the bill in every particular.

Box Office Value.

Three days. Advertise Edith Storey.



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